

TE PŪRONGO 2022



Tirotiro kau te kanohi Kei whea rā koutou kei aku ihi, kei aku wehi O te tau ka pahemo Ka horo koa ngā tihi o rau maunga Mō koutou rā kei aku tītoko Ka ngaro, ka ngaro, ka ngaro

ki te pō



Inā te nui o ngā mate huri noa i ngā kūrae o Te Waka me Te Ika a Māui. Tēnei ka rūpeke nei i runga i te reo karanga o Mate kia hoki wairua mai. Tēnei te hora nei ki te takapau o Maumahara hei mihi, hei tangi, hei poroporoākī mā tātou.

Ngāpuhi nui tonu, Ngāti Kura, Ngāti Tautahi, e te pāpā, e Nau, he aha rā he kōrero e ea ai a mamae, e mutu ai a kaikini. Ka haere mai koe ki te tonga me ō kupu ake, me tō reo ake, me tō āhua ake. Hara mai tētahi āhua! Ka ora koe i ngā ngutu o te hunga i mōhio ki tōu nā wairua whakatoi. E te kuaka mārangaranga, kia au te moe.

Mātaatua waka, Te Arawa tangata, e te pāpā, e Wira, te whakapaunga o te kaha mō te iwi Māori, kei hea rā tō momo o tēnei ao? Kāore he āwhā i kore nei i terea e koe, te whiunga o te kupu. Tū tonu rā, ānō he toka tū moana ākinga ā-tai kupu! E tika ana mōu te tauākī nei 'Ake, ake kia kaha e!'. Takoto e pā.

Kei whea rā koe e te toki nāna te ture o Niu Tīreni Aotearoa i tohe i tīhaehae ki tō arero aneane? Te Moana nui a Kiwa, kua mū tō reo hūmārie, nāna te kupu a te kaikiri i horomiti. E te ahorangi o Ahunga Tikanga, Moana, kua oti ō kupu mārama kehokeho te whiri ki te takapau rukunga whakaaro o Ahunga Tikanga o Te Wānanga o Raukawa. Kei te ngau kino te mamae o te marea, kua ngaro koe. E hika, tīraha mai.

Ngāti Toa Rangatira, Ngāti Koata, Ngāti Kuia, Evan, ko tō wairua rangimārie me te harakoa i waenga o te tangata, kua riro wawe ki te pā whakawairua. Ko tō ringa tōhau nui kua haea ki te pūtake o mahara. Hei aha? Hei tauira whakamaumahara i a mātou ko te tohu o te rangatira, he manaaki. Takoto e hika.

Ngāti Toa Rangatira, Ngāti Raukawa, Te Waari, te kaipupuru i ngā taonga tuku iho a Rangitopeora, te tautiaki i ngā tātainga kōrero, i ngā whakapapa, i ngā mōteatea. E hika, ka riro mā wai e taki tō rironga whakaaitu nei? Kei te mōteatea ngā mahara mō mātou tonu, ai aue!

Maniapoto tangata, Waikato awa, kei te whare o Pōtatau, kei te pouāwhina o ngā akoranga Kōhungahunga o Te Wānanga, kei ngā ringa whakamirimiri, e whae Tungia, i eke koe ki te kārohirohitanga o te kuia, kua haere koe i te awatea, whakangaro atu rā ki a rātou mā i te pō.

Ka hoki whakamuri ki Mātaatua waka, ki te puhi o Te Arawa. E whae, Maata Te Tai Awatea, Aunty Francie, ahakoa i eke ki tōu kuiatanga, e ai te kōrero, mataara tonu ana a hinengaro, engari a tinana. Kāti e te makau a Whatarangi, e te poutokomanawa o Te Wānanga o Raukawa i ōna tau maha ngahoro, ka ea tō moe.

Arā atu anō ngā aituā o runga i ngā marae maha o te takiwā, i runga i ngā pokohiwi o ngā ringaringa me ngā waewae o Te Wānanga o Raukawa, me te tini anō o ōna tāngata i tae tauira mai i ngā tau tata ka hori. Tēnā tonu te whiu a te atua ki te whenua, ko parawhenuamea, ko waipuke te otinga. Ngā mate huhua huri noa, e tangihia nuitia ana koutou. Whanatu rā koutou ki te nōhanga nui o te iwi kua riro. Ko te matarehu o te pō ki a koutou.

Tēnei te mataora o te ao mārama e tītoko nei ki te rangi, ka mihi kau atu ki a tātou.

Kāti rā e te iwi, nei rā te Pūrongo ā-Tau e hora ake nei hei wherawhera mā te hunga ngākaureka mai.



# **ANNUAL REPORT 2022**

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# KAUPAPA



### Te Reo

Te Reo is a taonga that we have inherited from our tūpuna, an invaluable body of knowledge, enlightenment and innovation. Te Reo is intimately connected with mātauranga, conveying important messages about the way our tūpuna understood and experienced the world. The acquisition, maintenance, promotion and revival of Te Reo are priorities for Te Wānanga o Raukawa.



### Whakapapa

Whakapapa reinforces the connections between us, and to our tūpuna, atua and tūrangawaewae.
Whakapapa guides our efforts to better understand and contribute to the mātauranga continuum that binds us to one another across the generations.



### Pūkengatanga

Pūkengatanga challenges us to be bold, imaginative and rigorous in our exploration and expansion of mātauranga. It requires the pursuit of excellence in all our activities, demanding the provision of distinctive, innovative and high quality facilities, programmes, publications and services.



### Kotahitanga

Kotahitanga flourishes when commitment to a shared vision is built and sustained. It expresses strength in cooperation. Kotahitanga is evident when we pool our talents and energy, working together in order to realise common goals.

# STATEMENTS



### Manaakitanga

Manaakitanga embodies behaviour that is manaenhancing of those around us. Manaakitanga inspires us to demonstrate generosity, fairness, appreciation, respect and consideration for others in the way that we perform our roles and responsibilities.



### Wairuatanga

Wairuatanga acknowledges the spiritual dimension in our lives and in mātauranga. It is embedded in the extensive web of relationships that weaves present, past and future generations together. Wairuatanga is explored, expanded and nourished as we strive to maximise our contribution to the survival of Māori as a people.



### Ūkaipōtanga

Ūkaipōtanga speaks to the significance of connection with land and place. Marae are acknowledged as places that sustain and inspire us, connecting us with mātauranga from our own whānau, hapū and iwi. We encourage active participation in our marae while working to create a welcoming environment at Te Wānanga o Raukawa, nurturing a sense of belonging and value among students and staff.



### Rangatiratanga

Rangatiratanga exemplifies the attributes commonly associated with a rangatira: responsibility, integrity, generosity and the ability to unite people. We are expected to demonstrate and foster these qualities as we determine our collective aspirations and design strategies for their achievement.



### Whanaungatanga

Whanaungatanga reminds us that our accomplishments are typically the result of collaborative effort, made possible by developing and maintaining strong relationships. Whanaungatanga creates opportunities for each of us to make our unique contribution to the communal enterprise, enabling shared objectives to be advanced and reinforcing our whānau, hapū and iwi associations.



### Kaitiakitanga

Kaitiakitanga urges Te
Wānanga o Raukawa to
nurture and protect its
people and its place. It
requires us to preserve and
enrich those taonga that we
have inherited, which have
been created and tended
by others. We must employ
our resources wisely,
ensuring that their use
contributes positively to
our viability and reputation.

### Maia Ivan Ponini

Heke Toiora Whānau

# Maia decided to study at Te Wānanga o Raukawa ke recommendation from himother. After leaving his security job he wanted to start mahi helping rangatahi in Aotearoa.

Maia Ivan Ponini is a 2021 graduate of Heke Toiora Whānau our Diploma in Social Work. On his mother's side he is from Te Tairāwhiti, Ngāti Porou and on his father's side he is from Samoa and the Cook Islands.

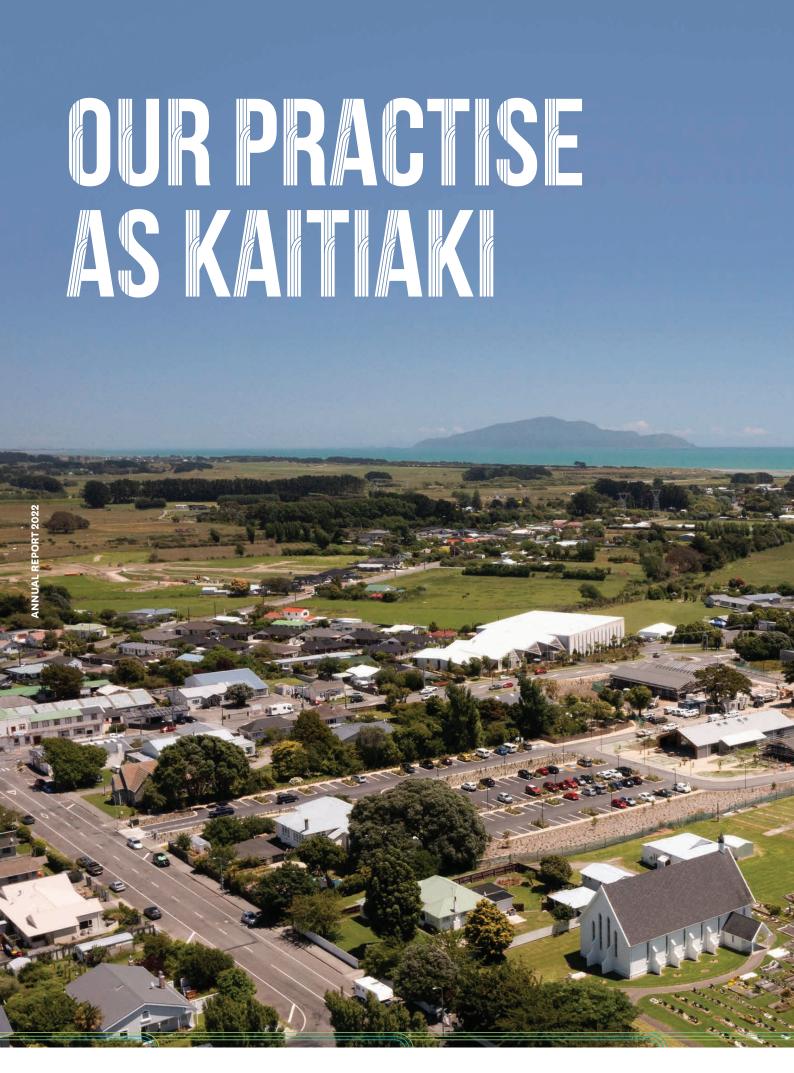
Maia found his first year of study very self-reflective and from there he was able to better understand himself and his whānau. He thought it was amazing that he could take his learnings from Toiora Whānau back home and talk about them with his whānau. Maia works for Oranga Tamariki as a Youth Worker, and he found that being able to apply kaupapa tuku iho in a professional environment really elevated his mahi.

When Maia first started the Iwi and Hapū component of his studies, he found it quite challenging, reaching out to whānau members he had not talked to in years. However, he also said that you get comfortable being uncomfortable at Raukawa and when he started reaching out to whānau, they started reaching back which he thought was amazing. Going back to his marae and talking to his Pāpā about all the beautiful stories of his whānau and being able to open up to him and understand who he is and where he comes from has been awesome.

Maia is continuing his studies in Poutuarongo Toiora Whānau this year. E mihi ana ki a koe e Maia!









## TE KAWA O TE AKO

Out of Whakatupuranga Rua Mano – Generation 2000, came the commitment expressed in the following principle:

### The Marae is Our Principal Home, Maintain and Respect

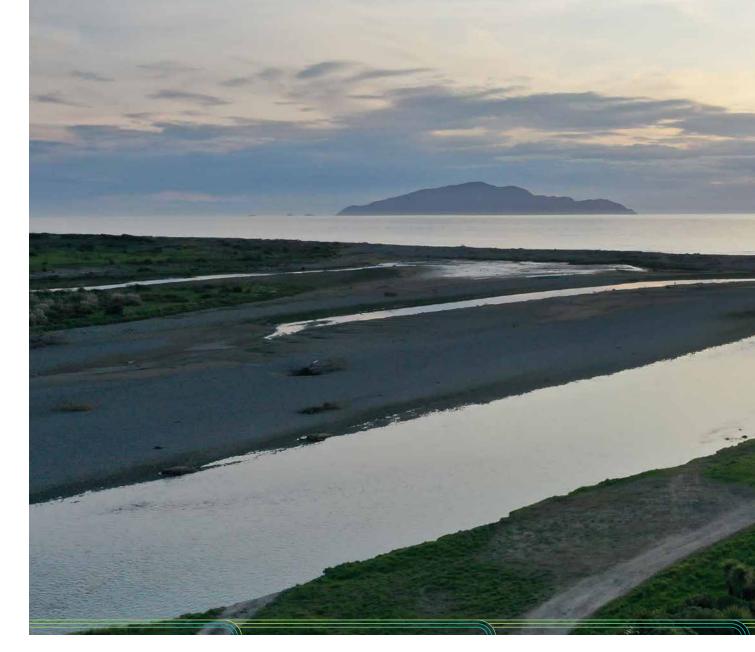
This has many implications for the way in which tangata whenua and manuhiri will act on marae. In tikanga Māori, an accepted practice, procedure, or protocol is known as a "kawa". Each marae or wāhi Māori has its own kawa. The maintenance and adherence to the kawa is important to the tangata whenua of that place. To infringe on the kawa of a particular place demeans the home people. The tangata whenua will take steps to reaffirm their kawa. It may lead to a rebuke of the offending party right there and then, or the reaction may be delayed for maximum effect.

It is expected that kawa is observed, respected, and always supported. As is the case when visiting marae, it is a personal responsibility to know and uphold the kawa. Mutual respect and pursuit of understanding enhance mana. The adequate and appropriate defence of kawa is expected and admired by others who will allow their behaviour to be influenced by it. Perceptions of weakness with respect to the maintenance of kawa will reduce the admiration felt by observers.

All marae seek to uphold kawa and at Te Wānanga o Raukawa we enforce Te Kawa o te Ako. They are the practices, procedures and protocols which protect and maximise the learning and teaching potential of students and staff of Te Wānanga o Raukawa. In particular, Te Kawa o Te Ako aims to curb activity that may reduce the capacity to learn and teach.

One dimension of Te Kawa o te Ako, is that those who feel they cannot abstain from using drugs and alcohol should stay away. The use of drugs and the consumption of alcohol impede effective learning and teaching. Not only are users of drugs and consumers of alcohol reducing their own learning capacity, but they are also a risk to others. It is our view at Te Wānanga o Raukawa that alcohol reduces the capacity to act responsibly and can lead to property damage and inappropriate behaviour.

Those who disregard Te Kawa o te Ako put themselves and their whānau at risk of being challenged by those who feel the need to uphold Te Kawa o te Ako. The timing of the challenge may be selected to achieve maximum impact on the person who has "broken the kawa".



# WHARANGA TAPUWAEAO TATOUTUPUNA



Te Ōhākī represents the embodiment of the dying wish of Ngāpera Wi Kohika, a former staff member of Te Wānanga o Raukawa. Her request was that we should all learn from her experience in suffering from smoking related illnesses, which contributed directly to her loss of life.

Te Wānanga o Raukawa has committed to the goal of an entire student and staff population free from the irreversible effects of carcinogens, poisons and toxins contained within cigarettes and tobacco. Māori have suffered disproportionately from smoking related illnesses since tobacco first arrived in Aotearoa almost 200 years ago. As a tikanga and kaupapa based institution, we believe in the potential of Te Ōhākī to assume a greater level of rangatiratanga over our collective health and wellbeing.

We aim to provide those of our students who smoke with the support, tools and knowledge to be able to work towards a lifestyle that is totally free from smoking. Ultimately, our broader goal is that all Te Wānanga o Raukawa students and graduates will be in a strong position to positively influence whānau in making informed decisions around wellbeing and good health.





# ORGANISATIONAL ARRANGEMENTS

Te Āti Awa, Ngāti Raukawa and Ngāti Toa Rangatira founded Te Wānanga o Raukawa in 1981 and maintain a continued presence.

Representatives of the three iwi, Te Āti Awa, Ngāti Raukawa and Ngāti Toa Rangatira form the ART Confederation and provide representation to Te Mana Whakahaere along with the Ōtaki and Porirua Trusts Board. The Board was established to benefit ngā tamariki of the Confederation.

Representatives from the Wānanga meet annually with each iwi, the Raukawa Marae Trustees and the Ōtaki and Porirua Trusts Board to share views about the future of the Wānanga and its performance.

### **Organisational Structure**

### IWI PRESENCE

RAUKAWA MARAE TRUSTEES
(NATIVE PURPOSES ACT 1936);
THE FOUNDING BODY OF
TE WĀNANGA O RAUKAWA;
EACH OF ITS THREE CONSTITUENT
IWI APPOINTS A MEMBER TO
TE MANA WHAKAHAERE

TE AHORANGI AND OTHER
PURUTANGA MAURI (SCHOLARS
AND KAUMĀTUA OF TE ĀTI AWA,
NGĀTI RAUKAWA AND NGĀTI
TOA RANGATIRA) WHO APPOINT A
MEMBER TO TE MANA WHAKAHAERE

THE ŌTAKI AND PORIRUA TRUSTS
BOARD (ŌTAKI AND PORIRUA TRUSTS
ACT 1943); AN EDUCATIONAL TRUST
OF TE ĀTI AWA, NGĀTI RAUKAWA
AND NGĀTI TOA RANGATIRA
WHICH APPOINTS A MEMBER
TO TE MANA WHAKAHAERE

### **GOVERNANCE**

TE MANA WHAKAHAERE (EDUCATION AMENDMENT ACT 1990 COMPRISES NINE (9) APPOINTED/ELECTED MEMBERS)

- Te Kotahitanga o Te Āti Awa, o Ngāti Raukawa me Ngāti Toa Rangatira
- Ngā Purutanga Mauri

TE WĀNANGA O RAUKAWA FOUNDATION

- Ōtaki & Porirua Trusts Board
- Tumuaki
- The Crown

### MANAGEMENT

ACADEMIC BOARD AS A
SUBCOMMITTEE OF AND APPOINTED
BY TE MANA WHAKAHAERE
(EDUCATION AMENDMENT ACT
1990). CHAIRED BY THE TUMUAKI
PROVIDES ADVICE TO THE BOARD

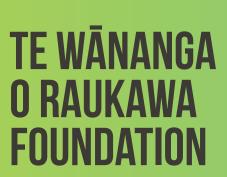
TUMUAKI (APPOINTED BY AND REPORTS TO TE MANA WHAKAHAERE) RESPONSIBLE FOR ALL ACADEMIC AND ADMINISTRATIVE MATTERS AUDIT, INVESTMENT & RISK,
PAIHERE TANGATA

ACADEMIC AND SERVICE CENTRES EACH WITH A POU AND KAIHAUTŪ (APPOINTED BY THE TUMUAKI) PROVIDING SUPERVISION AND DIRECTION WHO ACT COLLECTIVELY AS NGĀ KAIHAUTŪ CHAIRED BY THE TUMUAKI; SUB COMMITTEES ASSIST.

POU AKORANGA

POU WHAKATUPU MĀTAURANGA

POU WHAKAHAERE/TUMURUA



Te Wānanga o Raukawa Foundation (the Foundation) is a unique vehicle, established through the settlement that Te Wānanga o Raukawa (TWOR) had with the Crown, to deliver on the aspirations of TWOR.

The purpose of the Foundation is to promote:

### **Akoranga**

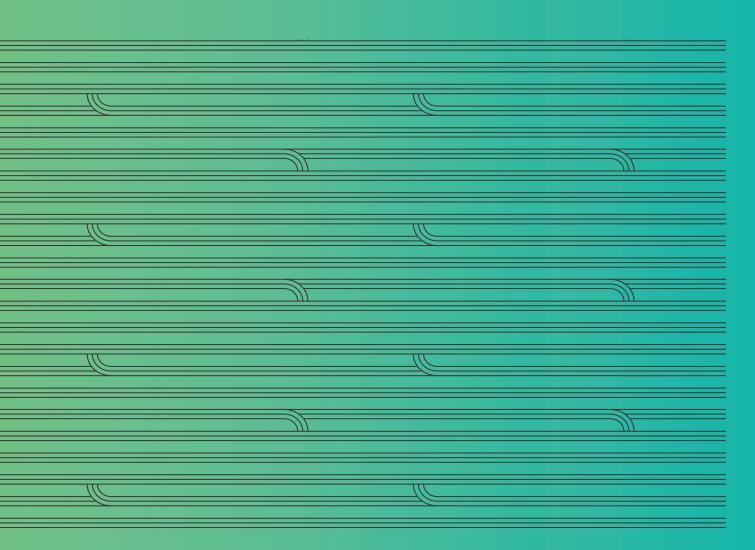
Teaching and learning.

### Whakahaere

Operations and administration.

### Whakatupu mātauranga

The exploration and creation of knowledge to maximise the contribution of the Foundation to the education and survival of Māori as a people through the provision of financial and other assistance to TWoR, the staff (including kaiāwhina) and its students.



**FUNDING SUPPORT SINCE** 

2018

In 2022, the Māori Education Trust provided additional funding support for the foundation scholarships, which meant we could support more students.

99

Students received foundation scholarships in 2022.

**OVER** 

\$250,000

Was distributed in scholarships in 2022.

39

Of the recipients whakapapa to Te Āti Awa, Ngāti Raukawa and Ngāti Toa Rangatira.

# TE MANA WHAKAHAERE

Whakataka te hau ki te uru Whakataka te hau ki te tonga Kia mākinakina ki uta Kia mātaratara ki tai E hī ake ana te atakura He tio he huka he hauhū Tihei mauri ora

Kaunuku ana tērā Te Wānanga o Raukawa i te tau 2022, ahakoa te ngarungaru o te moana i te tau o mua atu. E paripari tonu mai ana te Mate Korona ki ā mātou whakahaere, e whakatatara tonu ana i a mātou. Me te aha, uaua ana te hapahapai i ngā ākonga kia angitu rawa, i uaua anō te whakanui tika i aua angitutanga, i tēnei tau me tō mua atu. Engari i kairangi tonu te whakatutuki, nā te whāwhā a ngā kaimahi ki ngā ara hou, ki ngā ara auaha tonu.

He mea hiki te Rā Whakapūmau o te 2020, ā, tahuri kē ana ki te hanga ataata, i puta i te tīmatanga o 2022, e whakamaumahara ana, e whakanui ana i te whakapūmautanga o ngā tohu me ētehi atu ekenga o te tau 2020. Ko te Rā Whakapūmau o te 2021, i wewhea kia toru ngā wāhanga. He putanga kētanga anō tēnei i te ritenga māori, engari mātāmua ko te haumaru, ko te hauora o te hunga e tae ā-tinana mai ana. Māringanui ka hoki anō te Rā Whakapūmau o te 2022 ki te Tīhema me te whai wāhi nui mai anō a ngā kaimahi me ngā ākonga, i rere ai te manamanahau me te harikoa. Ehara i te hanga noa te whakahaere i ngā hui nei; heke ana te kakawa o te tokomaha ki te whakatū i tēnei momo whakanui kua taunga nei te iwi. E tika ana anō me whakamiha ēnei whakapaunga kaha.

Ko te whakatatūnga o tā mātou Take 2698 ki te Tiriti o Waitangi, koia tonu tētehi whāinga matua a Te Mana Whakahaere. Kua haere tonu te mahi tahi ki ngā māngai o te Karauna, mātua rā ngā āpiha a Te Tāhuhu o te Mātauranga. He mahi horomi tāima, horomi hoki i te kaha o ngā kaimahi o konei. Engari kei te āhuareka mātou i te pai o te koke a te kaupapa nei. E kitea ana ngā hua i roto i ngā marohi i tukuna hei whiriwhiri mā ngā iwi nāna a Te Wānanga i whakatū me ērā atu o ngā kiripānga matua. Kei te oke tonu mātou kia puta he hua e tika ake ana te whakaata mai i te haere pātui a te tino rangatiratanga me te kāwanatanga. Ki te momoho tā mātou e kōkiri nei, ka riro mai i Te Wānanga o Raukawa ngā mea e kaha kē atu ai āna whakapaunga kaha ki te oranga tonutanga o tāua, te Māori.

I te tīmatanga o te tau, kāore i paku kātata te maha o ngā tomonga ki te keonga i tohua mō te mahi nei. Ko te take matua i pērā ai, ko te ngākaurua o ngā ākonga i ngā raru nui o te wā. Heoi anō, poua ana he rautaki hei tōtō mai i ngā ākonga, ā, ka tae ki te Hereturikōkā, kua eke anō, kua hipa ake rānei i te rahi o ngā tomonga e tika ana. Me mihi anō te uakaha, te pukutohe me ngā pūkenga o ngā kaimahi, i taea ai e rātou tēnei mate te kaupare atu, ahakoa anō ngā whakararu o te wā.

Ko tētehi atu kaupapa a Te Wānanga o Raukawa i nui ai te angitu, ko tā mātou tautoko ā-pūtea i te kapa poitarawhiti ko Te Wānanga o Raukawa Central Pulse tonu te ingoa. Kua toru ināianei ā te kapa toanga i te whakataetae ANZ; he tuatahi hoki tēnei mō tētehi tīma i te whakataetae nei. Ko ngā painga ki Te Wānanga o Raukawa, ko tō mātou

Te Wānanga o Raukawa continued to maintain a steady course throughout 2022 despite having to navigate and successfully manage a range of unique challenges the year before. The ongoing effects of Covid 19 on how we operate, continued to test our resilience. The difficulties we encountered in ensuring successful outcomes for our students and acknowledging their achievements during this and the previous year required novel and creative responses which our staff met with considerable merit. The 2020 Rā Whakapūmau (Graduation) had to be postponed but instead a video was produced and released in early 2022 which enabled that significant event and the achievements associated with 2020 to be recalled and celebrated. The 2021 Rā Whakapūmau was held in three tranches again a departure from the norm but an effort to adjust to the requirement for the safety and wellbeing of those attending. The 2022 Rā Whakapūmau returned in December this year and a full and exuberant attendance of staff and their whanau was enjoyed. These events require considerable organisation and the effort undertaken by all involved to present the particular style of graduation we have now become accustomed to is much admired and appreciated.

The settlement of our Waitangi Tribunal Claim 2698 remains a key objective for Te Mana Whakahaere. We have maintained our level of work with Crown officials and in particular members from the Ministry of Education. These efforts have been intensive and time demanding on our staff. However, we are pleased with the progress being made and can see the results in the proposals that were the subject of consultation with our founding Iwi and stakeholders. We continue to focus on achieving outcomes that better reflect an appropriate balance between tino rangatiratanga and Kāwanatanga and believe that if successful, Te Wānanga o Raukawa will be appropriately equipped to maximise our contribution to the survival of Māori as a people.

Our enrolment target for 2022 was initially under serious threat, primarily because of the uncertainties students faced in the first part of the year. However, a strategy to increase enrolment numbers was developed and implemented and by August of this year the shortfall was recovered, and numbers will again be met or exceeded. The effort required to achieve such a turnaround is again a testimony to our staff, their perseverance, and their ability to prevail under trying and testing conditions.

A standout success for Te Wānanga o Raukawa has been our sponsorship of the Te Wānanga o Raukawa Central Pulse netball franchise. The Pulse has re-written the record books with a third ANZ ingoa tērā ka iriwharetia, ka morimoria e te ngutu, ka whakatairangatia puta noa i te kaupeka tākaro. Kua tae mai hoki ētehi kapa ki te papa o Te Wānanga, kua mahi hoki mātou ki te whakapakari ake i te mōhio o te Pulse ki te reo me ngā tikanga Māori. He kōtuinga tēnei e whakapono nei Te Wānanga o Raukawa e whaihua ana ki ngā taha e rua, e whakakaha ana i te mana o ngā hoa haere kōtui e rua.

E mihia ana te āwhina ā-pūtea atu a Te Tūāpapa o Te Wānanga o Raukawa i ngā ākonga. I te tau ka hori nei, hei tāpiri atu ki ngā moni mō ngā karahipi, i pau he moni ki ētehi atu kaupapa me uaua ka kitea ngā huruhuru hei whakahaere ki te kore ēnei āwhina a Te Tūāpapa. Ahakoa te pāhekeheke o te taiao ohaoha, kīhai i hoki haere ngā mahi tautoko a Te Tūāpapa, ka mutu e mahi tahi tonu ana ki Te Wānanga o Raukawa ki te hora i ngā akoranga, i ngā mahi whakatupu mātauranga me ngā mahi whakahaere.

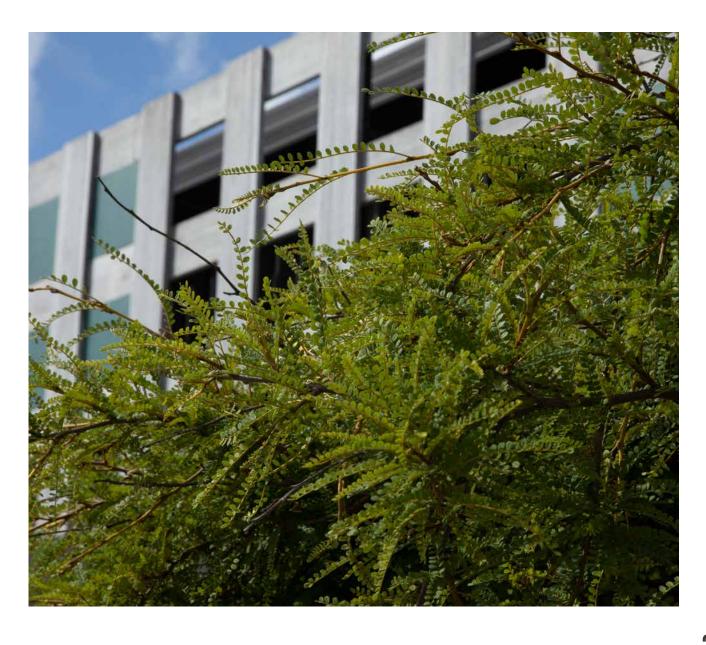
E hono tonu ana mātou ki Te Tauihu o ngā Wānanga, ka mutu e tupu tonu ana ngā mahi tahi i runga i tērā whakahaere. Tērā tētehi kaupapa whakamātau e tukua ana e Te Tauihu ki a Oranga Tamariki; he tuatahitanga tēnei hōtaka mā Te Tauihu. He nui ngā mea kua ākona mō ngā hōtaka tērā pea ka taea e ngā Wānanga te hora ki te motu ki te mahi ngātahi mātou. Kua whakapau kaha hoki mātou ki te āta kōrero tahi ki te Minita Tuarua mō te Mātauranga, ki te Hōnore Kelvin Davis. Kua kitea ngā painga o ngā matapaki tahi ki a ia ki te kōkiri i ngā take e hira ana ki ngā taha e rua.

Huri ngā mata ki wwhea, kei reira ngā tohu o te whakahoutanga o te papa o Te Wānanga o Raukawa, e hia miriona tāra nei te uara. Mā ēnei whare hou e tūtū mai ana, ka ai he wāhi whakaako hou, he tari hou mō ngā kaimahi me ngā ākonga. Kua raru te hanganga i te kore e wātea o ētehi rawa waihanga me te mākato o te huarere. Engari i roto i ngā whakahaere kirimana a McMillan & Lockwood, kua whakaūngia tō mātou

premiership title and Te Wānanga o Raukawa has benefited by naming rights, visibility, and promotion throughout our period of sponsorship. We have also hosted teams on campus and contributed towards assisting the Pulse in building their culture and knowledge of te reo and tikanga. This has been a relationship that Te Wānanga o Raukawa has found to be mutually beneficial and mana enhancing.

The financial assistance provided by the Te Wānanga o Raukawa Foundation has been welcomed. This year, in addition to providing funding for scholarships, the Foundation has expanded its support into contributing towards projects that Te Wānanga o Raukawa might otherwise have difficulty progressing. Despite the uncertain economic environment, the Foundation has not reduced its support and continues to work with Te Wānanga o Raukawa to advance the provision of akoranga, whakatupu mātauranga and whakahaere.

Our membership and role within Te Tauihu o ngā Wānanga has continued to develop and venture into new areas of activity. A pilot project with Oranga Tamariki delivered by Te Tauihu was the first such programme we have embarked upon. This has provided considerable learnings on the potential that direct delivery might offer from the combined effort of the three Wānanga. There has also been a more concerted effort of direct and constructive engagement with our Associate Minister of Education the Hon Kelvin Davis. Being able to discuss and advance issues of mutual importance at this level has been of considerable benefit.



titikaha kia hāpaingia e ngā kaikirimana pēnei ā mātou kaupapa taketake. Mai anō kua noho mātāmua ko te whakawhiwhi mahi ki ngā ringa kirimana o raro me ngā ringa mahi Māori o te hapori tonu. Ahakoa ngā whakararu i pā ki te rāngai hanga whare i te tīmatanga o te tau, kei te ū tonu ngā whakapaunga pūtea ki te rahi i whakaritea, ā, e whakarīrā ana ngā kaikirimana me kore e kātata te wā e oti ai ngā mahi ki tērā i matapaetia ai i te tīmatanga. Taka mai ki tēnei wā, kua oti ngā mahi waihanga nui i Te Wānanga o Raukawa i te wā tika, i runga i te nui o te pūtea i whakaritea tuatahitia, ka mutu kua eke anō te kounga ki te taumata i mihia ai e te motu. Ko Ngā Purapura te kaupapa nui tuatahi, ā, ka eke te 10 tau ōna e tū ana i te tau ka hori nei. E mihia tonutia ana e te ngutu, e ea tonu ana ō mātou kawatau i a ia, e noho tonu ana hei whare hākinakina, whare korikori mō mātou me tō mātou hapori.

Ko tō mātou arotakenga o te tau 2021, i tū i te 2022. Ko te hua, he pūrongo kāore ōna panonitanga, ā, whakatauria ana he whaihua ā mātou pūnaha whakamatua. Nā te matapopore a tō mātou Komiti Tūraru Arotakenga, Haumitanga, kua tūpato ā mātou whakapaunga pūtea. Ahakoa kāore i eke ngā hua i wawatatia mō ā mātou mahi haumi i te taiao ohaoha hūkerikeri, i te mutunga o te tau, kua tuwhene tonu te pūtea whakahaere, nō reira, kua mau tonu ki te tauira, ki te taumata kua ekea i ngā tau tata nei.

Kei raro nei e rārangi mai ana ngā mema o Te Mana Whakahaere mō tēnei tau, e rite ana ki te tau pūrongo o mua atu. Mokori anō te noho roa mai o ēnei tāngata me ō rātou pūkenga, ō rātou pūmanawa, he mea taute hoki i roto i ngā tau kia tika ai tā mātou arataki i Te Wānanga o Raukawa. Nōku te whiwhi ko au te kaiārahi i tēnei rōpū urupū. E mihi ana i tā rātou mahi, i tā rātou takoha nui.

Ngā mema o Te Mana Whakahaere 2022

Mema	Kaikopou
Anne Carter	Minita o te Mātauranga
Manurere Devonshire	Ngāti Raukawa
Denise Hapeta	Poari Kaitiaki o Ōtaki me Porirua
Robin Hapi CNZM	Ngā Purutanga Mauri
Doris Lake	Te Āti Awa
Tā Matiu Rei	Ngāti Toa Rangatira
Mereana Selby	TWoR Tumuaki
Tiwana Tibble	Minita o te Mātauranga
Daphne Luke	Minita o te Mātauranga



TE MANA WHAKAHAERE BOARD MEMBERS: Denise Hapeta, Doris Lake, Matiu Rei, Mereana Selby, Tiwana Tibble, Manurere Devonshire, Robin Hapi, Daphne Luke, Anne Carter.

The multimillion-dollar Te Wananga o Raukawa campus redevelopment project is coming to fruition. The addition of these buildings will provide modern teaching and office accommodation for kaimahi and ākonga. While the project has suffered from the availability of building materials and inclement weather, the contract management by McMillan & Lockwood has re-enforced our commitment to ensuring that our kaupapa must resonate with such contractors. Providing opportunity for local subcontractors and Māori labour has always been an important part of our procurement approach. Despite the difficulties faced by the building sector in the early part of the year, the project is within budget and the contractors are endeavouring to ensure the timelines are brought back as close as possible to initial projections. Management of capital projects at Te Wānanga o Raukawa have enjoyed being on time, within budget and the quality has achieved national recognition. Our first major project Nga Purapura reached its 10-year milestone this year and continues to inspire positive comment, meet our expectations, and serve as a local health sporting and fitness facility for us and our community.

Our 2021 Audit, conducted in 2022, resulted in an unmodified report and our control systems were rated as effective. With the oversight of our Audit Risk and Investment Committee we have maintained a prudent watch on our levels of expenditure. Despite our investment portfolio not achieving the level of return we had anticipated in a turbulent economic environment; we are again able to report a year end operating surplus, thus continuing the performance we have been able to maintain in recent years.

The current Te Mana Whakahaere membership is as set out below and remains the same as the previous reporting year. We have been fortunate to enjoy a stable board with a variety of much sought after skills and attributes that have been built up to ensure a capable level of Governance for Te Wānanga o Raukawa. I feel privileged to be able to lead such a group of dedicated people and thank them for their service and contribution.

Te Mana Whakahaere members 2022

Mema	Kaikopou
Anne Carter	Minita o te Mātauranga
Manurere Devonshire	Ngāti Raukawa
Denise Hapeta	Poari Kaitiaki o Ōtaki me Porirua
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Tā Matiu Rei	Ngāti Toa Rangatira
Mereana Selby	TWoR Tumuaki
Tiwana Tibble	Minita o te Mātauranga
Daphne Luke	Minita o te Mātauranga



E ao ana kia whakamānawatia e Te Mana Whakahaere ngā Purutanga Mauri tokorua e tū tonu ana. Ka ora Te Wānanga o Raukawa i tōna āhei ki te toro i a rāua, ki te whakawhirinaki hoki ki ō rāua tohungatanga, ki ō rāua mātauranga i ōna wā anō e tika ana.

Hei whakatepe ake, tēnei mātou Te Mana Whakahaere te whakamihi ake nei ki te Tumuaki me ngā kaimahi kua āta hoe haere i te moana tuarangaranga i te rua tau ka huri. Ko te waniwani tonu o te waka te hua o tō rātou ngākau titikaha kia tūroa, kia tūhauora a Te Wānanga o Raukawa ā ngā rā e tū mai nei. I a mātou ka anga nui ki te tau 2023, ka pērā i runga i te mōhio kua mau kita te tūāpapa, e uakaha ana te tautoko mai a ngā kaimahi me ngā kaiāwhina kua hia tau nei e tautoko ana i ngā mahi, ā, e paiheretia ana, e piri pūmau ana te katoa ki te kaupapa.

Mā te atua tātou e manaaki, e tiaki.

Rhopi

**Robin Hapi CNZM** 

Te Amokapua

Te Mana Whakahaere is honoured to acknowledge our two remaining members of Ngā Purutanga Mauri. We are fortunate to be able to refer to them when the need arises and rely on their expertise and knowledge as circumstance require.

And finally, Te Mana Whakahaere extend our appreciation to our Turnuaki and kaimahi who have had to navigate through some particularly challenging issues over the past few years. That they have done so successfully is again a testament to their dedication and commitment to the future of Te Wānanga o Raukawa. As we enter into 2023, we do so knowing that our foundations are secure, we have a great deal of support from our kaimahi and our kaiāwhina who have stood by us over many years, and we all remain resolutely bound to our kaupapa.

Mā te Ātua tātou e manaaki, e tiaki.

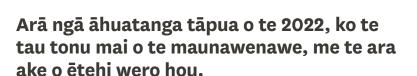
### Robin Hapi CNZM

Te Amokapua

# **TE TUMUAKI**



**Mereana Selby** TUMUAKI Ngāti Raukawa, Ngāti Huia



Me kore ake ā mātou kaupapa arataki, i arohia ai ngā wero, me te hua ake o ētehi painga i a mātou e kimi ana i ngā rongoā ahakoa anō ngā āhuatanga taurangirangi. Ko ngā whakahau mō ngā werohanga ārai mate ēnā, ko ngā ara rama nekeneke, ko te piki, heke o ngā tomonga, ko ngā whakararu ki te kawenga o ngā hōtaka, ko te whakatārewatanga o ētehi kaupapa, ko te whakarite wā hou e tū ai ētehi kaupapa, ko te āta aroturuki i te noho ora o ngā kaimahi me ngā ākonga – tau mai e te ao māori hou.

### Rangatiratanga

Ko te aroturuki me te whakataki i te Mate Korona tētehi kawenga i taimau ā eke noa te tau. Hei tautoko i tā mātou whai kia tū tō mātou papa hei āhuru mōwai, riro ana a Te Wānanga o Raukawa hei wāhi me mātua wero te katoa ka tae mai ki te rongoā ārai mate. I auau te hui a ngā kaihautū ki te whiriwhiri i ngā ōna anō take nui, tae atu ki te whakahaere i ngā whakapāpātanga, me te whakatakoto mahere hei whakataki, hei here i a Korona ina tūpono urutā haere i Te Wānanga, i te hapori rānei.

Mō te nuinga o te 2022, i whāia te momorua hei kawe i ngā mahi whakaako, ako (he wā anō kua hui ā-tinana, he wā anō kua tuihono). Arā hoki ētehi ākonga i te hiahia mau tonu ki te aka tuihono e ako ai rātou. Ko tā mātou i kite ai, ahakoa i pai ake ki ngā ākonga te noho tahi ā-tinana, he tokomaha i pai ki a rātou te kore e takahi i te ara roa ki ngā noho, me te kore e Hune tahi ki ētehi atu i te wā e rere ana a Korona; nā te momorua i ngaringari ake ai te hunga whai wāhi mai ki ngā mahi.

He mea āta wānanga hoki ngā whakaritenga noho mō te hunga tae ā-tinana mai ki ngā noho. I mōhio tonu mātou, ahakoa hikina pea ngā ture mō te noho pipine, e kore pea ētehi e pai ki te moe Hune ki te taiwhanga kotahi, kāore he paku wehewehe, tētehi i tētehi. Kitea ana i konā he rongoā taupua mō te wharenoho. Ka whakatūtūria he tauārai i waenga i ngā moenga kia kaha ake ai te matatapu me te haumaru, ā, he mea



## The 2022 year was characterised by continued uncertainty and another unique set of challenges.

With the guiding kaupapa as our framework, negotiating these challenges resulted in some positive growth as we explored solutions in ever-changing circumstances. Vaccine mandates, traffic light frameworks, enrolment fluctuations, course delivery disruptions, postponements, rescheduling and, closely monitoring staff and student wellbeing, was the new normal.

### Rangatiratanga

Monitoring and management of Covid-19 was an enduring theme for the year. To support our strategy of creating an āhuru mōwai, a safe haven, Te Wānanga o Raukawa became a vaccine mandated site. Kaihautū met regularly and worked through an agenda which included keeping abreast of all communications and designing a comprehensive plan to manage outbreaks on campus or within our community.

For most of 2022, a hybrid approach to teaching and learning (a mix of face-to-face and online) was adopted. Some students preferred to continue studies online. We learned that while students preferred face-to-face engagement, the reduction in requirement to travel and socialise was appealing and resulted in better attendance.

The student accommodation arrangements for campus-based Noho needed careful thought and attention. We could not assume that students would be comfortable returning to dormitory style sleeping, even when restrictions were lifted. A short-term solution involved a rework of the accommodation block. Dividers were installed between beds for more privacy and protection, and the showers and ablutions were refreshed. Clearly though, a better solution will be needed in the next phase of campus development.

Our agility and innovative ability were tested during the year when we resolved to 'catch up' the graduations that had been cancelled in 2020 and 2021. Te Rā Whakapūmau has always been the



whakapaipai anō hoki te wāhi kaukau me ngā wharepaku. He oti anō, me kimi he whakatika pai ake ā te wā e whakahoutia ai ngā whare i tēnei kokonga o Te Wānanga.

He mea whakatatara anō tō mātou haratau me tō mātou whakaaro auaha i tā mātou whakatū tōmuri i ngā hui whakapūmau o te 2020 me te 2021 i whakatārewahia. Mai rā anō, ko te Rā Whakapūmau te kaupapa nui katoa o te tau, he hui e whakanui ngātahi ai ngā raukura me ō rātou whānau, ō rātou hoa anō hoki i tō rātou angitu. Whakatauria ana me hanga ataata kē mō ngā raukura o te 2020. Tahuri ana tētehi tira mahi kiriata ki te kapo ataata – o te pōwhiri, o ngā ākonga e whakawhiwhia ana ki ō rātou tohu, me ētehi tīpakonga kōrero i ngā kaimahi, ngā raukura, ngā kaumātua, tae atu ki tētehi whakamānawa motuhake i a Moana Jackson kua aua atu te wā e tū ana hei kaiāwhina i Te Wānanga. Ko te arotahinga, kia oti mai he ataata tuawhiti ka pārekareka ki ngā ākonga, ngā whānau me ngā hoa. I mihia te ataata i hua ake.

I te Hepetema, arā tonu ētehi here mō te tokomaha e whakaaetia ana kia karahuihui tahi. Koia i whakaritea ai kia toru kē ngā hui whakapūmau iti ake. Kāore ēnei i rite ki te hui nui kotahi, engari i mihia tonutia te wairua ātaahua o ēnei minenga iti ake.

Ā, nō te whakakorenga atu o ngā here katoa o Korona, ka hoki anō mātou ki te hui matarahi i Ngā Purapura hei whakanui i ngā raukura hou o te 2022. Ka nui te hari, te koa i te pāho o ngā reo karanga, te whao mai o te mano tini, kīhai i taro kua kī te whare. E kore e tere ngaro i ngā mahara ngā whakanui, ngā waiata, ngā haka, ngā pao, ngā karanga – he whakakapinga arotau ki te tau i nui rā ōna whakamātautau.

### Te Reo

Nō te Maehe, ka oraora ake anō te papa o Te Wānanga i te ngoi me te ihiihi o ngā ākonga rumaki reo i tatū mai. He mea here tonu te tokomaha e tae mai ana, i runga i ngā whakaritenga toiroa i whakaritea ai. Engari pērā anō me ngā tau o mua atu, nā tēnei huihuinga ākonga 140, ka ripo haere te harakoa, te hihiko ki ngā koko katoa o Te Wānanga. Ahakoa ngā whakararu i te pāpāngia o ētehi e te Mate Korona, ahakoa te inati o te huarere i ōna wā anō, me te kino o te hoihoi o ngā mahi waihanga i ngā whare pātata, tē tuohu ngā ākonga i tā rātou kake haere ki te toi o te reo. Nā ngā mahi whakaako a te Whare Kōrero, ka mau tonu te hihiri me te ngākaunui o ngā ākonga i te taiao rumaki. He tokoiti noa kāore i taetae tonu ki ngā akoranga.

biggest event in our year and is a ceremony for graduands to celebrate with whānau and friends. It was decided to produce a video for 2020 graduates. A film crew set about capturing footage that included a pōwhiri, students receiving their tohu, excerpts of kōrero from staff, graduates, kaumātua and a special tribute to a long-time kaiāwhina of our Wānanga, Moana Jackson. There was a focus on achieving a high-quality product that students would enjoy viewing and sharing with whānau and friends. The video release drew a positive response.

In September, with Covid restrictions on numbers allowed to gather, three smaller graduations were held. These ceremonies were quite a different experience to the usual large event, but the intimacy achieved was quite appealing and received favourable comment.

Then, in December, with all Covid restrictions removed, we returned to the big occasion at Ngã Purapura to recognise the 2022 graduands. To our delight, as the karanga rang out, people poured in and before long we had a full house. A memorable day of celebration, waiata, haka, pao and karanga was a fitting conclusion to a year of trials and tribulations.

### Te Reo

In March, the Wānanga once again came alive with the energy and excitement that the reo immersion students bring to the Ōtaki campus. Numbers were restricted due to spacing requirements, however, as with previous years, the positive atmosphere generated by the group of 140 students was electric. No amount of intrusion by Covid-19 illnesses, extreme weather events or constant noise from the nearby campus construction site could deter the students from their quest to learn te reo. The Whare Kōrero teaching team kept students engaged, motivated, and enthused in the immersion environment. Student absences were a rarity.

Te Wānanga o Raukawa was approached by Te Rōpū Reo Māori regarding the hosting of an event to celebrate the 50th anniversary of the Māori language petition being presented at Parliament. The hui was named Te Wero a Te Ouenuku Rene – a reference to

Ka tae mai te tono a Te Rōpū Reo Māori kia riro mā Te Wānanga o Raukawa e whakahaere tētehi hui whakanui i te 50 tau mai i te tāpaenga o te petihana reo Māori ki te aroaro o te Whare Pāremata. I huaina te hui ko 'Te Wero a Te Ouenuku Rene' – hei maharatanga ki te pātai i whiua e te koroua nei o Ngāti Toa i taua wā rā, koia tēnei, "Tera te Atua e patai ki a tatou, i pewheatia e koutou te reo rangatira i hoatungia nā e au ki a koutou?" Nō te Hepetema i tū ai te hui, ko tōna 80 nei ngā tāngata i tae mai ki te kai i ngā horahanga a ngā kaikōrero, katoa rātou he tautōhito ki ā rātou nā hāpainga mō te reo Māori.

### Manaakitanga

I āhua pōrori ngā tomonga mai i te tīmatanga o te tau. I tua atu i ngā whakararu i pā ki ngā kaituku akoranga katoa, tērā anō tō mātou mānakanaka i ngā whakapaunga a te kāwanatanga, mā roto i ngā kirimana mō te whakaako i te reo Māori, ki ētehi kei waho kē i te rāngai Wānanga. Whakahētia ana e Te Tauihu o Ngā Wānanga (te Kotahitanga o ngā Wānanga) te kaihaumi a te Karauna i tō mātou puna ākonga. Whātuturi mai ana ngā taringa o te Karauna. Heoi anō te mea i taea i tēnei taha, ko te tere pou atu i tētehi rautaki i waenga o te tau hei whakatairanga ake i ngā akoranga. Me te aha, tau ana te angitu ki te kaupapa nei, ka rongoāhia te raruraru. Ka mutu, i pahika atu te tokopae i tomo mai i tērā i mātua hiahiatia.

### Ūkaipōtanga

I haere tonu te kawenga o ētehi hōtaka ki ōna anō kāhui ākonga ki te Marae o Tapuika, ki roto o Ngāti Tūwharetoa, ā, ki Tūranga Ararau. I pai ngā mahi a ngā ākonga i noho rā ki te Marae o Tapuika, i Te Puke, i tō rātou tau tuatahi e aru ana i te Poutuarongo Mātauranga Māori, me tō rātou hiahia kia mau tonu rātou ki tēnei ara ā te 2023. Ko te rōpū ki a Ngāti Tuwharetoa, i koke tonu i te tau whakamutunga o te hōtaka whakangungu pouako o Rangakura. I whaihua anō tā rātou hāpai i ngā akoranga tuihono i ōna wā anō i hiahiatia ai.

I kauneke tonu te whakahou haere o ngā whare i te papa ki Ōtaki, ahakoa ngā whakararu i pā ki te rāngai hanga whare – kāore i mutu ngā akutōtanga me te mimiti o te taetae mai o te rawa, e rua e rua i takea mai i te Mate Korona me te pakanga ki Ukareina. Nō te hiku o Hune i tuwhera ai te wāhanga tuatahi o ngā whakahoutanga ki te papa – he tūranga waka kua roa e wawatatia ana. He wāhi rahi tonu, he whai whakahiko waka anō. Ka hui tahi ngā kaimahi, ngā ākonga me ngā ringa kirimana ki

the question posed at that time by the Ngāti Toa koroua, "Tera te Atua e patai ki a tatou, i pewheatia e koutou te reo rangatira i hoatungia nā e au ki a koutou?" The hui took place in September with approximately 80 attendees enjoying a full day's programme of presentations by te reo Māori speakers all recognised as exponents in their field.

### Manaakitanga

We experienced a slower than usual start to attracting enrolments. Among other challenges faced by all providers, there was heightened concern about the level of government investment, by way of contracts for teaching te reo awarded outside of the Wānanga sector. Te Tauihu o Ngā Wānanga, the Wānanga collective, protested the encroachment into our market by the Crown. Our complaints fell on deaf ears. The only option was to implement a strategy mid-year to promote our courses. Fortunately, this was successful, the shortfall was addressed. The strategy proved successful the required volume was, in fact, exceeded.

### Ūkaipōtanga

The provision of a selection of programmes to cohorts at Tapuika Marae, Ngāti Tūwharetoa and Tūranga Ararau, Gisborne continued successfully. The Tapuika Marae-based students in Te Puke did well in their first year of the Mātauranga Māori degree programme and wish to continue into 2023. The Ngāti Tūwharetoa teacher training cohort moved through their final year of the Rangakura teaching programme and tracked well, managing to engage effectively through the online provision when required.

The Ōtaki campus redevelopment project progressed well despite a challenging period for the building sector that was beset with delays and supply issues related to the virus and the war in the Ukraine. The first significant piece of the new campus was opened in late June; a long-awaited new carpark – that provides ample parking with EV charging stations. Staff, students and contractors participated in a ceremony to mark the occasion. Our suite of new whare began to take shape later in the year and are on schedule to be completed first half of 2023.

### Wairuatanga

An extra week of paid leave was offered to staff at the beginning of the year to allow them to enjoy



tōna whakatuwheratanga. Nō muri mai, ka kitea ngā wāhanga tuatahi o ngā whare hou e tū ake ana. Ko te tikanga ia, ka ū tonu ki tā te wātaka, ka oti i te haurua tuatahi o te 2023.

### Wairuatanga

I tāpuia he wiki whakatā anō mō ngā kaimahi i te tīmatanga o te tau, otirā he wiki e utua tonutia ai rātou. Arā te whakaaro, mā konei ka roa ake e piri tahi ana ki ō rātou whānau, ka parea atu a tūhauwiri ki muri, ka hoki tūhauora mai ki te mahi. Ko tētehi anō, i te kaha rere o ngā werawera o ngā kaimahi i ngā uauatanga o te 2021, e ao ana kia wiki atu anō e whakangā ana.

I tū anō he kai tahi i te poupoutanga o te rā hei whakanui i te aranga o Matariki. Whaihoki, i poroporoakingia te tau kua hori, i whakamihatia ngā tino ekenga o te tau, i maumaharatia ngā mate o te tau. Ā, he wā anō hoki mō te whakamihi i ngā kaimahi i tō rātou pirihonga, i tō rātou titikaha – takitahi, takitini anō, ki te hāpai i ā mātou kaupapa taketake.

### Kotahitanga

I matapoporetia e ngā kaihautū me Paihere Tangata ngā kaimahi i te tau ka hipa, i runga i te mōhio he nui ngā taumahatanga i runga i tēnā, i tēnā. Ka ruha tonu te tangata i te mahi tonu i te wā o te pāhekeheke. Kitea ana i konei te tūturu o te kōrero mō 'Korona whakaruhi tangata'. Ka akiakihia ngā kaihautū kia kaha ake tā rātou whakataki i ā rātou kaimahi, i runga anō i tā ngā kaupapa taketake e tūtohu mai ai. Tutuki pai ana tēnei i a rātou. He maha ngā whakaputanga o te manaakitanga i te takanga o te tau. Me te tika hoki o tērā. Ā, ko te urupare a ngā kaimahi, ko tā rātou whakarīrā nui ki te whakatutuki i ngā mahi.

### Whakapapa

I koke pai anō te Take Wai 2698 i tēnei tau. He nui ngā rangi, ngā wiki i pau i te tokomatua e kōkiri ana i te take nei ki te mahi tahi ki ngā āpiha a te Karauna ki te whakarerekē i te ture, e tū mai ai he Ture motuhake mō Te Wānanga o Raukawa. Mīharo ana mātou i te tono ohorere mai a te Karauna kia mahi tahi ngā Wānanga e toru ki te whaowhao i tētehi ture whārahi mō ngā Wānanga katoa. I konā ka nui ngā wānanga tahi, i oti ai he marohi mō tētehi ture mō ngā Wānanga, ka noho mai ki raro i te maru o te Ture Tuku Mātauranga, Whakangungu 2020. Heoi anō, mā taua ture hou, ka āhei ia Wānanga te whaowhao i ngā whakaritenga e hāngai pū ana ki a ia, mā tētehi Whakahau ā-Runanga.

Ko ngā āpiha a te Karauna i tautapatia kia mahi tahi ki a mātou, kia tuhi ngātahi hoki i ngā marohi, he ngaio, he kaha ki te āwhina, he hinengaro auaha anō. Ka pā mai he pōuri nui ki a mātou i mua tata i te hikinga o ngā mahi mō te Kirihimete, i te rongonga kua riro ohorere a Emily Harding, tētehi o ngā kaimahi matua o Te Tāhuhu o te Mātauranga, i te ringa kaha o Aituā. Kāore i tua atu i a Emily hei kaiārahi i roto i ngā whiriwhiringa, hei ringa hoahoa i ngā marohi. Ko ōna pūkenga, ōna pūmanawa, he onge tonu.

### Kaitiakitanga

I ohiti tonu te Tūāpapa o Te Wānanga o Raukawa mō te wāhi ki ana haumitanga. He tau hārakiraki te 2022, he tau i heke ai ngā whiwhinga moni. Heoi anō, he ringa haumi tautini Te Tūāpapa, ā, e mōhiotia ana he tau hāwere ētehi, he tau tukuroa ētehi. Ko te tupu toharite o te tūtanga i te 10 tau kua pahure ake, ko te 5.3% i te tau.

Ka whakaūngia e te Tūāpapa tana whakawātea i te \$215,000 mō ngā karahipi ā te 2022. I mihia tēnei tahua tautoko e ngā ākonga. I taunahatia hoki e te Tūāpapa he \$320,000 mō ētehi atu kaupapa. He āwhina nui tēnei i kaunuku ai ētehi atu mahi nunui kua kore pea i pērā ki te kore ēnei moni tautoko.

I runga i ngā whakahoutanga i te papa, ka whakauru mātou ki te Living Building Challenge – he kī mārire tēnei ka arotahia te toitūtanga, te taumaru, me te whakamōrahi i ngā pānga pai o te kaupapa waihanga ki te wāhi, te hapori me te ahurea. He kaupapa kaitikaitanga nui tēnei; ko ētehi o ngā panonitanga, ko te āta titiro ki ngā whakapaunga wai, ko te mātua hoko i ngā rawa tāoke-kore o taitata, ko te whakaiti noa ake i ngā para waihanga e hua ake ana i ngā whakahoutanga.

more time with whānau and to assist with shaking off any lingering effects of illnesses. It was felt the extra week was well-earned by kaimahi who had given so much in the tough times of 2021.

A lunch for staff was held mid-year to celebrate the rising of Matariki. As was customary during Matariki, the year that had passed was farewelled, achievements acknowledged, bereavements remembered. It was also an opportunity to express gratitude to staff for their loyalty and commitment both individually and collectively as kaitiaki of our kaupapa.

### Kōtahitanga

Kaihautū and Paihere Tangata kept a watchful eye on their staff this year, acutely aware of the pressures so many were experiencing. The challenge of working in an environment of uncertainty can take a toll. We came to understand that the risk of 'Covid fatigue' was very real. Kaihautū were encouraged to take more responsibility for management of their staff, as kaupapa would prescribe. They did this well. Many expressions of manaakitanga were extended throughout this time. It was the right thing to do. In turn, staff were outstanding in their efforts to meet work commitments.

### Whakapapa

The Wai 2698 Claim working party made good progress this year. A good deal of time was spent collaborating with Crown officials towards legislative change that would result in Te Wānanga o Raukawa having its own Act. We were taken by surprise when the Crown invited the three Wānanga to work collaboratively on the design of one piece of overarching legislation for all Wānanga. An intensive period of collaboration resulted in the completion of a proposal that provides for a Wānanga specific piece of legislation that sits within the Education and Training Act 2020 but also allows each Wānanga to create their own, customised provisions within separate Orders in Council.

The Crown officials assigned to work with us on the negotiations and drafting of proposals have been thorough, helpful and creative. We were terribly sad to hear of the untimely passing of Ministry of Education senior staff member, Emily Harding, just before the Christmas break. Emily was an exceptional advisor during the negotiations and a key architect of the proposals. Her skills and talents will be missed.

### Kaitiakitanga

Te Wānanga o Raukawa Foundation maintained a close watch on its investments during a volatile period which saw a drop in income in the 2022 year. It is, however, a long-term investor and as such the portfolio is expected to experience peaks and troughs. The growth in equity over the last 10 years averages 5.3% per annum.

The Foundation confirmed its support for scholarships to a total of \$215,000 for 2022. This fund was gratefully received by students. The Foundation also provided financial support of \$320,000 for 'projects', a generous contribution that enabled some important work to proceed.

As part of our campus redevelopment plan, we signed up for the Living Building Challenge – a commitment to consider key performance areas that focus on sustainability, protection and maximising positive impacts specific to the place, community and culture of a project. This was an important exercise in kaitiakitanga, among other shifts, water use came under scrutiny, non-toxic, locally sourced materials were used wherever possible and building waste on site was significantly reduced.

### Whanaungatanga

He mea whakatū a Te Matakahuki i te 2021 hei māngai mō ngā Kōhanga Reo, ngā Kura Kaupapa Māori, ngā Kura-ā-lwi me ngā Wānanga. I hui i ōna wā anō i te tau ki te matapaki i ngā take e pāpā ana ki te rāngai mātauranga kaupapa Māori. Ko tētehi arotahinga matua i te tau ka hipa, ko te tohe a te Karauna ki te whakakotahi i te katoa o ngā kaituku mātauranga rumaki Māori, kaupapa Māori anō hoki ki te karangatanga kotahi.

I mau tonu te hononga torokaha ki te kapa poitarawhiti nei, ki Te Wānanga o Raukawa Central Pulse, i te 2022. I runga i ngā tikanga tātāmi i te Mate Korona, kāore i tū te whakataetae poitarawhiti tuaono ā-tau ki Ōtaki nei i te tīmatanga o te kaupeka poitarawhiti. Heoi anō, i mārama mātou ki ngā take i karohia ai te tūpono toro o te mate i waenga i te tini noa o ngā kaitākaro, o ngā kaimahi i te rua wiki noa i mua i te huatakinga o te Whakataetae ANZ.

Ka mea ā, ka riro i Te Wānanga o Raukawa Central Pulse te tāhuna. Nā te rite tonu o te kitea o te ingoa me te kōrerohia o Te Wānanga o Raukawa i te kaupeka tākaro, me te whakatāiritanga anō hoki o te reo Māori, e pai ana ngā kōrero kei ngā ngutu mō tēnei kaupapa e tautokona nei e Te Wānanga.

Pērā anō i ngā tau o mua tata nei, i tautoko anō Te Wānanga o Raukawa i te Taiopenga Kiriata a Māoriland, me tāna whakanui i ngā reo me ngā paki a ngā iwi taketake mā roto mai i te kiriata. I tū ngā whakaatatanga i ētehi kiriata reo Māori mā te tamariki, a Kīngi Raiona me Tama Kaiātea – e rua, e rua, he kiriata i tino paingia e te tamariki kōrero Māori.

I hui anō Te Tauihu o Ngā Wānanga i ōna wā anō e tika ana. I whakaputaina e ngā Wānanga e toru ō rātou mānukanuka i te nui o te moni e whakapaua ana e te Karauna ki ngā hōtaka reo Māori. Ki ō mātou nei whakaaro, kei te whakataetae kē ērā hōtaka ki ā mātou, me te aha, kei te heke ngā tomonga ki ā mātou nei hōtaka, kei te riro anō ētehi o ā mātou kaimahi ki kaupapa kē.

He tau anō tēnei i taonga nui ai te manawa rahi me te raungāwari o ngā kaimahi me ngā ākonga. I aronuitia te noho ora o ngā ākonga, me te aha, ka nui ake ngā nohonga tahitanga ā-tinana ki ngā ākonga, otirā me te whakapakari tonu i ngā pūkenga i te ao tuihono. Ko tā mātou mau tonu ki ā mātou kaupapa arataki, koia te punga i pai ai te pare atu i ngā pūkerikeritanga o te wā, i mōrunga tonu ai ko manawanui rāua ko raungāwari. He oti anō, waiho ake ēnei wheako katoa hei whakakaha ake i tā mātou anō momo whāngai, whakatupu i te mātauranga Māori ki tua o te awe māpara.

Koia rā ēnei, ko aku huritau ki te tau ka huri.

Det Sera

**Mereana Selby** 

Tumuaki

Ngāti Raukawa, Ngāti Huia

### Whanaungatanga

The Te Matakahuki collective of organisations representing Köhanga Reo, Kura Kaupapa Māori, Kura-ā-lwi and Wānanga, formed in 2021, met regularly to discuss matters of common interest to the kaupapa Māori education sector. A major area of the group's focus for the year was the contentious issue of the Crown's insistence on drawing in all providers of Māori medium and kaupapa Māori education provision under one banner.

Our relationship with the Te Wānanga o Raukawa Central Pulse netball team continued into 2022. Unfortunately, due to Covid-19 safety measures, we were unable to hold what would have been the 6th annual pre-season netball tournament in Ōtaki. However, we saw the sense in avoiding the risk of a Covid outbreak amongst such a large concentration of players and staff just two weeks before the ANZ Premiership was due to start.

Te Wānanga o Raukawa Central Pulse team eventually win the competition. The positive profiling of Te Wānanga o Raukawa throughout the campaign, including the promotion of te reo, generates positive comment.

As with previous years, Te Wānanga o Raukawa continued its support of the annual Māoriland Film Festival which celebrates indigenous voices and storytelling in film. Ngā Purapura was a venue for screenings of te reo Māori films Kīngi Raiona and Tamaātea – both very popular te reo Māori children's films.

Te Tauihu o Ngā Wānanga continued to meet regularly. All three Wānanga voiced concerns regarding the large investment by the Crown into reo Māori programmes. We believe these programmes cut into our market and are resulting in a reduction of reo provision enrolments and the loss of staff.

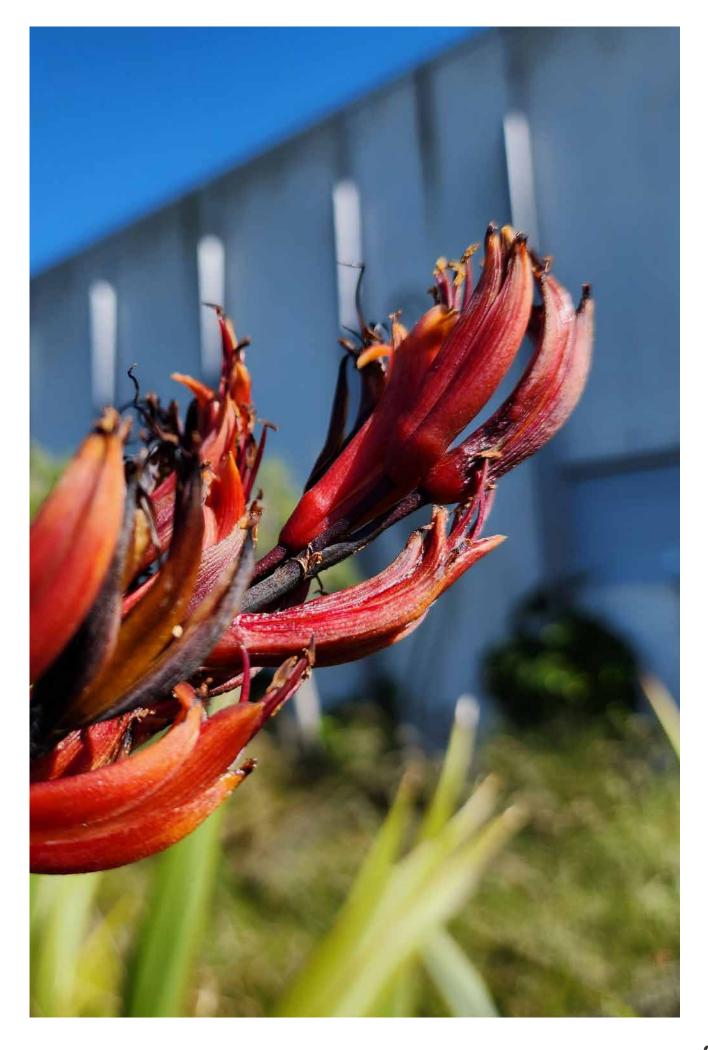
It has been another year when the patience and flexibility shown by staff and students, has been a feature. A focus on student welfare resulted in more opportunities to engage with students in a more traditional face-to-face setting, whilst continuing to develop depth and implement skills in the online space. Commitment to the expression of kaupapa was the key to weathering storms and exercising resilience and agility. These experiences will strengthen our distinctive provision of mātauranga Māori education into the future.

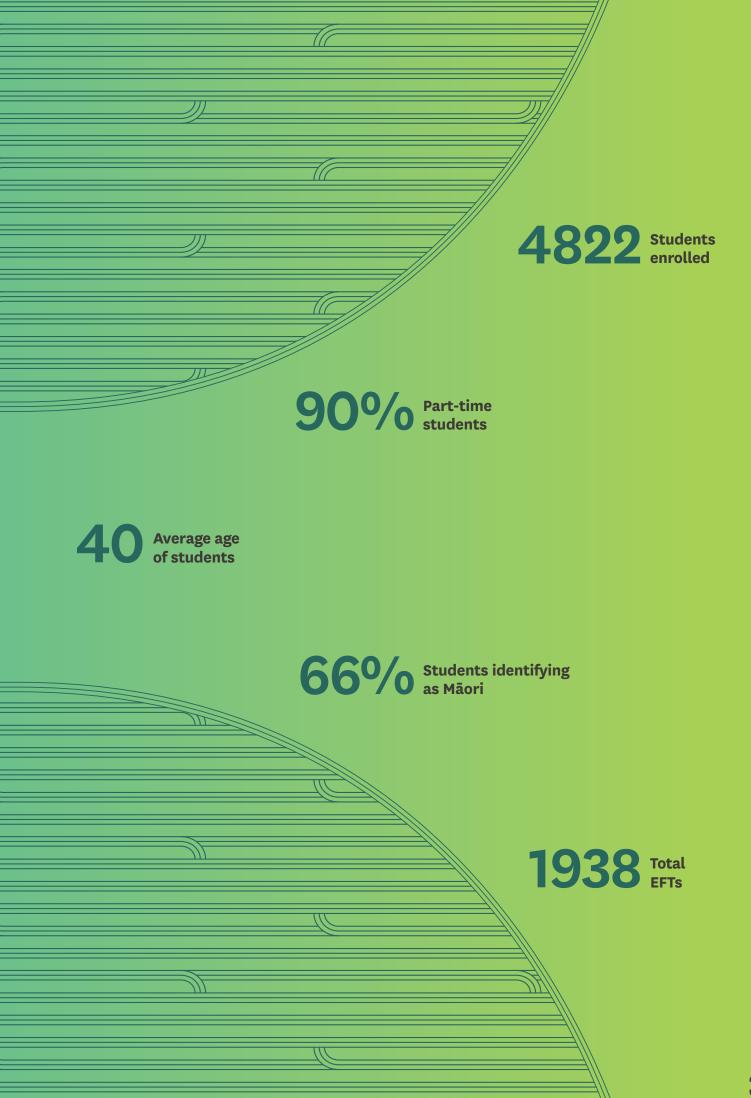
As we reflect on the year that was...

### **Mereana Selby**

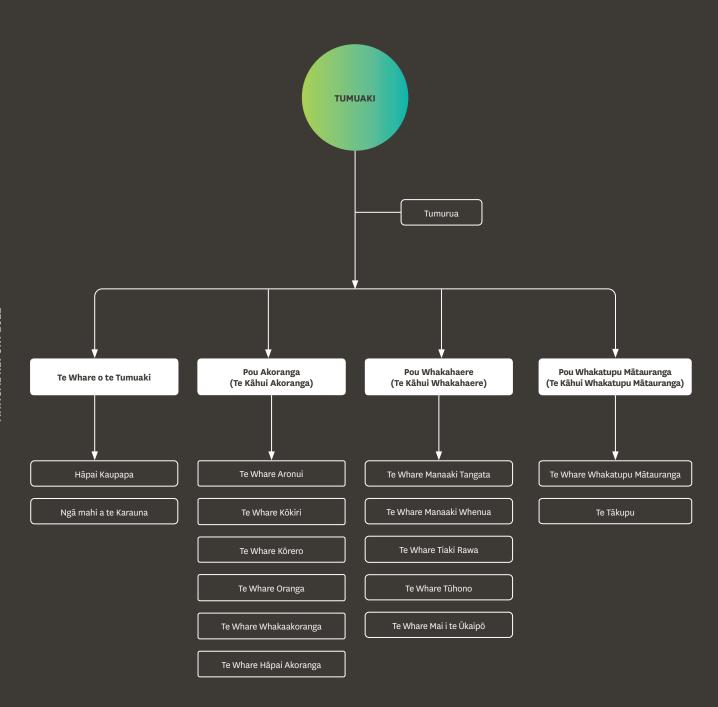
Tumuaki

Ngāti Raukawa, Ngāti Huia





# **OUR STRUCTURE**



# **ACADEMIC BOARD**

# The Academic Board is a subcommittee of Te Mana Whakahaere and reports to them at regular intervals.

Its role is to lead and direct academic activity and ensure academic standards are maintained. It meets monthly. The Board is well supported in its work by its academic subcommittee, Te Tumu Akoranga and the kaitaunaki.

The Board received regular reports about enrolments, mātairua, monitoring, programme development, programme evaluation and reviews, Ngā Akoranga status, delivery quality assurance, programme self-assessments, retention and completion rates and online engagement and approved proposals for changes to enhance current course offerings.

Attempts to secure student representation on the Board continued.

Specific activities and decisions undertaken by the Board this year included:

- Steps taken to ensure student awareness and understanding that all course components (specialisation, te reo, iwi and hapū studies) are compulsory.
- Approval of 2022 Mutual Recognition Arrangements (MRAs) for all kura.
- Ensuring that MRAs with kura are understood by all engaged in these arrangements.
- Approval of changes to programmes
- A review of Mūrau (Learning

Management System) was completed.

- Encouragement and support of increased online provision of delivery.
- Retention and completions.
- Enrolments.
- Approval of a new degree,
   Poutuarongo Whakaakoranga
   Wharekura, designed for wharekura teachers at Ngā Kura-a-Iwi.

### **Composition of Academic Board**

	,
Whare	Member
Te Whare Pukapuka	Maewa Kaihau
Te Whare Hāpai Akoranga	Hana Rawiri
Te Whare Whakatupu Mātauranga	Ani Mikaere
	Carwyn Jones
Te Whare Oranga	Alma Winiata-Kenny
Te Whare o te Tumuaki	Mereana Selby
	Oriwia Raureti
Kaitaunaki	Kiri-Olive Maxwell
Te Whare Kōrero	Heitia Raureti
Te Whare Whakaakoranga	Rob Kuiti
Te Whare Kōkiri	Hone Underwood
Te Whare Aronui	Anne Drenah Kākā
Mai i te Ūkaipō	Denise Hapeta
Purutanga Mauri	Vacancy (x1)
Te Whare Tuhono	Marama Bevan
Te Rōpū Whāiti o ngā Tauira	Vacancy (x 2)
Te Huanui	Sonya Daly

# NGĀ KAIHAUTŪ

# Ngā Kaihautū comprises the kaihautū of each whare within the three kāhui; the kaitaunaki; the pou and the tumuaki.

The group meets monthly. Responsibilities for Ngā Kaihautū include monitoring the overall financial and operational management of the wānanga in its activities, including the Profile document, Hei Whakamaunga Atu, enrolments, funding, fee structure, student services, retention and completion rates, campus and site services, external relationships and staffing. It meets monthly, receives Whare reports and makes recommendations as appropriate.

The Wānanga financial position was closely monitored so that Ngā Kaihautū could be satisfied that the position remained healthy throughout the year. health and safety reports were regularly received.

Ngā Kaihautū comprises the following:

Kaihautū, Mai i te Ūkaipō	Denise Hapeta
Kaihautū, Te Whare Hāpai Akoranga	Hana Rawiri
Kaihautū, Te Whare Tiaki Rawa	Dionne Seng
Kaihautū, Te Whare Kōrero	Heitia Raureti
Kaihautū, Te Whare Kōkiri	Hone Underwood
Kaihautū, Te Whare Manaaki Tangata	Ramari Rikihana
Kaihautū, Te Whare Manaaki Whenua	Rawiri Richmond
Kaihautū, Te Whare Whakaakoranga	Rob Kuiti
Kaihautū, Te Whare Oranga	Alma Winiata
Kaihautū, Te Whare Aronui	Andrenah Kaka
Kaihautū, Te Whare Tūhono	Marama Bevan
Kaihautū, Te Whare Whakatupu Mātauranga	Huia Winiata
Kaitaunaki	Kiri-Olive Maxwell
Pou Whakatupu Mātauranga	Ani Mikaere
Pou Whakahaere and Tumurua	Oriwia Raureti
Tumuaki/Acting Pou Akoranga	Mereana Selby
	· · · · · · · · · · · · · · · · · · ·



# CONFERENCES, EVENTS



## Jan

### 17

Te Wānanga o Raukawa opened for business under He Pae Mataara

### 26

He Iti nā Mōtai were visited by the Education Review Office for the pending review

# Feb

### 5-6

February (Waitangi weekend): Māoriland Exhibition and Weaving Demonstrations (Weavers only)

### 24-27

February: ANZ Premiere Netball Pre-Season Tournament at Ngā Purapura



### 11

11 March to 2 September: Whiriwhiria Exhibition at Toi Māori Gallery Wellington (Weavers only)

# May

### 4

Screening of the 2020 Te Rā Whakapūmau video Production

### 15

Applications close for the ART Scholarships

# Jun

### 9

Pōwhiri for Tū Maia participants

### 9-10

Tū Maia noho: a pilot training programme to build cultural competency amongst Oranga Tamariki staff

### 10

Pōwhiri for management of Ministry of Children, Te Wānanga o Aotearoa and Te Whare Wānanga o Awanuiārangi

### 26

26 June – 25 September: Matariki Hunga Nui Exhibition at Te Awahou Nieuwe Stroom, Foxton

### 27

New Te Wānanga o Raukawa car park opened

# Jul

### 10-14

Kura Reo

# Aug

### 1-5

Certificate of Applied Innovation run by Creative HQ on campus for staff

### 4-5

Tū Maia noho: a pilot training programme to build cultural competency amongst Oranga Tamariki staff

### 22-24

Certificate of Innovation Delivery run by Creative HQ on campus for staff

### 23

Whāngai and Adoption of Māori Project National Hui was held as an online conference

### 25

An online discussion titled, Wānanga: Mike Smith vs Fonterra was delivered by Carwyn Jones

### 29

Certificate of Online Delivery run by Creative HQ on campus for staff





# Sept

### 7-8

Hui Whakakaupapa

### 13

50 years Anniversary of the Te Reo Māori Petition: Rā Whakanui

### 13

Te Wero a Te Ouenuku Rene was hosted by the Wānanga as a hybrid event

### 21-22

Tū Maia noho: a pilot training programme to build cultural competency amongst Oranga Tamariki staff

### 28-30

September: 3-day Graduation for 2021 ākonga (by Whare)

### 28

Graduation for 2021 graduands of Te Whare Kōkiri, Te Whare Whakatupu Mātauranga and Te Whare Oranga

### 29

Graduation for 2021 graduands of Te Whare Whakaakoranga

### 30

Graduation for 2021 graduands of Te Whare Kōrero

## Oct

### 5

WAI2698 Consultation

### 12

Te Whare Kōrero delivered Te Matoe o Te Reo as a hybrid event

### 21-23

Pūhoro Charitable Trust Hui

### 98

The ART Rongoā Collective: Kaitiakitanga Lunchtime Lecture Series

### 28-29

Pulse Camp

# Nov

### 1-2

Hui Whakakaupapa

### 4

Mahina-ā-rangi Baker: Kaitiakitanga Lunchtime Lecture Series

### 5

November 2022 -February 2023: Toi Exhibition at Māoriland (Weavers only)

### 11

Pounamu Skelton: Kaitiakitanga Lunchtime Lecture Series

### 18

Rangi Mātāmua: Kaitiakitanga Lunchtime Lecture Series

### 24

Tū Maia Graduation



# AND EXHIBITIONS 2022

# TE WHARE O TE TUMUAKI

The Tumuaki has a small team who provide advice on matters which attend directly to the activities fulfilled by her office on a day-to-day basis. These include external and internal relationships, ngā mahi a te Karauna and Hāpai Kaupapa (special projects).

Oriwia Raureti continued her dual role as Tumurua (Deputy Chief Executive) and Pou Whakahaere (Director of Operations). Pou Whakahaere is responsible for the operations and services of the organisation. This includes oversight of the Marae Based Studies delivery sites and venues, leading and monitoring the Te Huanui project and other special projects.

Ani Mikaere continued her role as Pou Whakatupu Mātauranga. She is responsible for ensuring that the whakatupu mātauranga activity (scholarship) within Te Wānanga o Raukawa is well supported, so that all members of staff are able to make their contribution to growing the mātauranga continuum.

Mereana Selby, Tumuaki, also acted as the Pou Akoranga in 2022. The Pou Akoranga is responsible for the academic function of Te Wānanga o Raukawa.

Monitoring the Crown's legislative programme, relevant Select Committee hearings and relevant policy related matters form part of the work programme within the team.

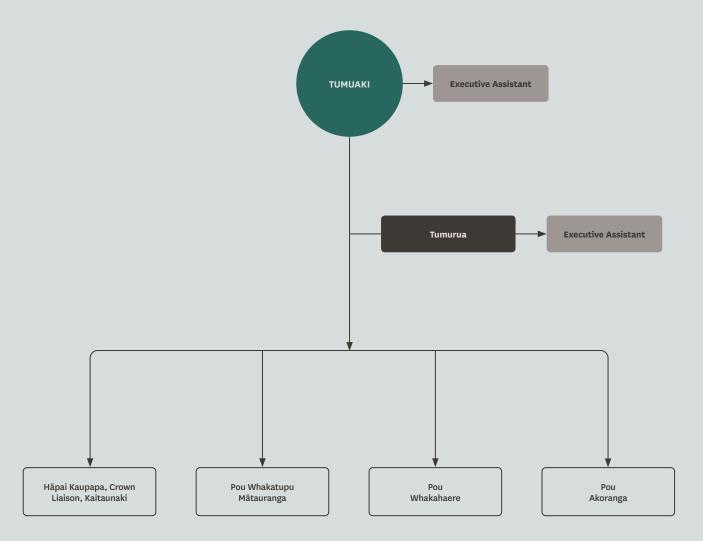
Kiri-Olive Maxwell continued her role of Executive Assistant to the Tumuaki. She also led the very successful design of the Poutuarongo Whakaakoranga Wharekura degree and continued to assist with special projects. Kiri-Olive continued facilitating and supporting meetings and activities of Te Mana Whakahaere, Ngā Kaihautū and the Academic Board.

Maia Nikora-Davis accepted the role as Executive Assistant to the Tumurua (Oriwia Raureti) towards the end of 2022. This has been a long-standing vacancy and one that has been needed for a long time.



TE WHARE O TE TUMUAKI: From left to right: Ani Mikaere, Maia Te Whaioranga Nikora-Davis, Hera Eparaima, Oriwia Raureti, Sonya Daly, Mereana Selby, Robert Metekingi, Jota Firmin, Mere Tamepo, Jesse Brons, Kiri-Olive Maxwell, Te Ata Rikihana

### Te Whare o Te Tumuaki Structure









### **Our World Their Future**

### E KORE AU E NGARO; HE KĀKANO I RUIA MAI I RANGIĀTEA

A forever statement, this confirms our goal to ensure that current and future generations are distinctively and identifiably Māori. By continuing to draw inspiration and innovation from kaupapa and tikanga Māori, Te Wānanga o Raukawa seeks to fulfill its purpose through Akoranga, Whakatupu Mātauranga and Whakahaere.

### Kia Māori ā tātou mokopuna

### THAT OUR DESCENDANTS BE DISTINCTIVELY MĀORI



The people are our wealth; develop and retain



The marae is our principal home; maintain and respect



**Self Determination** 



The reo is a taonga; halt the decline and revive

### Enhanced organisational reputation - Enlightened student body Informed and collaborative employer relationship Explicit employment pathways for all qualifications Focussed teacher - learner - market potential KIA MĀORI Ā TĀTOU MOKOPUNA KIA MAORI TE TITIRO KI TE AO Students see postgraduate study as improving career prospects Staff engage as mentors with a progressive pathway Enhanced supervision student groups Whare constantly review their literature and where appropriate write research papers that inform Māori case studies and precedents inform research their teaching Focussed teacher - learner market potential Engagement of mātanga reo Incremental advance towards ORGANISATION IS FISCALLY a Reo Māori campus Development of commentators on centre that records and archives iwi - hapū knowledge Māori issues Kia Māori ā tātou mokopuna





# TE KĀHUI WHAKATUPU MĀTAURANGA



**Huia Winiata** KAIHAUTŪ Ngāti Raukawa, Ngāti Whakaue, Ngāti Awa Ahunga Tikanga



**Ani Mikaere** POU HERENGA Ngāti Raukawa

He tau humi te 2022 ki Te Kāhui Whakatupu Mātauranga, inā hoki ēnei tutukinga maha: he nui ngā hui i whakatārewatia i te tau 2020-2021 māringanui i tū i te tau ka hipa; tērā ētehi pukapuka i puta; i autaia te koke o te take Wai 2698; i kaha te arotahi ki ngā mahi ako a ngā kaimahi; i toritori anō ngā kaimahi o te kāhui ki ngā kaupapa whakatupu mātauranga huhua.

### Whakapapa

### TE WHAKATŪ WHAKARAUIKATANGA

He mea whakarite te hui ā-motu mō te kaupapa Whāngai and Adoption of Māori kia tū ki te ao tuihono, ā, nō te Tūrei te 23 o Ākuhata i tū ai. Ko te whāinga, he tuku pūrongo ki te hunga i whai wāhi mai ki te kaupapa. I paingia te hui, ā, i whakaterea anō hoki ki reira te pukapuka Korihi te manu: Stories of whāngai and adoption.

Ka tae mai te whakaaro o Te Rōpū Reo Māori kia tū ki Te Wānanga o Raukawa tētehi hui whakanui i te 50 tau mai i te tāpaenga o te petihana mō te reo Māori. Nō te 13 o Hepetema i tū ai, ko "Te Wero a Te Ouenuku Rene" tōna pepeha. I kōwhiria ai ērā kupu hei tāhū mō te kaupapa i te mea koinei te wero a te kaumātua o Ngāti Toa, a Te Ouenuku Rene, ki Te Rōpū Reo Māori: "Tera te Atua e patai ki a tatou, i pewheatia e koutou te reo rangatira i hoatungia na e au ki a koutou?". He wāhi nui i a Te Ouenuku i te kawenga o te petihana, nāna anō i ārahi te hunga nāna te petihana reo Māori nei i tāpae ki te aroaro o te Whare Pāremata i te 1972. I te takiwā o te 80 ngā tāngata i tae mai ki te whakarongo ki ngā pūkōrero reo Māori o te rā, katoa katoa he tohunga ki ā rātou ake kaupapa kōkiri i te reo. E 700 ngahoro te hunga i hono mai ki ōna anō kauhau i te takanga o te rā, ki te arapāho mataora.

Nō te 12 o Ōketopa i tū ai Te Matoe o Te Reo, he hui nā Te Whare Kōrero i whakahaere. He hui tuihono, he hui ā-kiko anō, i āhei ai te tokomaha ki te whakarongo ki ōna anō wahapū, ki te whai wāhi ki ngā papamahi, ki te haumiri tahi i te reo.

2022 was a highly productive year for Te Kāhui Whakatupu Mātauranga, with several events that had been postponed during 2020-2021 being held; a number of publications being released; significant progress towards resolution of the Wai 2698 claim; a strong focus on staff study; and with kāhui staff engaging in a wide range of whakatupu mātauranga activity.

### Whakapapa

HOSTING OF CONFERENCES

The Whāngai and Adoption of Māori project national hui was developed as an online conference and delivered on Tuesday, 23 August. The purpose of the hui was to report back to our participants and contributors to the project. The hui was well received and included the launch of Korihi te manu: Stories of whāngai and adoption.

On 13 September Te Wānanga o Raukawa, in response to an invitation from Te Rōpū Reo Māori, hosted an event to celebrate the 50th anniversary of the Māori language petition. The hui was called "Te Wero a Te Ouenuku Rene" — a reference to the wero put by the Ngāti Toa kaumātua, Te Ouenuku Rene, to Te Rōpū Reo Māori: "Tera te Atua e patai ki a tatou, i pewheatia e koutou te reo rangatira i hoatungia na e au ki a koutou?". Te Ouenuku played a significant role in the petition and led the group who delivered the Māori language petition to the steps of Parliament in 1972. Approximately 80 attendees enjoyed a full day's programme of high quality te reo Māori speakers, all recognised as exponents in their field. Over 700 people were also able to join various sessions throughout the day via Livestream.

Te Whare Kōrero delivered Te Matoe o Te Reo on 12 October. As it was available online and in person, many people had the option to hear from the excellent line-up of speakers, to participate in workshops and to engage with Te Reo.

Te Whare Oranga delivered the Lunchtime Lecture Series as a hybrid event during October and November. The theme was Maramataka Māori and the Series was comprised of four lectures which were presented by the ART Rongoā collective, Mahina-ārangi Baker, Pounamu Skelton and Rangi Mātāmua. The hybrid mode worked well, partly because of ongoing concerns about Covid19 but also because it ensured access to significant numbers of attendees who may otherwise have missed out.

Ko tā Te Whare Oranga, he whakarite Huinga Kauhau o te Rānui. He hui momorua i kawea i te Ōketopa me te Noema. Ko tōna kaupapa, ko te maramataka Māori. E whā ngā kauhau, ko ngā kaikauhau ko te Kāhui Rongoa o ART, ko Mahina-ā-rangi Baker, ko Pounamu Skelton, ko Rangi Mātāmua. I pai rā te whakahaere momorua, inā rā, e mau tonu ana ngā māharahara ki te Mate Korona i taua wā, ka mutu nā tēnei ara i wātea ai te kaupapa ki te mātinitini kua kore pea e waimarie mēnā ko te tae ā-tinana anahe te mea i whāia.

### Kotahitanga

### **AHUNGA TIKANGA**

He tau whakawhanake anō a 2022 mō te hōtaka nei; i kawea te tau 1 me te 2 o te Poutuarongo me te Poutāhū. I whakatauria tōmuatia kia kawea ngā noho tuatahi e toru (ā, i te mutunga iho ko te tuawhā anō) ki te ao tuihono, ā, kitea ana te tika o tēnei, inā te hokinga mai o Korona me te taunga mai anō o ētehi atu māuiui o te takurua kua whakararu i te taenga ā-tinana mai o ngā ākonga mēnā rā i tū ā-tinana. I tāpiria anō hoki he karaehe āwhina tuihono, ka mutu i āhei ngā ākonga te hopu i ngā whakaakoranga – he āwhina tēnei i ngā mea i raru i te taunga mai o mate. I autaia tonu te kaha taetae mai o ngā ākonga ki ngā whakaakoranga i ngā taumata katoa o te hōtaka, ā, i pai anō te ōrau i puta ngā ihu i te nuinga o ngā taumata. He whakariterite rauemi tonu te mahi mō te roanga o te tau hei uta atu ki a Mūrau (ā, ka haere tonu ēnei mahi ā te 2023, i te mea ka whakaarahia ake anō te tau tuatoru o te Poutuarongo, me te Tāhuhu).

### Rangatiratanga

### TE TAKE WAI 2698 MŌ TE WHAKATUPU MĀTAURANGA

Nō te whakaaetanga o te \$8 miriona i ia tau, mai i te tau 2023, hei pūtea taka waenga (i pūrongotia rā i te Pūrongo ā-Tau o te 2021), ka anga kē te hunga whiriwhiri i te take ki te whakatika i te āhua o te haere pātui a Te Wānanga rāua ko te Karauna. Ko te takune, kia whakaata tika mai te pātuinga i te taurite o te tino rangatiratanga me te kāwanatanga i tūtohua mai rā e Te Tiriti o Waitangi.

Tīmata mai ana ngā matapaki i te hoahoanga o tētehi Ture mō Te Wānanga o Raukawa. Engari ka whakakapia tēnei whakaaro ki tētehi marohi mō te whakatū i tētehi Anga Rāngai Wānanga. Mā konei e taea ai e tēnā, e tēnā wānanga te hoahoa āna ake whakaritenga mā roto mai i tētehi Whakahau ā-Rūnanga. I te Hepetema me te Ōketopa, ka tukua ngā marohi mō te whakatū i te Anga Rāngai Wānanga i raro i Ture Mātauranga, Whakangungu 2020, me te whakamana anō i te Whakahau ā-Rūnanga mō Te Wānanga o Raukawa, kia arotakea e ngāi tūmatanui mā. He maha ngā hui whakamōhio (ā-tinana, ā-tuihono) i whakatūria e ngā kaikōkiri i te take nei mā ngā kaimahi, ngā ākonga, ngā kaiāwhina, te Kotahitanga o ART, me ētehi atu. He tautoko anake te whakautu ki tā mātou i marohi ai.

Whai i muri i ētehi atu hui whakamōhio ki ōna anō hinonga Karauna, ka whakaaetia ngā tūtohu e te Kāhui Minita i te Tīhema. Hei te Hanuere 2023 tahuri ai ki te whakatikatika i te Ture Mātauranga, Whakangungu 2020 me te Whakahau ā-Rūnanga mō Te Wānanga o Raukawa. Kei te tino iti te wā mō ēnei mahi: me tāpae te Pire ā te Maehe e mana ai te panonitanga ki te ture i tēnei kaupeka pāremata.

Hei te 2023 ka haere tonu ngā mahi i ērā atu io matua e rua o te Wai 2698—koia tērā ko te hoahoa i tētehi rongoā tuku pūtea tūroa, me te tirotiro i te haere kōtui a Te Wānanga o Raukawa rāua ko Te Mana Tohu Mātauranga o Aotearoa.

### Ūkaipōtanga

### **HUI WHAKAKAUPAPA**

Nō te 7-8 Hepetema i tū ai te Hui Whakakaupapa. Kotahi tonu te aronga o te hui, ko ngā whakariterite mō te wiki o te 27-30 o Hepetema, i tū ai Te Rā Whakapūmau o te 2021. He mea huritao te hiranga o te rā whakapūmau me te wāhi nui ki tā mātou titikaha kia whaitikanga tonu te rā ki te hunga e whakapūmautia ana ō rātou tohu, tae atu ki ō rātou whānau. He wā pai anō te hui nei mō te whakamahine i te whakahaeretanga o ētehi hui whakapūmau iti ake ka tū i te takanga o ngā rā e toru, e whā.

### Kotahitanga

AHUNGA TIKANGA

2022 was another year of consolidation for the programme, with years 1 and 2 of the Poutuarongo programme and the Poutāhū programme being offered. The decision to hold the first three noho (and eventually the fourth) on-line was vindicated, with Covid and other winter ills impacting significantly on our students' ability to attend noho. Time was made up with additional online tutorials and the ability to record sessions also assisted students who needed to catch up due to illness. Attendance remained consistent across all levels of the programme, with good completion rates for most levels. Work continued throughout the year on preparing material for Mūrau (and will continue in 2023, as the final year of the Poutuarongo programme and the Tāhuhu programme both resume).

### Rangatiratanga

WAI 2698 WHAKATUPU MĀTAURANGA CLAIM

Having secured medium term funding of an additional \$8 million per annum, starting in 2023 (as reported in the 2021 Annual Report), 2022 saw the negotiating team's focus shift to reconfiguring the Wānanga-Crown relationship. This to better reflect the balance between tino rangatiratanga and kāwanatanga that was foreshadowed by Te Tiriti o Waitangi.

While discussions initially revolved around the design of a Te Wānanga o Raukawa Act, this proposal was subsequently replaced by a proposal for the establishment of a Wānanga Sector Framework, which would allow each of the wānanga to design its own bespoke arrangements by way of Order in Council. During September and October, proposals for the establishment of a Wānanga Sector Framework within the Education and Training Act 2020, and for a Te Wānanga o Raukawa Order in Council, went out for public consultation. Our team conducted a number of consultation hui (both in-person and online) for staff, students, kaiāwhina, the ART confederation and others. The response to the proposals was overwhelmingly positive.

Following a further period of consultation with a range of Crown agencies, the proposals received Cabinet approval in December. Work on drafting the amendments to the Education and Training Act 2020 and the Te Wānanga o Raukawa Order in Council will get underway in January 2023. The timeline is extremely tight: the Bill will need to be introduced during March if the goal of securing legislative change within this parliamentary term is to be achieved.

Work on the other two main streams of Wai 2698 work—designing a long-term funding solution; and examining the relationship between Te Wānanga o Raukawa and the New Zealand Qualifications Framework—will also proceed during 2023.

### Ūkaipōtanga

HUI WHAKAKAUPAPA

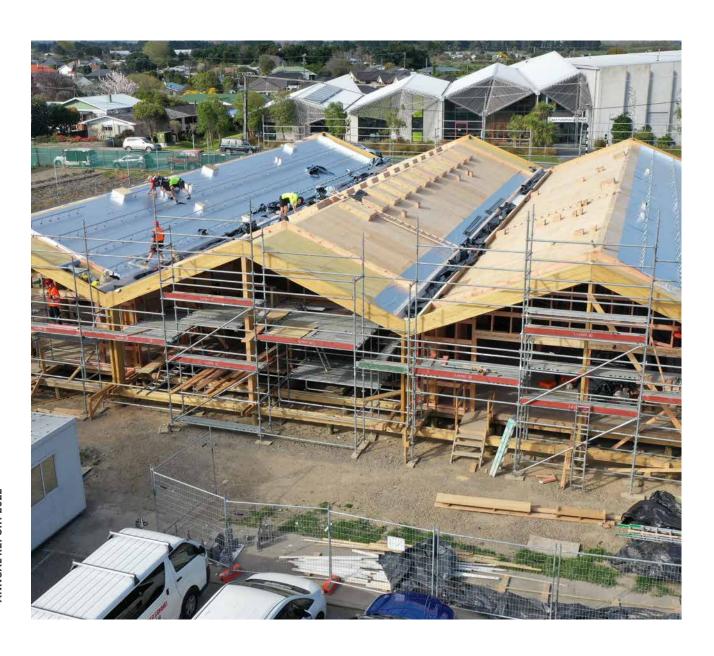
The Hui Whakakaupapa was held on 7-8 September. The hui was dedicated to preparing for the 2021 Te Rā Whakapūmau week of 27-30 September. We were able to reflect on the significance of te rā whakapūmau and the need to make the day meaningful for graduands and their whānau. The hui also provided an important opportunity to fine-tune the logistics of staging a number of smaller graduation ceremonies over several days.

### Manaakitanga

STAFF STUDY

Significant effort went into supporting staff to engage in study during 2022, with over two-thirds of staff enrolled in study or engaged in project work or professional development. A number of staff completed programmes of study, reflecting our focus on ensuring that our staff are appropriately credentialled and that they are actively engaged in developing their capacity as kaitiaki of the mätauranga continuum.

A group of staff interested in undertaking Te Kāurutanga met regularly during Huringa 2, the intention being that some will enrol in 2023.



### Manaakitanga

### NGĀ MAHI AKOAKO A NGĀ KAIMAHI

I kaha te tautāwhi i ngā kaimahi ki te kawe i ā rātou ake mahi akoako i te 2022. E rua hautoru hemihemi i whakauru ki ēnei tū mahi, e hāpai ana rānei i ētehi whakatakanga, i ētehi kaupapa whakapakari ngaio rānei. Ko ētehi i oti i a rātou ā rātou hōtaka ako. Ko te tohu tēnei o tā mātou whai kia nui ngā pūkenga o ā mātou kaimahi, kia whakapakari tonu rātou i a rātou e tū ai rātou hei kaitiaki pai i te kāwai mātauranga.

I ōna wā anō i te Huringa 2 ka hui ētehi kaimahi e whakaaroaro ana ki te whai i Te Kāurutanga. Arā hoki te takune, kia whakauru ētehi ā te 2023.

### TE HAERE KI NGĀ WHAKARAUIKATANGA

I te Pēpueretekau mā tahi ngā kaimahi i haere ki Mauri Ora: The Metrics of Flourishing – he hui kotahi rā te roa, ko Ahorangi Tā Mason Durie te kaikōrero. I tino whaihua ki ngā kaimahi i tae ake, e ai ki a rātou i tau mai he māramatanga hou, i ākona he ariā hou, i whiriwhiria he ara hei tirotiro i ngā anga o nāianei.

### **Conference Support**

In February eleven staff attended the Mauri Ora: The Metrics of Flourishing day seminar presented by Prof. Sir Mason Durie. Staff found it particularly useful experiencing insights, learning new concepts and thinking about ways to consider current frameworks.

### Pükengatanga

TE RAUTAKI WHAKATUPU MĀTAURANGA

Whare continued to develop and implement their mahere whakatupu mātauranga throughout the year. Preparatory work was undertaken to develop Ngā Toko Whakatupu Mātauranga, a register of senior staff with whakatupu mātauranga experience who are able to support the whakatupu mātauranga activity of colleagues.

WHAKATUPU MĀTAURANGA ACTIVITY OF KĀHUI STAFF **Projects** 

The Marsden-funded Whāngai and Māori Adoption Project, hosted by Te Wānanga o Raukawa and undertaken by a team made up of Wānanga staff and scholars from outside the Wānanga, drew to a close at the end of 2022. Aside from the book of narratives, Korihi Te Manu (launched during the online hui), the project team has produced two journal articles (detailed below). A second book is well underway and will be published by Te Tākupu in 2023.

The Taonga Project, which involves the recording

### Pūkengatanga

### TE RAUTAKI WHAKATUPU MĀTAURANGA

Mō te roanga o te tau ka haere tonu te poipoi me te whakatinana haere a ngā whare i ā rātou mahere whakatupu mātauranga. Ka tīmata hoki te whakarite i Ngā Toko Whakatupu Mātauranga, he rārangi tēnei o ngā kaimahi kua pūkenga ki ngā āhuatanga whakatupu mātauranga, mā rātou e tautoko ngā kawenga whakatupu mātauranga a ō rātou hoamahi.

### NGĀ NGAKINGA WHAKATUPU MĀTAURANGA A NGĀ KAIMAHI O TĒNEI KĀHUI

### Ngā Kaupapa Motuhake

Tērā te Whāngai and Māori Adoption Project, he mea tautoko ā-pūtea ki te Tahua a Marsden, i whakatakina e Te Wānanga o Raukawa, ko te rōpū whakahaere ko ētehi tonu o Te Wānanga me ētehi tautōhito anō hoki o waho. Nō te paunga o 2022 i tatū ai te kaupapa nei. I tua atu i tētehi pukapuka e mau mai ana ki roto ētehi o ngā kōrero a te hunga i rangahaua, ko Korihi Te Manu te ingoa (i whakaterea ki te hui tuihono), kua whakaputaina e te rōpū whakahaere ētehi tuhinga hautaka e rua (kei raro nei ngā taipitopito mō ēnei). Arā hoki he pukapuka tuarua mō te kaupapa nei taihoa ka oti mai, ā, ka whakaputaina tērā e Te Tākupu ā te 2023.

Tērā anō te Taonga Project i whakarewaina i te tau 2021, e mauhangatia ai, e tuhia ai he whakamārama mō ngā taonga kei Te Wānanga o Raukawa e pupuri ana. Nō te hikutau o te 2022 i oti ai ngā taonga te āta whakarārangi, i takoto ai hoki he tauira hukihuki o ngā whakamārama. Kei te tuhinga nei tētehi whakaahua o ia taonga, ngā kōrero whāiti mō te ingoa, he whakaahua ā-kupu o te taonga, kei whea ake e noho ana, me ērā atu kōrero e tika ana mōna. Ko ngā whakamārama, mō ngā āhuatanga e pā ana ki te taonga, tae atu ki te tapu, te mana, ōna kōrero, te ihi, te wehi, te wana, te wairua, te whakapapa me te kawa. E whakaahuatia ana te taenga mai o te taonga, he aha i tae mai ai, nōnawhea i tae mai ai, nā wai i tuku mai, ā, ko te mea nui katoa ia, he aha te hononga o te kaituku ki Te Wānanga, koia i homai ai.

Nō te Noema 2021 i whakawhiwhia ai te kaupapa Matike Mai Te Hiaroa: #ProtectIhumātao ki tētehi pūtea i te Tahua a Marsden (e \$838,000 i roto i te toru tau). Ko tō mātou Pūkenga Matua te Kaitūhura Mātua o te kaupapa nei. Kua tīmata ngā uiui i te hunga e tika ana kia whai wāhi mai, ā, kua takoto te marohi mō tētehi pukapuka. E tuhia ana e te rōpū whakahaere i te kaupapa he kōrero mō tētehi kohinga tuhinga e pā ana ki ngā hononga Tiriti, ko ngā ētita, ko Metiria Turei rātou ko Janine Hayward, ko Nicola Wheen.

National Science Challenge on New Zealand's Biological Heritage. Ko te Pūkenga Mātua tētehi o te tokorua (ko Maria Bargh tērā atu) e tātaki ana i te pekanga mō te 'Adaptive Governance and Policy' Adaptive Governance and Policy - Biological Heritage - National Science Challenge (bioheritage.nz). He mea tāpae tētehi pūrongo e pā ana ki a ngāi Māori me te āhua o te kāwanatanga ā-rohe ki tua ki te Arotakenga Motuhake o te Kāwanatanga ā-Rohe ki Anamata. Kei tōna mātaitanga whakamutunga te 'Action Plan for a Flourishing and Abundant Environment'. Arā hoki ētehi atu pūrongo hirahira kua tata te oti, tae atu ki ēnei: he aratohu mō te whakatakoto karere e taunaki ana i te tino rangatiratanga; he pūrongo mō ngā arawātea hei kawe take hua pāpori ki te ture hei tautoko i te kaitiakitanga me te tino rangatiratanga; he pūrongo mō ngāi Māori me te kāwanatanga ā-rohe ki tua; me tētehi pūrongo e tautohu ana i ngā whakaara kia riro mā te Tiriti e kawe, e ārahi ngā mana whakahaere.

Ko tō mātou Pūkenga Matua tētehi o ngā kaitātaki tokorua (ko Danika Littlechild tērā atu) i tētehi kaupapa e whai wāhi mai ana ngā whenua maha, nō te Canadian Social Services and Humanities Research Council ngā huruhuru. Ko te ingoa, ko Arramat (Strengthening Health and Wellbeing through Indigenous-Led Conservation and Sustainable Relationships with Biodiversity) Ărramăt | Indigenous-led conservation and relationships with Biodiversity (arramatproject.org). Kua tū ōna anō matapaki ā-rōpū iti nei ki ngā whakahaere iwi taketake e noho huānga ki te kaupapa, hei tautohu, hei whakawhanake i ngā kaupapa matua ka noho hei arotahinga i te huanui 'Land Back'. Kei te whakatakoto mahere ia huanui mō te toha pūtea ki ngā whakatakanga ka tū ki mea wāhi, ki mea wāhi, he iwi taketake te kaiārahi.

Kei te whai wāhi anō hoki te Pūkenga Matua ki te ranga hautū i te kaupapa Te Rauhī i te

of and writing about the taonga of Te Wānanga o Raukawa, was launched in 2021. A register of our taonga was finalised and a final draft produced at the end of 2022. The document includes a photograph of and details on the name of each taonga, a description of it, its location and the kōrero attached to it. The explanations draw on characteristics associated with taonga, namely, tapu, mana, kōrero, ihi, wehi, wana, wairua, whakapapa and kawa. They describe how, why, when and by whom taonga have been received, and most importantly, the relationship between the giver and the wānanga.

The Matike Mai Te Hiaroa: #ProtectIhumātao project was awarded a Marsden grant (\$838,000 over three years) in November 2021. Our Pūkenga Matua is a Principal Investigator for this project. Interviews of participants are underway and a book proposal has been developed. The project team has been working on a book chapter for a collection on Tiriti relationships edited by Metiria Turei, Janine Hayward and Nicola Wheen.

National Science Challenge on New Zealand's Biological Heritage. Our Pūkenga Matua is co-lead (with Maria Bargh) of the workstream on 'Adaptive Governance and Policy' Adaptive Governance and Policy - Biological Heritage - National Science Challenge (bioheritage.nz) . A report on Māori and the future of local government was submitted to the Independent Review into the Future of Local Government. An 'Action Plan for a Flourishing and Abundant Environment' is going through final review and a number of other significant reports are close to completion, including: a guide on developing messages that build support for tino rangatiratanga; a report on opportunities for strategic litigation that could support kaitiakitanga and tino rangatiratanga; a report on Māori and the future of local government; and a report identifying calls to action for Tiriti-led governance.

Our Pükenga Matua is co-lead (with Danika Littlechild) of an international project funded by the Canadian Social Services and Humanities Research Council: Arramat (Strengthening Health and Wellbeing through Indigenous-Led Conservation and Sustainable Relationships with Biodiversity) Ärramät | Indigenous-led conservation and relationships with Biodiversity (arramatproject.org). A series of small group discussions with Indigenous partner organisations have been held and concluded, to identify and develop key themes that will be the focus within the 'Land Back' pathway. Each pathway is now developing plans for allocating funding to Indigenous-led place-based projects.

Our Pūkenga Matua is part of the leadership team for the Te Rauhī i te Tikanga project, which is funded by the Borrin Foundation and led by Māmari Stephens. The project is a pilot intended to test an approach for developing a digital resource that can help to guide those wanting to learn about the interaction of tikanga Māori with the New Zealand legal system. The pilot study will focus on rāhui.

### Presentations

- Interview regarding Te Tiriti o Waitangi on ABC Radio National, alongside Larissa Behrendt, a Eualeyai/ Kamillaroi legal academic (6 February).
- Delivery, with Maria Bargh, of a webinar on "Māori rights and constitutional developments" to the Constituent Assembly that is developing a new constitution for Chile (12 February).
- Delivery of a guest lecture (by Zoom) to Methods of Indigenous Legal Engagement class, University of Alberta (10 March).
- A presentation on Native Minds Livestream (Maoriland) on March 31. The presentation was titled "Disconnection and Discovery".
- Presentation of the John Robson Lecture, entitled "Building Social Cohesion Through Just Relationships" (22 April).
- A seminar on Tikanga Māori and Privacy as part of Privacy Week, hosted by the Privacy Commissioner (11 May).
- Panellist on "Adaptive Governance and Policy" at the

Tikanga, ko ngā moni whakahaere nō te Borrin Foundation, ā, ko Māmari Stephens te kaitātaki. E whakamātau ana te kaupapa nei me pewhea te hanganga o tētehi rauemi matihiko māna e ārahi te hunga hiahia wherawhera i te haere kōtui o ngā tikanga Māori me te pūnaha ture o Aotearoa. Ko tēnei mea te rahui te arotahinga o te whakamātauranga nei.

### Ngā Whakaaturanga

- He uiuinga e pā ana ki Te Tiriti o Waitangi ki ABC Radio National, i te taha o Larissa Behrendt, he tautōhito ki te ture nō ngā iwi o Eualeyai me Kamillaroi (6 Pepuere).
- Te tuku kauhaurangi, i te taha o Maria Bargh, mō ngā "Māori rights and constitutional developments" ki te Rūnanga koia kei te waihanga i te turepapa hou o Hiri (12 Pepuere).
- Te kauhau (huitopa nei) ki tētehi akomanga aronui ki ngā Methods of Indigenous Legal Engagement, i te Whare Wānanga o Alberta (10 Maehe).
- He whakaaturanga i te Pāhotanga Mataora o Native Minds (ki Maoriland) i te Maehe 31. Ko te "Disconnection and Discovery" te ingoa o te whakaaturanga.
- He whakaaturanga ki te John Robson Lecture, ko te "Building Social Cohesion Through Just Relationships" te ingoa (22 Āperira).
- He akoranga mō ngā Tikanga Māori me te Matatapu, i tū i te Wiki mō te Matatapu, nō Te Mana Mātāpono Matatapu te reo pōwhiri (11 Mei).
- Te whai wāhi ki tētehi paekōrero mō te "Adaptive Governance and Policy" i te whakarauikatanga Crazy and Ambitious, ko te reo pōwhiri nō te National Science Challenge on New Zealand's Biological Heritage (27 Mei).
- Te whai wāhi ki tētehi paekōrero mō te whakatinanatanga o te UNDRIP. Nō te Indigenous Bar Association me te Canadian Council on International Law te reo pōwhiri (23 Hune).
- Tikanga and Law, no te Wellington Young Lawyers Committee te reo powhiri (23 Hune).
- Te whakapuaki i ngā korero a Moana Jackson mo te Mana Wāhine Kaupapa Inquiry i te whakawānga a te Ropū Whakamana i te Tiriti o Waitangi i tū ki te marae o Mātaatua i te 12 o Hūrae.
- He whakaaturanga ki te hōtaka Tū Māia: "Te Tiriti o Waitangi and Equity" (4 Ākuhata) me "Te Tiriti through NZ History" (21 Hepetema).
- "Stepping back from the brink: Whakapapa and the survival of Māori as a people" me "Whakapapa as the logic of inclusion: what we have learned", i tukuna ki te Whāngai and Adoption of Māori Project National Hui i te 23 o Ākuhata.
- "Tikanga and State Law" he kōrero ki a Duncan Cotterill, 24 Ākuhata.
- "Mike Smith v Fonterra"- he kõrero tuihono ki ētehi kaimahi, ākonga o TWoR i te 25 o Ākuhata.
- "Moana Jackson: Telling Stories to Change the World" he whakaaturanga ki te Auckland Writers' Festival i te 27 o Ākuhata.
- "When Incrementalism Becomes Stasis: Moana Jackson and the Necessity for Transformation" - te kauhau mātāmua i te AGM a Te Hunga Rōia Māori o Aotearoa i te 2 o Hepetema".
- "Te Tiriti and Rights-Based Approaches to Policy and Constitutional Reform" he korero ki te MAORIHTH 706: Māori Health: Policy and Practice, Waipapa Taumata Rau, 23 Hepetema.
- Te kauhau mātāmua i te nohoanga "Visions for Māori Constitutionalisms" i te whakarauikatanga Constitutional Kōrero: Indigenous Futures and New Zealand's Constitution, i tū ki Waipapa Taumata Rau i te 21-23 o Noema.
- I ārahina te nohoanga paewhiri whakakapi, ko "Mai te Kore ki te Ao Maarama: Strategies for Constitutional Transformation 2022-2040" te ingoa, i te whakarauikatanga Constitutional Korero (Waipapa Taumata Rau, 21-23 Noema) Constitutional Korero |
- He whakaaturanga ki te "International Plenary Panel: Indigenous Curriculum in Higher Education – International Perspectives", i te whakarauikatanga Indigenous Higher Education Curriculum (Te Whare Wānanga Hangarau o Poihākena, 29-30 Noema) Indigenous Higher Education Curriculum Conference | University of Technology Sydney (uts.edu.au)

- Crazy and Ambitious conference, hosted by the National Science Challenge on New Zealand's Biological Heritage (27 May).
- Panellist on the implementation of UNDRIP, hosted by the Indigenous Bar Association and the Canadian Council on International Law (23 June).
- Tikanga and Law hosted by Wellington Young Lawyers Committee (23 June).
- Reading Moana Jackson's brief into the record for the Mana Wāhine Kaupapa Inquiry during the Waitangi Tribunal's hearing at Mātaatua Marae on 12 July.
- Presentations as part of the Tū Māia programme:
   "Te Tiriti o Waitangi and Equity" (4 August) and
   "Te Tiriti through NZ History" (21 September).
- "Stepping back from the brink: Whakapapa and the survival of Māori as a people" and "Whakapapa as the logic of inclusion: what we have learned" presented at Whāngai and Adoption of Māori Project National Hui on 23 August.
- "Tikanga and State Law" presentation invited seminar, Duncan Cotterill, 24 August.
- "Mike Smith v Fonterra"- online seminar for interested TWoR staff and students on 25 August.
- Presentation entitled "Moana Jackson: Telling Stories to Change the World" at the Auckland Writers' Festival on 27 August.
- Keynote address at the AGM of Te Hunga Rōia
   Māori o Aotearoa on 2 September, entitled "When Incrementalism Becomes Stasis: Moana Jackson and the Necessity for Transformation".
- "Te Tiriti and Rights-Based Approaches to Policy and Constitutional Reform" – invited seminar, MAORIHTH 706: Māori Health: Policy and Practice, University of Auckland, 23 September.
- Opening keynote in the "Visions for Māori Constitutionalisms" session at the Constitutional Kōrero: Indigenous Futures and New Zealand's Constitution conference, held at the University of Auckland on 21-23 November.
- Chaired closing panel session, "Mai te Kore ki te Ao Maarama: Strategies for Constitutional Transformation 2022-2040", at the Constitutional Körero conference (University of Auckland, 21-23 Nov) Constitutional Korero |
- Presented as part of invited "International Plenary Panel: Indigenous Curriculum in Higher Education

   International Perspectives" at the Indigenous
   Higher Education Curriculum conference
   (University of Technology Sydney, 29-30 Nov)

   Indigenous Higher Education Curriculum

   Conference | University of Technology Sydney
   (uts edu au)
- Presented invited plenary session on "Cogovernance and the evolution of shared decision-making in Aotearoa" (with Maria Bargh and Janine Hayward) to New Zealand Political Studies Association conference (1 Dec) NZPSA 2022 - Schedule (google.com)
- Presented material on behalf of Ngāti Pareraukawa at the Ngāti Huia Waitangi Tribunal claims hearing during the week of December 5th.
- A number of media interviews over October and November relating to the Peter Ellis decision and the proposed Resource Management Act reforms.
- Publications
- An article entitled "Cast adrift: My story of adoption" was contributed to E-tangata in February.
- "Exercising tino rangatiratanga in a pandemic" was published on Stuff (website) also in February.
- A book review was completed on A Long Time Coming: The story of Ngãi Tahu's Treaty Settlement Negotiations with the Crown, published in Victoria University of Wellington Law Review (Vol 52, No. 3.).
- An article entitled "We need to talk about our pay" was contributed to E-tangata in May (15 May).

- He whakaaturanga ko te "Co-governance and the evolution of shared decision-making in Aotearoa" te kaupapa (i te taha o Maria Bargh rāua ko Janine Hayward) ki te nohoanga tōpū i te whakarauikatanga a te New Zealand Political Studies Association, (1 Tīhema) NZPSA 2022 Schedule (google.com)
- I tāpaea he kōrero mā Ngāti Pareraukawa i te nohoanga a Te Whakarōpū Whakamana i te Tiriti o Waitangi ki te whakarongo ki ngā kōrero a Ngāti Huia i te wiki i tīmata ake i te 5 o Tīhema.
- Ētehi uiuinga i te ao pāpaho i Ōketopa me Noema mō te whakatau ki a Peter Ellis, me ngā whakahoutanga ki te Ture Whakahaere Rawa e marohitia ana.
- Ngā Tānga Kōrero
- He tuhinga ko "Cast adrift: My story of adoption" te taitara, i tukuna ki E-tangata i te Pepuere.
- "Exercising tino rangatiratanga in a pandemic" i tāia ki Stuff (te pae tukutuku), i te Pēpuereanō.
- I oti he arotakenga o te pukapuka A Long Time Coming: The story of Ngāi Tahu's Treaty Settlement Negotiations with the Crown, he mea whakaputa ki te Victoria University of Wellington Law Review (Vol 52, No. 3.).
- I tukua he tuhinga ko "We need to talk about our pay" te taitara ki E-tangata (15 Mei).
- He tauaro ki te kupu etitōria (i mahia tahitia me Maria Bargh), ko te "Farewell, 'stale, pale, male' decision-making it's time for just relationships" te taitara, i tāia ki te pae tukutuku Newsroom (16 Mei).
- He kohinga toikupu, he mea tito nā tētehi kaimahi o Te Wānanga, ko The Ani Waaka Room te ingoa. Nō te Noema i whakaterea ai.
- "Te Awa Tupua, Indigenous Law and Decolonisation" i whakaputaina e te VUW Law Review i te 31 o Ōketopa 2022.
- "Poipoia te kākano, kia puāwai: resilience and resistance in the lives of Māori adoptees" (i tuhia tahitia ki a Denise Blake rāua ko Annabel Ahuriri-Driscoll) – i whakaaetia kia utaina ki te hautaka tuihono AlterNative: An International Journal of Indigenous Peoples.
- "A 'forgotten' whakapapa: historical narratives of Māori and closed adoption" (i tuhia ngātahitia ki a Annabel Ahuriri-Driscoll rātou ko Denise Blake, ko Helen Potter) – i whakaaetia kia utaina ki te hautaka tuihono Kōtuitui: New Zealand Journal of Social Sciences.

- Op-ed (with Maria Bargh) piece entitled "Farewell, 'stale, pale, male' decision-making – it's time for just relationships", published on Newsroom website (16 May).
- A collection of poetry written by a staff member titled The Ani Waaka Room was completed and launched in November.
- "Te Awa Tupua, Indigenous Law and Decolonisation" was published by the VUW Law Review on 31 October 2022.
- "Poipoia te kākano, kia puawai: resilience and resistance in the lives of Māori adoptees" (co-authored with Denise Blake and Annabel Ahuriri-Driscoll) was accepted for publication in the online journal AlterNative: An International Journal of Indigenous Peoples.
- "A 'forgotten' whakapapa: historical narratives of Māori and closed adoption" (co-authored with Annable Ahuriri-Driscoll, Denise Blake and Helen Potter) was accepted for publication in the online journal Kötuitui: New Zealand Journal of Social Sciences.



### Te Tākupu

Ko Te Tākupu anō tērā kua whakarīrā i te tau ka hori. E whā ngā pukapuka i oti, i tukuna anō ka rere:

Te Whānau Weriweri – ko te tuatoru tēnei i te raupapa pukapuka mā te tamariki kua titoa e Marie Waaka. Nā Miriama Grace-Smith ngā whakaahua. I whakarewaina i te karakia i tū i te 20 o Hune.

Korihi te manu – kei roto nei ngā kōrero o te hunga i whai wāhi ki te kaupapa Whāngai. Nō te 23 o Ākuhata i whakaterea ai. I tukuna hoki he kape ki te katoa i whai wāhi ki te mahi rangahau nei, i muri i te whakarewanga o te pukapuka i te hui tuihono i tū hei whakanui i te kaupapa. E aro mai ana a huhua mā ki te pukapuka nei.

The Ani Waaka Room – nā Debbie Broughton. Koinei te pukapuka toikupu tuatahi kua puta i Te Tākupu. Nō te 1 o Noema i whakaterea ai, ā, kāore i rikarika te mihia e te ao pāpāho. Ka tū te kaitito ki te pānui i ētehi o ana toikupu ki Te Wānanga o Raukawa i te Noema, ā, ki Toi Matarau, i Māoriland i te Tīhema. Kua whakaritea ētehi atu pānuitanga mō te 2023, ki Te Whanganui-a-Tara me Tāmaki-makau-rau.

Kua puta hoki i Te Tākupu tētehi whakahoutanga o ngā Mana Wahine Readers, e rua ngā pukapuka i tāia tuatahitia e Te Kotahi Institute, o Te Whare Wānanga o Waikato. He kohinga tuhinga ngā pukapuka nei nā ētehi wāhine Māori. Kei te Putanga 1 ētehi tuhinga nō ngā 1980 me ngā 1990; ko ērā o te Putanga 2, nō te tau 1999 ki te 2019. He mea whakatere ngā pukapuka nei i te 7 o Tīhema, ā, kua poipoia e te ngutu i ngā aka pāhopori. Ko tētehi take nui i pērā ai, nā te taiea tonu o ngā kaituhi.

He mea whakaputa te pukapuka matihiko me te pukapuka oro o Mai i te Kākano i te 2021, ā, me kore ake te hunga i tonoa kia whakatairanga i ngā rauemi hiko nei i tipi ai ōna rongo ki ngā aka pāhopori i te 2022. Ko ngā tatauranga hoko e whakaata ana i te whaihua o tēnei mahi. Kua tairanga ake anō hoki te mōhiotia o Te Tākupu i te mahi nei.

Nō te Huringa 2 i whakaterea ai te papa Shopify o Te Tākupu, ā, e kitea ana he puiaki tonu. Waihoki, nā te Shopify, kua kitea māriretia te pau haere o ngā pukapuka, inā rā, e hokona ana anō hoki he pukapuka i wāhi kē. Ka pokapū ngā mauhanga pūtea, ā, mā konei hoki e māmā ake ai te tātai i ngā tiringa e tika ana kia utua ki ngā kaituhi.

E 4000 hemihemi ngā pukapuka i tuhaina i te 2022. Koinei ngā mea i kaha nei te hokona:

Mai i te Kākano	599 kape (āpiti atu ko ngā kape 307 o te pukapuka oro me ngā kape 106 o te pukapuka matihiko)
Te Mahi Māra Hua Parakore	568 kape
He Iti Kahurangi	413 kape
Korihi te Manu	331 kape
Mana Wahine Reader (vol 1)	274 kape
Mana Wahine Reader (vol 2)	228 kape
Te Whānau Weriweri	195 kape
Tahi ki a Maru	192 kape
The Ani Waaka Room	164 kape
Wāhine Toa	112 kape

### TE TĀKUPU

Te Tākupu has had a busy year, with four publications completed and launched.

Te Whānau Weriweri, the third book in the children's series written by Marie Waaka with illustrations by Miriama Grace-Smith was launched at karakia on 20 June.

Kōrihi te manu, containing stories from participants of the Whāngai project, was launched on 23 August. A mailout of the publication was made to programme participants after the book was launched at the project's online hui. The book has received a lot of interest.

The Ani Waaka Room, by Debbie Broughton, is Te Tākupu's first poetry book. It was launched on 1 November and has received very positive media coverage from writers and journalists on various media sites. Readings took place at Te Wānanga o Raukawa in November and Toi Matarau, Māoriland in December. Further readings are scheduled in 2023, in Te Whanganui a Tara and in Tāmaki-makau-rau.

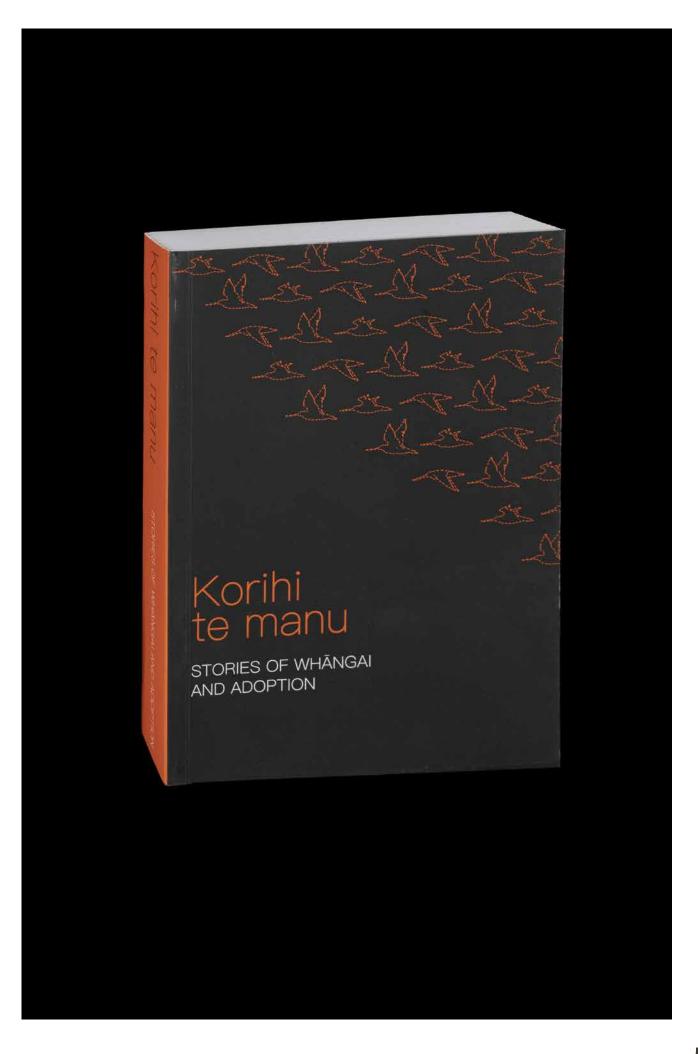
Te Tākupu has also published a revised edition of the Mana Wahine Readers, a two-volume series originally published by the Te Kotahi Institute, Waikato University. Each reader is a collection of writings by Māori women. Volume 1 includes papers from the 1980s and 1990s; and Volume 2 includes papers from 1999 to 2019. These were released on 7 December, receiving a lot of attention on social media platforms, particularly because of the highly regarded authors within the readers.

Mai i te Kākano, the ebook and audiobook, were created in 2021 and were actively promoted over social media platforms in 2022, thanks to those who were engaged to carry out promotion of these two digital resources. The sales figures show the success of this approach, which has also raised the profile of Te Tākupu significantly.

Te Tākupu's Shopify site, launched in Huringa 2 proved to be invaluable. Shopify has also allowed us to keep more accurate records of our stock levels, as we also sell books from other locations. All financial records are centralised which also aids in calculating royalties for authors.

Over 4000 publications were distributed during 2022. The following were particularly popular:

599 copies (also 307 copies of the audiobook and 106 copies of the e-book)
568 copies
413 copies
331 copies
274 copies
228 copies
195 copies
192 copies
164 copies
112 copies





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# TE KĀHUI AKORANGA



Mereana Selby ACTING POU AKORANGA Ngāti Raukawa, Ngāti Huia



Hana Rawiri KAIHAUTŪ Ngāti Rangi/Whanganui lwi, Ngāti Kōpaki/Ngā Puhi Hāpai Akoranga



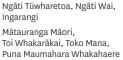
Anne Drenah Kaka KAIHAUTŪ Ngāti Hine, Ngāpuhi, Ngāti Whātua Iwi and Hapū



Rob Kuiti KAIHAUTŪ Ngāti Raukawa, Ngāti Kikopiri, Ngāti Tamatera Whakaakoranga



**Hone Underwood** KAIHAUTŪ Ngāti Raukawa, Whanganui, Ngāti Tūwharetoa, Ngāti Wai, Ingarangi Mātauranga Māori,





KAIHAUTŪ Ngāti Raukawa, Ngaruahinerangi Pakari Tinana, Rongoā, Kawa, Oranga, Toiora Whānau, Kaitiakitanga Pūtaiao



Heitia Raureti Ngāti Raukawa, Ngāti Rangitihi Te Reo Māori

### Rangatiratanga

Huri ana te kāhui akoranga he ara hou mō te whakaako i Te Wānanga o Raukawa i te tau 2022, ko ōna tohu tāpua, ko te whakapūioio ake i te tauira kura wānanga e whāia ana, ko te whakatāwariwari i ngā tikanga tuku, ko te whakatakoto tikanga whakaako papai, tae atu ki te whakamātau tonu, te ngao matariki tonu me te waihanga hou i ngā hanga e whakaakona atu ana.

He mea arotake, he mea whakahou ētehi o ngā hōtaka i a mātou ka whakamahere, ka urupare hoki ki te taiao hurihuri e mahi nei mātou. I whakapau kaha ngā pūkenga ki te whakaea i ētehi āhuatanga hoahoa akoranga matua. I arohia hoki te haere ngātahi o ētehi akoranga, ngā kokenga ā-tau, ngā pīkaunga o ngā ākonga, ngā arotakenga, ngā mahi i mua, i muri i ngā noho, me ngā hononga ki ngā kōrero mō te āhua o te raukura. I āta tirohia anō hoki ngā tauākī akoranga, ngā kohinga kōrero, ngā rauemi me ngā tānga, ngā whakaaro o ngā ākonga, me ngā tohu taunaki i ngā tikanga papai hei whai.

He huhua tonu ngā kawenga a te Kāhui Akoranga e tautuhi ana i te tūhāhā, i te rere kē o tā mātou whakaū i te kounga o ngā mahi i TWoR. I uru mai ko ngā rōpū ārahi, te mātairua, te aroturuki tohu me te arotakenga hōtaka ki ā mātou mahi i te 2022. Hei āpiti ki ngā mahi aromatawai whaiaro o tēnā, o tēnā hōtaka, i whakatinanatia hoki te whanaungatanga me te pūkengatanga huri noa i Te Wānanga. Ko ōna tohu taunaki, ko ngā pūrongo mō te whare, mō ngā noho, ko ngā tini komiti i whakatūria hei whiriwhiri i ngā take, me ngā kōrero o ngā hui huhua noa i tū i te roanga o te tau. Ko ētehi o ngā mahi whakaū kounga, ko te whakarite maramataka ā-kaupeka, ko te whakapakari ake i te tauira kura wānanga mō ngā ākonga kei tua o paetahi e mahi ana, ko te Hui Whakakaupapa me ngā mahere mō te Whare Whakatupu Mātauranga.

I whakaputa tonu Te Whare Whakaakoranga – te whare whakangungu kaiako – i ngā raukura e mārama ana ki ngā tikanga ā-iwi, kua whai i ngā pūkenga e taea ai e rātou te hoahoa me te whakatinana ngā kaupapa whakaako, ako papai kawea ai ki te horopaki Māori. Ko ngā raukura, he he kori tonu ki te mahi, he tāngata pūkenga rau ki te hoahoa, ki te whakaako, ki te aromatawai, ki te ārahi whakaakoranga he kaupapa Māori te tūāpapa, mā ēnei katoa e pai ake ai ngā wheako ako o ā tātou tamariki.

### Manaakitanga

He maha ngā noho mā ngā ākonga tae ā-tinana ki Te Wānanga me ērā ka toro mai i tawhiti i kawea ki te ara huiata o MS Teams. Kei kō atu o kō mai te urupū o ngā kaimahi ki te poipoi i ngā ākonga i ngā noho. Arā ētehi e rua, e toru ngā tukunga mō te akoranga kotahi. Nā tō mātou āhei ki te tuku i ngā akoranga tuihono mā Mūrau i tā mātou urupare ki te Mate Korona, i taea ai e ngā ākonga te whakatutuki ngā noho me te kore e māharahara ki te urutā haere o Korona, ki te takahi rānei i te nuku o te whenua e tae ā-tinana mai ai ki ngā noho. Me te aha, tahuri ana ētehi ki te waihanga rauemi hou me ētehi atu mahi whakapūioio o roto o Mūrau hei whakapai ake i ngā wheako o te ākonga.

Ahakoa kua poua e te nuinga o ngā whare kura wānanga he tikanga hei whakapai ake i ngā wheako whakaako, ako i te ara tuihono, hei aromatawai anō hoki i ngā ākonga, arā ētehi hōtaka ka nui ngā mahi ā-ringa, ā-tinana, ā, kāore ētehi o ērā i whakapono ka pai noa te kawe tokitoki i ā rātou hōtaka ki te ipurangi. Inā koa ngā hōtaka Rongoā, Kawa Oranga, Kaitiakitanga Pūtaiao, me te Toi Whakarākai, i whakaae ko ētehi āhuatanga matua o ā rātou akoranga mā Mūrau, mā Microsoft Office 365 e kawe. Engari ia, mō ngā mahi ā-tinana me ngā rāwekeweke ā-ringa (e rongo tūturu ai te ākonga i te rawe o te wheako, e taea ai hoki e ngā pūkenga te aromatawai ngā mahi a te ākonga) me hui ā-kiko kē. Nā runga i ngā wero o tēnā hōtaka o tēnā, kāore i rikarika te manaaki i ngā ākonga. E āhuareka ana te ngākau ki te kī atu e ai ki te nuinga o ngā ākonga, i pai ō rātou wheako taha ako.

Kei te tupu tonu te tokomaha o ngā ākonga e whakuru ana ki ngā hōtaka whakangungu kaiako a te Whare Whakaakoranga, ki te paetahi me tua o paetahi. Koia tēnā ko te tohu taunaki i te angitu o ā mātou hōtaka kaiako. E hora tonu ana te Whare Whakaakoranga i ngā hōtaka e tika ana mō te wā, e hāngai ana, otirā e whakangata ana i ngā hiahia o te rāngai mātauranga.

Ko Te Tauihu o Ngā Wānanga te kotahitanga o Te Wānanga o Raukawa, Te Wānanga o Aotearoa me Te Whare Wānanga o Awanuiārangi. Kua kōtui atu Te Tauihu o Ngā Wānanga ki Oranga Tamariki ki te whakahaere i tētehi hōtaka whakangungu i raro mai i te rautaki e kīia nei ko Te Hāpai Ō. He kaupapa tēnei hei whakatupu i te raukaha ahurea Māori.

### Rangatiratanga

Academic kaimahi embraced a 'new way' of teaching at Te Wānanga o Raukawa with the 2022 year characterised as strengthening our academic model, flexibility in delivery, developing best practice pedagogy and continuing to test, refine and redevelop course content.

Reviewing and renewing of programmes occurred as we embraced, planned, and responded to the changing environment. Pükenga spent time ensuring a number of key course design aspects were covered. Attention was given to the alignment of papers, progression across year levels, load, assessments, pre and post noho activities and connection to our graduate profile. The process also included reviewing course statements, compilations, resources and texts, feedback from ākonga and best practice evidence.

Kāhui Akoranga kaimahi undertook a wide range of activities that speak to a unique and distinctive way of undertaking quality assurance at TWoR. Advisory groups, mātairua, degree monitoring and programme reviews played a role in our activities in 2022. As well as the more individualised selfassessment activities within each programme, a Wānanga wide expression of whanaungatanga and pūkengatanga was observed. This was evidenced through whare reports, noho reports, the many committees convened to resolve issues and the minutes of the myriad of hui held over the year. Some of the activities that could be considered quality assurance practices were seasonal maramataka development, a post graduate academic model revamp, Hui Whakakaupapa and Whare Whakatupu Mātauranga plans.

Te Whare Whakaakoranga, teacher training faculty, continued to produce graduates who are culturally aware, with the skills to design and apply Māori contextualised quality teaching and learning programmes. Graduates are active practitioners, with multiple competencies in design, teaching assessing and leading kaupapa Māori informed practice that will enhance the quality of the learning experiences for our tamariki.

### Manaakitanga

Many of our specialist noho for both campus-based and external ākonga were mostly delivered online via MS Teams video conference technology. Kaimahi went beyond to support the student experience during noho with reports of deliveries occurring sometimes two to three times for a single paper. Our ability to respond to Covid-19 traffic light system by delivering online courses through Moodle (Mūrau) technology, allowed ākonga to complete noho without the concern of Covid-19 transmission, and the added burden of travelling long distances to noho. As such, attention was given to the creation of new resources and further development within Mūrau to enhance the student experience.

While most academic whare had developed ways to enhance teaching and learning experiences in the online space and assess akonga performance, those programmes that were practically based, did not enjoy the same degree of confidence to deliver their entire courses online. The Rongoā, Kawa Oranga, Kaitiakitanga Pūtaiao and Toi Whakarākai programmes agreed that key aspects of their courses could be delivered in Mūrau and in Microsoft Office 365. However, the practical components of their programmes (that enriched akonga experience and allowed pūkenga to confidently assess ākonga performance) was best delivered face-to-face. Considering the challenges each programme faced, every effort was made to express manaakitanga to ākonga. We are pleased to report that the overall feedback received from akonga about their learning experiences was positive.

The continued growth in the number of ākonga entering Whare Whakaakoranga teacher training programmes across the undergraduate and postgraduate levels is evidence of the success of our teaching programmes. Whare Whakaakoranga continued to deliver programmes that are current, relevant, and applicable to the demands of the education sector.

Ko Tū Māia – Building Māori Cultural Capability te ingoa o te hōtaka. Arā tōna whāinga, ko te whakapakari i ngā mōhiotanga me ngā pūkenga ahurea o ngā kaimahi o Oranga Tamariki, kia noho ai ō rātou wāhi mahi hei whare hāpai i ngā tikanga Māori, hei whare kauawhi, hei whare tōkeke, ko Oranga Tamariki tonu te arotahinga. Me noho ko "ngā tamariki, mokopuna te aronga matua" – koia nei hoki te kōrero i toai i te ngutu o tētehi o ngā tamāhine a Tā Wira i te Karakia Whakamaumahara Tūmatanui i tū ki Te Whanga-nui-a-Tara mō Tā Wira. Ki tāna, nā tana matua tēnei kōrero, ka mutu koinei te takenga o tana whakaae ko ia hei Tumu Whakarae mō Oranga Tamariki i tōna koroheketanga, ahakoa ngā whakatatara nui o tērā pīkaunga.

He mea tuitui atu Te Reo me ōna Tikanga ki te kawenga o te hōtaka, mā te whāngai atu i te reo Māori me ngā tātai kōrero Māori. Ko ētehi tauira, ko: ngā kīanga he mea whakanoho ki te horopaki tika, te whakahua tika, ngā reo ā-iwi, ngā pepeha, te mihimihi, te karakia, te hīmene, te waiata, te whakaora reo me te tuakiri ahurea i Aotearoa. I tutuki ngā hua ako i whāia, ā, kei te taumata tika ngā akoranga ina whakaritea ki ngā hiahia o ngā ākonga. I pai ki Te Wānanga o Raukawa te kawe i te hōtaka nei i te mea e tata rite ana te hōtaka ki tō te Heke Toiora Whānau. He tūāpapa pakari anō te Kotahitanga o ART mō te hunga i wahi wāhi mai, inā hoki, kei Pōneke te katoa e mahi ana.

Ko tōna 65 nei ngā tāngata i puta ngā ihu i te hōtaka nei, me te pai anō o ngā whakahokinga kōrero mai a te hunga nei. He wāhanga nui kei te huritao whaiaro, ka mutu i tāpua tonu te anga kaupapa/tikanga i ngā whakahaere katoa o te hōtaka. He mea uiui ngā ākonga, ā, i whakaahuatia mai e rātou ngā hua pai o te hōtaka. I mea mai hoki nā ngā mahi tātari arohaehae o roto i mārama ake ai rātou ki te tukanga whakawhiti mai i te ariā ki te taha whakatinana.

### Kotahitanga

I autaia te pupuri i ngā ākonga mō te roanga o te tau me te ōrau i tutuki i a rātou ngā mahi, ina whakaarohia ngā pēpēhi mai a Korona ki ngā ākonga, i mate ai rātou ki te tiaki i ō rātou whānau me te kawe anō i ā rātou mahi ako. I whakatūria e Te Whare Oranga he kaiāwhina tuihononga, ko tāna he āta mahi tahi ki ngā ākonga o te Heke Toiora Whānau, ā, kitea ana te painga o tēnei rautaki, inā rā, he nui tonu te ōrau o ngā ākonga i eke, i oti pai i a rātou ngā mahi. E kī ana ngā Whare ko ngā akoranga Iwi me Hapū, me ngā akoranga reo anō hoki e ai ki ētehi, ngā mea e tino whakatatara ana i ngā ākonga. I mahi ngātahi ia hōtaka ki aua whare e rua i te takanga o te tau ki te tautāwhi i ngā ākonga, me kore e eke ngā keonga mō te noho tonu mai o ngā ākonga ki te mutunga rā anō, me te rongo anō i te angitu i te otinga pai o ngā mahi.

Nā te āhua tonu o ā mātou hōtaka, me āta mahi tahi ia whare kura wānanga ki Te Whare Kōrero me ngā kaituku i ngā akoranga Iwi, Hapū. I te ngau a Korona, ka torokaha ake te kotahitanga, waihoki ka tupu he māramatanga tōpū i waenga i ngā ākonga, he kitenga kotahi anō hoki mō tā mātou e whakarato nei.

### Ūkaipōtanga

I reira anō Te Whare Hāpai Akoranga hei taumatua mō ngā hōtaka i ngā wā i hiahiatia ai. Ko tā rātou he arataki i a mātou ki te tukanga whakamana tara-ā-whare, he whakatikatika, he panoni i ngā akoranga, he āwhina hoki mō te wāhi ki te tomonga mai o ngā ākonga. He mea tautāwhi hoki e rātou ngā mahi a te komiti whāiti mō ngā āhuatanga kura wānanga, i tautokona paitia e ōna anō tautōhito kura wānanga puta noa i ngā pekanga mātauranga.

Tērā anō ētehi panonitanga ki ngā hōtaka kei tua o paetahi i tukua kia haere i te ara whakamana a NZQA. Mā konei e mau ai aua akoranga ki te anga kotahi. Ko ngā mahi matua, ko te tirotiro anō i ngā tānga kōrero mō ngā hōtaka. He tino pai ngā kōrero kua hoki mai i a NZQA i nā tata nei mō te kounga o ngā mea kua tukuna atu ki a rātou.

I mahi mārire Te Whare Whakaakoranga kia taunga ngā ākonga ki te whakaako, ki te whakamahi hoki i ngā pūrere hangarau i ngā horopaki whakaako huhua noa. I rangahaua e ngā ākonga ōna anō taupānga tuihono mō te mātauranga, ā, i whakatenatenahia kia tuha i ō rātou wheako ki ngā pae pāhopori. He hanga māori noa ngā rāwekeweke matihiko i ō tātou kura i ēnei rā; ko te wero ki ngā pūkenga, kia pūmau tā rātou rangahau, whakawhanake i ngā pūkenga matihiko.

E rima ngā hōtaka o Te Whare Whakaakoranga i whakamanaia i te 2022. I tata pau te rua tau ki te morimori i ngā tohu e whā, i kaha heke anō te kakawa i tēnei tau ki te hoahoa me

Te Tauihu o Ngā Wānanga comprises of Te Wānanga o Raukawa, Te Wānanga o Aotearoa and Te Whare Wānanga o Awanuiārangi. Te Tauihu o Ngā Wānanga have partnered with Oranga Tamariki to deliver a bespoke training and development programme as one workstream contributing to the Te Hāpai Ō strategy – building Māori cultural capability.

The name of this programme is called Tū Māia – Building Māori Cultural Capability which in this context translates to 'stand with confidence, or to be courageous.' The aim of this programme is to build cultural capability and competencies for kaimahi of Oranga Tamariki to ensure a culturally authentic, inclusive, and fair workplace, where Oranga Tamariki is the focus. With "tamariki and mokopuna as the focus" was reiterated at the Public Memorial Service held in Wellington for Tā Wira, spoken by one of his daughters as she recollected the conversation with her father. These words being the inspiration for Tā Wira in accepting the challenging role, so late in his life, as Chief Executive of Oranga Tamariki.

Te Reo me ōna Tikanga was integrated into the programme delivery model through Māori phrases, Māori language and Māori history. Examples include contextualised statements, pronunciation, dialects, pepehā, mihimihi, karakia, hīmene, waiata, language revitalisation and identity of culture in Aotearoa.

The learning outcomes were achieved, and the level of study is appropriately pitched to the needs of the ākonga. It worked well for Te Wānanga o Raukawa because the delivery has mirrored, to a large extent, the Heke Toiora Whānau programme. The ART confederation context provided a strong foundation for this cohort, all of whom are working in Wellington.

Around 65 participants successfully achieved the requirements of the programme. The feedback from participants has been positive. A lot of self-reflection was required and the kaupapa/ tikanga framework has been prominent in all aspects of the delivery of the programme. Interviews were done with ākonga who describe the positive impact of this programme, and how the critical analysis required has informed the theory to practice process for them.

### Kotahitanga

Overall retention and completion targets went well, considering the pressure on ākonga to navigate Covid-19, care for whānau and perform in studies. Te Whare Oranga found that employing an online engagement facilitator that worked closely with the Heke Toiora Whānau ākonga resulted in high completion rates and was deemed a successful completions strategy. Whare report that Iwi and Hapū papers and to a lesser degree, te reo papers can be the most challenging for our ākonga. Each programme worked closely throughout the year with these two whare to support ākonga success and contribute to retention and completion targets.

The nature of the composition of our programmes means that each academic whare forms a close working relationship with Te Whare Kōrero and our Iwi and Hapū studies department. Covid-19 continued to strengthen kotahitanga, allowing ākonga to develop a shared understanding and united vision for our provision.

### Ūkaipōtanga

Te Whare Hāpai Akoranga continued to assist programmes, where necessary, in navigating our internal approvals process including making amendments or changes to courses and with enrolment infrastructure. The team also facilitated the work of the academic subcommittee which was supported well by senior academics across all disciplines.

A raft of other programme changes at post-graduate level went through the NZQA process. This will bring those programmes in to a standardised model. The work has involved reviewing programme documentation. Recent feedback from NZQA has been very complimentary about the quality of the material submitted.

Te Whare Whakaakoranga ensured ākonga were trained to use, teach and apply technological devices in a wide range of teaching experiences. Ākonga researched a number of online education applications and were encouraged to share their

te tārai i tētehi tohu hou. Ko ngā hōtaka whakangungu kaiako e whā e tū kē ana, i takahi anō i te ara whakamana hou e ea ai ngā paerewa hou a NZQA. Ahakoa taumaha te pīkaunga o ngā whare e mahi ana i ngā whakatikatika auau tonu i te taha o NZQA me te Teachers Council, kua puta ngā hua. Ko te āhuareka o konei, i kaha mihia ngā hōtaka e whā e te paewhiri nāna te tūtohunga ki ngā Poari e rua e tautoko ana i ngā tohu nei, kāore he here i runga.

He paewhiri kē nāna i arotake te hōtaka hou, arā, te Poutuarongo Whakaakoranga Wharekura (PWW). Ko te whakatau anō mō tērā, he whakaae anake, kāore kau he here i runga. He hōtaka EBITE ('employment based initial teacher education') te PWW. Ko ngā pia ka tomo mai i tēnei hīnaki, he kaiako e mahi ana i ngā kura ā-iwi, engari kāore anō i whakangungua ki te whakaako.

Me pēnei te kōrero, kātahi te tatūnga pai ko tēnei mō Te Whare Whakaakoranga, e whakarato tonu nei i te maha atu o ngā hōtaka whakaako tuawhiti tonu.

I raru pai ngā mahi tūwaenga a ngā ākonga o Toiora Whānau i te Mate Korona, mātua ērā i te papa ki Manakau. I āta mahi tahi te kairuruku whakanoho ākonga ki te Kāhui Whakamana Tauwhiro, ki ngā iwi me ngā ratonga toko i te ora ki te whiriwhiri tikanga auaha e tū tonu ai he mahi tūwaenga mā te nuinga o ngā ākonga. I kawea anō hoki te Poupou Karanga i te papa ki Manakau, i Tāmaki Makaurau, me te Poupou Whaikōrero mā tētehi hanga ki Ōtaki.

### Te Reo Māori

I hāpainga e ngā whare o Te Kāhui Akoranga ētehi kaupapa hei whakakaha ake i te rere o te reo Māori i ngā arero o ngā kaimahi ki a rātou anō, ki ā rātou ākonga anō hoki.

He maha ngā hōtaka i kawea i te tau 2022 ki te reo Māori anahe. Arā ngā poutāhū e toru kei Te Whare Whakaakoranga me te Poutuarongo Whakaakoranga, he mea hoahoa, he mea tuku anō hoki ki te reo Māori anahe. Ko te hunga ka whakawhiwhia ki ēnei tohu, ka taea e rātou te whakaako ngā marautanga maha ki te reo Māori, ahakoa te taiao reo, me te whakahāngai atu i ēnei ki ngā akomanga kōrero Māori me ngā akomanga kōrero Ingarihi.

Mō ērā akoranga ka raru pea ngā kaimahi me ngā ākonga i te noho rumaki ki te reo Māori, taha whakaako, taha ako, i mātua whakaritea he taiao ako reorua mō ngā ākonga.

He mea akiaki ngā ākonga ka tae ā-tinana ki ngā papa ako ai kia kōrero, kia tuhi hoki i te reo Māori. Waihoki, tuhia ai e ngā ākonga o ngā kura Māori ā rātou taumahi ki te reo Māori anake.

### Whakapapa

Pērā anō i ngā tau o mua, i tukuna e te Kotahitanga o ART he karahipi ki ōna anō huānga hei āwhina i ērā ākonga ki te whakaea i ngā utu o te ako. Arā hoki he karahipi whānui i whakawāteahia atu ki ngā ākonga o waho o ART mō ngā poutuarongo me ngā poutāhū. I whakawāteahia hoki he karahipi whakaoti tohu ki ētehi ākonga kua oti i a rātou ngā noho, ā, e titikaha ana ki te whakaoti i ngā tuhinga e eke panuku ai ngā akoranga.

### Whanaungatanga

Ko te whāinga a te hunga whakahaere i ngā akoranga lwi, Hapū, ko te tuitui i te whanaungatanga i waenga i ngā ākonga me ō rātou tūrangawaewae, ki te whakatorokaha hoki i ngā hono ki ngā ūkaipō. Mō te tokomaha, ko te hokinga ake tēnā ki te hau kāinga, ko te whakakaha ake i ngā hononga whakapapa me te hononga ki te whenua. Mō ētehi ia, ko te whakaara ake i ngā hononga tangata kua moe kē mō tētehi whakatupuranga, ētehi whakatupuranga rānei. Mō ētehi anō, ko te whātoronga tuatahitanga atu, ko te whakapāpā haere ki ētehi tāngata, he whakapāpātanga ka tupu, ka huri hei hononga pūmau, hononga whai takenga i te takanga o te wā. Ka whakahaua ngā kaimahi o lwi, Hapū kia kimi ara auaha hei poipoi i te whakawhanaunga i tawhiti a ngā ākonga ki ō rātou kaumātua, whānau, me ētehi atu puna kōrero o te wā kāinga. Ko te tino mea i kitea, ki te kore e rite tonu te hui tahi a ngā kaimahi ki ngā ākonga, me uaua ka mau tonu te whanaungatanga, me te āhuru anō ka hua ake i tērā āhua.

Ko te kitenga iho i ngā hōtaka katoa, ko te kaha ake o te tūhonohono ki ngā ākonga, ko te nui ake o ngā hua. Riro ana ngā hui tautoko tuihono i tū i mua, i muri anō i ngā noho hei

experiences on social media fora. Digital practise within the kura environment is a norm for our ākonga and the challenge for pūkenga is to maintain continuity of research and development in digital competencies.

Te Whare Whakaakoranga successfully achieved five programme approvals in 2022. This is the culmination of nearly two years' work on four degrees, and an intensive period of design and development of a new degree this year. The existing four teacher education programmes underwent a full re-approval process to meet new NZQA standards. Although the programme approval process created a large workload for the whare working through iterations with NZQA and Teachers Council, the outcome was pleasing with all four programmes receiving high praise from the panel whose recommendation to the two Boards endorses all tohu with no requirements.

The new programme, Poutuarongo Whakaakoranga Wharekura (PWW) went through a separate panel assessment and received the recommendation of full approval with no requirements. The PWW is an EBITE (employment based initial teacher education) programme. Students will be untrained teachers currently working in Kura a Iwi.

Overall, a great result for Te Whare Whakaakoranga continuing to offer a full complement of high-quality teaching programmes.

The Covid-19 environment posed significant barriers for Toiora Whānau ākonga fieldwork practicums, especially at the Manukau site. The placement coordinator worked closely with the Social Workers Registration Board, iwi and social service providers to implement new and creative ways to enable placements to continue for the majority of ākonga. The Poupou Karanga programme was delivered from our Manukau Campus in Tāmaki Makaurau and Poupou Whaikōrero for an Ōtaki campusbased cohort.

### Te Reo Māori

Whare of Te Kāhui Akoranga engaged in a range of initiatives aimed at increasing kaimahi use of te reo with fellow kaimahi members and with their ākonga.

Several programmes in 2022 were delivered exclusively in te reo. Our three postgraduate courses within Te Whare Whakaakoranga and the Poutuarongo Whakaakoranga undergraduate course are designed and delivered fully in te reo. Graduates are competent and capable to teach a range of curriculum using te reo Māori across all language environments and apply these in a Māori medium and English medium educational context.

For those courses where a te reo capacity for kaimahi and ākonga did not lend itself to full immersion teaching and learning, the creation of a bilingual environment for ākonga to learn in was prioritised.

Campus-based ākonga are encouraged to always converse and write in te reo with kura ākonga submitting written assignments exclusively in te reo.

### Whakapapa

Once again, the ART Confederation offered scholarships for ART Confederation members to support ākonga with their study costs. General scholarships were offered to non-ART Confederation members in undergraduate and post graduate degrees. Successful completion scholarships were also offered to select ākonga who had committed to completing papers for which they had previously completed noho but had not yet completed the paper.

### Whanaungatanga

The aim of our Iwi and Hapū studies department is to facilitate whanaungatanga between ākonga and their tūrangawaewae and to deepen the connection to their ūkaipōtanga. For many, this involves physically returning home and strengthening whakapapa ties and relationship with the whenua. For some it is a rekindling of relationships that have laid dormant for a generation or more. For others, it is the tentative reaching out and establishing of networks that will flourish into lasting and meaningful relationships over time. Iwi and Hapū kaimahi were tasked with finding innovative ways to

ritenga pūmau o ngā kete e ono wiki te roa. E hia anō hoki ngā tāruatanga whakaako, ngā papamahi tū tata, me ngā whakaakoranga ki ngā rōpū tū tawhiti i kawea e ngā pūkenga i te 2022. Whiria ana, tauwhirotia ana he hono kaha i waenga i ngā kaimahi me ngā ākonga i a rātou ka mau ki te aka pāhopori, ki reira kōrerorero ai, whakawhanaunga ai, tētehi ki tētehi.

### Pūkengatanga

Ko te mātauranga Māori te tūāpapa o ngā hōtaka katoa horahia ai e te Kāhui Akoranga. Ko ngā Kaupapa Here e ārahi ana, e taki ana i ngā akoranga katoa. Ko tētehi aronga nui i te tau nei, ko te whakapai ake i te kōrerorero tahi me ngā ara ako e wātea ana ki ngā ākonga.

I urupare atu te Kaitiakitanga Pūtaiao ki ngā take taiao hurihuri, tae atu ki te mahana haeretanga o te ao, ā, i horahia he mātauranga hou ki ā rātou ākonga e pā ana ki tētehi anga Māori mō te whakatauira i te hopuwai. I urupare hoki a Toiora Whānau ki ngā whakarerekētanga i te ture (Te Kāhui Whakamana Tauwhiro me Oranga Tamariki), i horahia he mātauranga hou ki ā rātou ākonga (te kauhau a Ani Mikaere, 'Kia Hūpeke te Ringa: Colonisation, Contagion and the Value of Resistance', 2014) i kōkiri hoki i ngā ritenga hou mō te hāpai i ngā mahi Toiora Whānau. I ngā hōtaka rongoā, ka kūmea mai he manuhiri tūārangi, he tangata taketake nō Amerika, ki te karaehe tuihono whakamutunga, nāna i mārama haere ai ngā ākonga ki ētehi atu mahi rongoā taketake o te ao. He kai hou, he kai pārekareka i horahia e Te Kawa Oranga ki ā rātou ākonga. Ko te arotahi matua, ko te whakapai ake i te āhua o te whakaako i te ao tuihono.

He mea whakatenatena ngā kaimahi kia aro ki te whanaketanga whaiaro, ā, i akiakihia hoki ngā pūkenga kia whaiwhai tohu atu anō hei whao atu ki ā rātou kete mātauranga. I runga anō i te tohutohu a te tumuaki, e toitoia ana te hunga kua whiwhi i te poutuarongo me te tāhuhu kia whakauru ki ngā mahi o te taumata o runga ake. I ia rua wiki hui ai ngā Kaihautū Akoranga ki a Ani Mikaere mō te rua hāora ki te matapaki i te ara e taea ai Te Kāurutanga.

facilitate long distance relationships between ākonga, kaumātua, whānau and other oral sources from home. The greatest finding was that unless online hui between kaimahi and ākonga were held frequently, the relationship and the comfortable feeling that arises out of that relationship, was hard to maintain.

All programmes realised that more engagement with ākonga brought about better results. The combination of pre and post noho online tutorials became a routine of the six-week kete. Pükenga conducted a significant number of catch-up deliveries, re-deliveries, campus-based workshops, and deliveries to external cohorts throughout 2022. Strong bonds were established and nurtured between kaimahi and ākonga as they utilised social media to engage with each other.

### Pükengatanga

Mātauranga Māori is the foundational platform for all Kāhui Akoranga programmes with each course informed and guided by 'Ngā Kaupapa Here'. A major focus throughout the year was to improve interaction and learning opportunities for ākonga.

Kaitiakitanga Pūtaiao were responsive to changing taiao issues including climate change and introduced new knowledge to their ākonga regarding a Māori framework for water catchment modelling. Toiora Whānau responded to changes in legislation (Social Workers Registration Board and Oranga Tamariki), presented new knowledge to their ākonga (Ani Mikaere's speech 'Kia Hūpeke te Ringa: Colonisation, Contagion and the Value of Resistance', 2014) and advanced changing modes of Toiora Whānau practice. Our rongoā programme introduced American Indian manuhiri into their final online class, providing ākonga with an insight into indigenous rongoā practices. Te Kawa Oranga presented new and exciting content to their ākonga with a particular focus on improving their method of delivery in the online space.

Kaimahi personal development was encouraged and further credentialing for pūkenga remained a requirement. As per the direction from the tumuaki, current poutuarongo and tāhuhu graduates are being encouraged to enrol in the next academic level. Kaihautū Akoranga met with Ani Mikaere for one hour every two weeks to discuss the pathway to Te Kāurutanga.



TE KÄHUI AKORANGA: From left to right: Ani Mikaere, Rob Kuiti, Anne Drenah Käkä, Heitia Raureti, Mereana Selby, Hone Underwood, Hana Rawiri

### Kaitiakitanga

Ahakoa ko ngā pānga hauora o Korona te aronga nui, huri i te motu, ko tētehi mea i kite ai ngā kaituku i ngā akoranga Iwi, Hapū, ko te pānga o Korona ki ngā ara i wātea ki ngā ākonga mō te wāhi ki ngā tikanga, ngā marae me te kaitiakitanga. I akiakihia ngā ākonga kia tuhi kōrero mō te pānga auroa o te mate urutā ki ō rātou marae, hapū, iwi anō hoki. He tāpiritanga ā rātou tātaritanga kōrero ki te kāwai mātauranga hapū e tupu tonu nei, e huri tonu nei.

I mau tonu te tāwariwari o ngā whakaritenga mahi, i whakaaetia tonutia ai te mahi i te kāinga hei kōwhiringa mā ngā kaimahi. Nā tēnei āhei ki te kōwhiri ko te mahi i te wharemahi tonu, ko te mahi rānei i te kāinga, i mōhio ai ngā kaimahi ko tō rātou haumaru i a rātou e mahi ana te aronga mātāmua. Ā, i te mutunga iho, he ara pai anō mō te tuku i ngā akoranga kura wānanga. Arā ētehi whare i weherua i ā rātou kaimahi, ā, ka hohoko ngā rā i mahi ai ngā rōpū e rua i te kāinga. I pēnei ai i runga i te whakaaro ki te tau atu a Korona ki tētehi kaimahi i mea rōpū, mā tērā atu rōpū e tiriwā e haere tonu ai ngā mahi, e tū tonu ai ngā hōtaka.

I whai wāhi mai ngā raukura me ngā kaiāwhina o waho ki te whakamahiri mō te wāhi ki te kawenga o ngā hōtaka, te arotake, te aroturuki me te mātairua. Ngāwari ana tā rātou urutau ki te whakaako i te ao tuihono, ā, i manaakitia hoki ngā tono kia whakaako ā-tinana i ōna anō noho. E kore e mutu te whakamihi i ngā kaiāwhina ka hokihoki tonu mai i ia tau ki te tuku i ō rātou mātauranga hei whakahaumako i ngā akoranga me ngā wheako o te ākonga.

### Wairuatanga

I ngā wā i tū ā-tinana tonu ai ngā noho, i whakatenatenahia ngā ākonga kia whakamahi i ngā ratonga me te taiwhanga huihui, ki reira noho ai, huritao ai, kōrerorero ai, whakangā ai. He puna hiringa ō mātou whare hou, he wāhi pai hei whakahihiko, hei whakatītina i ā mātou ākonga. Arā anō hoki ngā mahi rauhī tangata i kawea tonutia, he tuku kupu ārahi mō te tomo ki ngā akoranga, mō ngā karahipi, mō ngā hōtaka tohu, mō te whakaoti i ngā aromatawai mō te mōhio ki te pānui, ki te tuhi, ki te mahi pāngarau, mō ngā puka Hihiratanga Pirihimana me ngā puka mātairua.

He mea whakahaere e Te Whare Oranga tētehi pūtoi kauhau, i tū i te rānui i ētehi Paraire e whā, ko te tuatahi nō te 28 o Ōketopa i tū ai. I pāhotia mataorahia te katoa, ā, he tokomaha tonu te hunga i kai mai i ngā kōrero nei. Ko te kaupapa tāwhana, ko te Maramataka Māori. Koia nei ngā kaikōrero:

- Te Kāhui Rongoā o ART
- Mahinaarangi Baker
- Pounamu Skelton
- Rangi Mātaamua.

He nui ngā kōrero i kōmanawa ake me ngā kai i horahia mā te hinengaro i ā rātou whakaaturanga. Kei te konaki haere te whakaaro me mahi tahi Te Wānanga o Raukawa ki ngā kura o te hapori ki te whakarite wātaka e whai ana i te maramataka Māori. Nā ēnei kauhau i poipoi, i morimori ērā whakaaro. Whakaaetia ana me hōpara tonu tēnei ariā. Hei tīmatanga ake, ka toro haere i ētehi kura kua tahuri kē ki te whai i te maramataka Māori.

E ngaki tonu ana tēnā me tēnā whare i ā rātou mahere mō te Whare Whakatupu Mātauranga, he mahinga i tīmataria i te 2020. He maha tonu e anga ana ki te whakapiki i te matatau o Te Wānanga ki te reo Māori.

E rongo tonu ana ngā kaimahi i ngā wero a Korona i tēnei tau, i a rātou ka aro ake ki ngā ritenga hou i te whaitua ako hanumi me ngā ariā whakaako e kukune tonu ana, e puta ai he painga ki ngā ākonga Māori. Ko te mea nui kē pea, kia mau tonu te iho, te rongomaiwhiti o ngā noho, o ngā whakaakoranga kanohi ki te kanohi i te horopaki o Te Wānanga. Ko te whanaungatanga me te wairuatanga ka tūperepere i te nohonga tahitanga ā-kiko nei, ahakoa pea te āmaimai o ētehi i te tīmatanga, he taonga me uaua ka tipu ake i kaupapa kē. Nō reira he wero tēnei mā mātou i a mātou ka whiriwhiri i ngā ara tuku i ngā mahi ā ngā tau e heke mai nei.

### Kaitiakitanga

While health impacts were the major focus for Covid-19 across the motu, our lwi and Hapū studies department observed the impact of Covid-19 on tikanga, marae and the kaitiakitanga opportunities this provided our ākonga with. Ākonga were encouraged to document the ongoing impact of the pandemic on their own marae, hapū and iwi. This analysis added to the ever-evolving hapū mātauranga continuum.

Flexible working arrangements with the opportunity to work from home continued as a work alternative for kaimahi. The flexibility of working 'at work' and 'at home' reassured kaimahi that their safety in the work environment was paramount and proved to be an efficient way to deliver our academic courses. Certain whare adopted a system whereby kaimahi were placed into two groups and rostered to work from home on alternate days. The view was that if a member of one group contracted Covid-19, the other group could provide a level of business continuity that enabled the ongoing delivery of our programmes.

Alumni ākonga and external kaiāwhina assisted during programme deliveries, reviews, monitoring and mātairua. They adapted well to delivering in the online space and when requested provided face-to-face teaching during noho. As always, we are grateful to those kaiāwhina who return willingly each year to give their time and mātauranga that enriches our courses and the ākonga experience.

### Wairuatanga

On the occasions that face-to-face noho occurred, ākonga were encouraged to take full advantage of the facilities and common room to sit, reflect, talk, and relax. Our new buildings continue to be inspirational, providing motivation and encouragement for ākonga. Pastoral care included providing advice and guidance with enrolments, scholarships, tohu programmes, completion of literacy and numeracy assessments, Police Vetting forms and mātairua forms.

Te Whare Oranga ran a series of four lunchtime lectures held on four Fridays, beginning 28 October. The presentations were all live-streamed and attracted a good level of interest. The theme was Maramataka Māori. The presenters were:

- The ART Rongoā Collective
- Mahinaarangi Baker
- Pounamu Skelton
- Rangi Mātaamua.

Their presentations generated a great deal of interest and left much food for thought. The proposition of Te Wānanga o Raukawa working together with our local kura towards a schedule that follows or is determined by the maramataka Māori has gained more momentum. The presentations added a great deal to that thinking. We have agreed to continue to explore this idea. An initial task will be to visit several of the kura who have already adopted the maramataka Māori.

All whare continued work begun in 2020 on their respective Whare Whakatupu Mātauranga plans, many of which were focussed on increasing te reo capacity as a Wānanga.

The impact of Covid-19 in 2021 and beyond, continues to place demands on our kaimahi as they seek to stay abreast of new trends in the blended learning space and evolving theories in educational pedagogy which, where appropriate may assist the ākonga Māori. Perhaps most importantly, it is crucial that we try to retain as much of the essence of what makes noho based, kanohi ki te kanohi educational deliveries so special in a Wānanga environment. The whanaungatanga and wairuatanga that flourishes when we share physical space, in what can be an initially nerve-wracking environment for many, is hard to replicate. It is a challenge that we will continue to learn from that will help to shape our deliveries.





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# TE KĀHUI WHAKAHAERE

### TE KĀHUI WHAKAHAERE



**Oriwia Raureti** TUMURUA / POU HERENGA Ngāti Raukawa, Ngāti Rangitihi

### TE WHARE MANAAKI WHENUA



**Rawiri Richmond** KAIHAUTŪ Ngāti Raukawa

Grounds

Maintenance

Cleaning Services

Health & Safety

Te Ara a Tāwhaki

### MAI I TE ŪKAIPŌ



**Denise Hapeta** KAIHAUTŪ Ngāti Raukawa

Marae & Kura Based Studies

He Iti Nā Mōtai

### TE WHARE TÜHONO



**Marama Bevan** KAIHAUTŪ Ngāti Raukawa, Ngāti Huia

Enrolments

Marketing

Student Records

Network & Systems

IT Support

### TE WHARE TIAKI RAWA



Dionne Seng KAIHAUTŪ

Ngāti Raukawa

Accounts payable

Fixed Assets Travel

Pavroll

Term Investments

Accounts Receivable

Student Fees

Sales

General Debtors

Memberships

Resource Management

Paihere Tangata

### TE WHARE MANAAKI TANGATA



Marie Waaka KAIHAUTŪ (WAS ON LEAVE 8 MARCH 2021 TO 16 JANUARY 2022) Ngāti Toa Rangatira, Ngāti Whakaue



Ramari Rikihana ACTING KAIHAUTŪ (8 MARCH 2021 TO 16 JANUARY 2022)

Ngāti Raukawa, Ngāti Toa Rangatira, Te Āti Awa ki Whakarongotai, Ngāti Huia

Library Services

Catering Services

Residential Accommodation and Services

Reprographic and Digitisation

Reception Services

Ngā Purapura

2019

Will focus on reports that inform innovation for student success. Business intelligence is the focus going forward

2020

Learner Success. Preparing TWoR learners to be work fit and work ready

**2021** 

Thriving and globally connected Māori through world class technology education

**2022** 

Kaitiakitanga and Wairuatanga underpin a thriving world class technology pathway

2023

A technologically savvy centre of excellence weighs in on Kaitiakitanga

**2024** 

Te Huanui quality and innovation function is deployed



### Whakapapa

Pūhoi ana te tomo mai a te iwi i te tīmatanga o te tau, engari nā runga i te āta mahi tahi a te ranga tiaki tomonga me ngā whare tuku akoranga, ka eke tonu ngā keonga mō te tokopae me tomo mai. Ko tētehi arotahinga tōmua mā Te Whare Tūhono, ko te whakapai ake i te mahi a te pūkaha rapu, kia tino kitea mai Te Wānanga e te hunga kimi i a mātou i te ipurangi.

He mea whakahou te pukatono tuihono i ōna wā anō i te tau i a mātou ka whakamāmā haere i ngā here o te Mate Korona, ka takatū ai ki te huaki anō i ngā kūaha ki a ngāi tauira mā.

Nā te ngau a Korona, kīhai i tū ngā hui whakapūmau i te 2020 me te 2021. Ka kore haere ngā here Mate Korona i te 2022, ā, i konā ka tū ētehi hui whakapūmau e rima. He wāhi nui i pīkaungia e Te Kāhui Whakahaere i ēnei hui. Nō te Hune ka mahia mai he ataata tuihono hei kapo i te whakapūmautanga o ngā raukura o te 2020, hei mātakitaki rau mā rau tangata. Tērā anō te toru o ngā hui whakapūmau motuhake ā-whare nei, mā ngā raukura o te 2021, i tū i te Hepetema. I tū ēnei hui ki Te Kete Uruuru Rangi, i Te Ara a Tāwhaki. Pai ana te noho pipine ki te whare, tē noho tāwhitiwhiti ai tētehi i tētehi i te hui nui. Heoi anō, ka hoki te hui whakapūmau o te Hakihea mā ngā raukura o te 2022 ki Ngā Purapura me te papa tākaro o Te Kura ā-lwi o Whakatupuranga Rua Mano. Nō waenga kē o te wiki i tū ai. Ahakoa te rerekē o tēnei i ō mua atu i tū rā i te Rāhoroi, ka tae tonu mai te mātinitini.

### Ūkaipōtanga

I waenganui o te tau ka poua he rautaki tomonga e akiaki ana kia tomo mai a huhua mā ki ngā akoranga poupou utukore. I aronuitia ko te toro atu ki te iwi mā ngā marae, ngā whakahaere Māori me ngā hinonga ture. Ko te whakaaro, mā ngā akoranga nei e taunaki ā mātou tāngata kia māia ai rātou ki ngā mahi o te marae, kia uru rātou ki te ao Māori, mā te ako i te reo Māori, te whaikōrero, te karanga, me te whakapakari tinana.

I whakarewaina hoki he kaupapa whakatairanga ki ngā whare pikitia o te taha runga o Te Ika a Māui, kia orua ki ētehi kiriata e rua, ki Te Kīngi Raiona me Whina. Tukua ana he tīhāte whai waitohu ki ngā ākonga katoa o te 2022 me tētehi kete hanga poi ki ngā ākonga o te huringa 2 e whai ana i ngā akoranga poupou.

Nō te hiku o te 2022 ka tīkina atu ko SeeMe Media, he kamupene Māori, māna e tārai tētehi rautaki whakatairanga mō te 2023.

Ka kaunuku tonu ngā matapaki tahi a Mai i te Ūkaipō (MiTU) me te Pūhoro Charitable Trust (STEM Academy) mō tētehi Whakaaetanga Tauaronui (MRA). E whai ana a Pūhoro kia nui ake ngā ara mō ā rātou ākonga kei ngā kura rumaki Māori e whai ana i ngā wānanga STEM, e hiahia ana anō hoki kia pakari ake tō rātou mōhio ki te mātauranga Māori, mā te whaiwhai akoranga i Te Wānanga o Raukawa. I ahu mai tēnei mahi tahi i te rongo kōrero o Pūhoro mō tā mātou kaupapa nei a Whitihiko ki te Ao. Ko tō rātou tūmanako, kia uru te katoa o ā rātou kaiako, me ngā ākonga kura kua whakauru ki ā rātou wānanga Science, Technology, Engineering, Mathematics me te Mātauranga (STEMM), ki te hōtaka hou nei o Whitihiko ki te Ao.

Nō Te Wānanga o Raukawa te reo pōwhiri kia tū te whakamutunga o ngā Wānanga STEMM o te 2022 mō ā rātou raukura o te 2021-2022 ki tō mātou papa ki Ōtaki i te Noema, he hui e toru rā te roa. Mīharo pai ana ngā kaiako me ngā ākonga i te āhua o ngā whare me ērā atu hanga manaaki tauira, tae atu ki ngā whare hou e tūtū mai ana.

### Whanaungatanga

I te Hereturikōkā ka tū he hui mā te katoa e mahi ana i te Whare Manaaki Tangata, kia pai ai tā mātou matapaki i te titiro a te Wānanga ki te ao, i ā mātou kaupapa arataki, me ngā tātai kōrero o te wāhi nei mai i tōna orokohanga ake. Ka mihia e te Whare Manaaki Tangata te tū mai a ērā atu kaimahi o Te Wānanga hei whakakapi mō ā mātou tino tūranga tiaki tāngata – i ngā wāhi kori me te wharekai o Ngā Purapura, i te whare pukapuka, tae atu ki ngā kaitiaki. Nā te hui nei i aro anō ai ngā kaimahi ki te whanaketanga me te whāinga matua a Te Wānanga o Raukawa. Me te aha, kōmanawa ake ana anō te ngākau hihiri ki ā mātou mahi hora ratonga ki te iwi.

### Whakapapa

The enrolments team worked effectively with academic whare to ensure that despite a slow start to the year the enrolment targets were reached. An early focus for Te Whare Tühono was to enhance our search engine optimisation ensuring our people could find us if they were searching the internet.

The online application form was revised throughout the year as we started to ease covid restrictions and prepare to re-open our doors to students.

The impact of Covid meant that we did not hold graduation ceremonies in 2020 and 2021. With the restrictions of Covid easing in 2022 five ceremonies were facilitated. Te Kāhui Whakahaere plaved a major role in these ceremonies. An online graduation production for 2020 graduands was held in June and can be viewed again and again. Then there were three separate ceremonies by whare for the 2021 graduands in September. These were held in Te Kete Uruuru Rangi, Te Ara a Tāwhaki, where the setting was more intimate than the usual big event. The December graduation ceremony for the 2022 graduands saw the return to Ngā Purapura and the playing field of Te Kura a Iwi o Whakatupuranga Rua Mano as the venue. It occurred on a weekday, which was a departure from the traditional Saturday. however that did not appear to deter the large number who came to the ceremony.

### Ūkaipōtanga

A mid-year enrolment strategy was developed that encouraged applications into our fees-free certificate courses. We decided to focus on reaching our people through engaging with marae, Māori organisations and legal entities. The courses were seen as a way of supporting our people to become confident to participate in marae activities and to engage in te ao Māori through studies in te reo Māori, whaikōrero, karanga and pakari tinana.

At the same time, a cinema advertising campaign was launched across the lower North Island to coincide with the release of two movies – The Lion King (in te reo Māori) and the release of the movie Whina. The campaign included branded tee shirts for all 2022 students and a poi kit for each huringa 2 student who was studying at certificate level.

In late 2022, we engaged with SeeMe Media, a Māori-owned company to develop a marketing strategy in preparation for 2023.

Mai i te Ūkaipō (MiTU) progressed Mutual Recognition Agreement (MRA) discussions with Pūhoro Charitable Trust (STEM Academy). The trust is seeking to expand opportunities for their students from Māori medium kura who are engaging in a STEM wānanga curriculum and aspire to extend their capacity in mātauranga Māori through studies with Te Wānanga o Raukawa. Puhoro's approach to our Wānanga was prompted after learning about our Whitihiko ki te Ao project. It is their desire to have their entire teaching team and kura students enrolled in their Science, Technology, Engineering, Mathematics and Mātauranga (STEMM) academy, participate in our newly developed Whitihiko ki te Ao programme.

Te Wānanga o Raukawa welcomed the opportunity to host the final 2022 STEMM Wānanga for their 2021-2022 graduates here at our Ōtaki campus for 3 days in November. Staff and students were in awe of our facilities and the new buildings on campus.

### Whanaungatanga

An all-whare staff hui for Manaaki Tangata was held in August to discuss our Wānanga world view, our guiding kaupapa and to revisit the history of our organisation. Whare Manaaki Tangata was grateful to have wider Wānanga staff cover our key service areas – Ngā Purapura gym and café, the Whare Pukapuka and kaitiaki. The hui enabled staff to revisit the history and purpose of Te Wānanga o Raukawa and rejuvenated enthusiasm for our roles as service providers.

Our relationship with Māoriland Charitable Trust continued with our support of the 2022 Māoriland Film Festival from 29 June – 3 July. Te Wānanga o I tautoko anō mātou i te Māoriland Charitable Trust, me te Taiopenga Kiriata a Māoriland 2022 i tū i te 29 Hune - 3 Hongongoi. Manawareka ana Te Wānanga o Raukawa ko ia te hoa whakaatu i Te Kīngi Raiona i tōna whakaatatanga taiopenga tuatahi, me Tama Kaiātea. I ēnei kiriata tāoreore kei mua anō ko te reo Māori e oreore ana, e oraora ana. Tae mai ana te 13,765 tāngata mai i te motu whānui, ki te mātaki, ki te kōrero kiriata. Koia nei te papa whakaatu kiriata iwi taketake nui katoa, huri i te ao. Ka mutu he ara pai hei whakaata mā Te Wānanga o Raukawa i ā mātou tohu reo tuihono ki te hunga mātaki i ngā rā e rima e tū ana te hui nei. He mea whakaata ngā kiriata e rua nei ki Ngā Purapura, te wāhi kei reira te wharekai, te whare whakamārōrō, ngā papa hākinakina me Te Whare Oranga, te taiwhanga toko i te whaiora. Ka whakatakina atu ā mātou kawa, ā mātou kaupapa i mua i ngā whakaatatanga. I whakaurua hoki ki te paetukutuku o te taiopenga me te hōtaka i tāia. He wāhi anō te taiopenga e kōrero tahi ai ngā kaihanga kiriata taketake me te hunga mātaki i ēnei tū kiriata, mā roto i ngā pātapatainga me ngā matapaki paekōrero. Hei te 2023 arotakea ai me pewhea e tino whaihua ai tā mātou hora i tā mātou kaupapa me te kōrero tahi ki ngā kaihanga, kaimātaki kiriata i te whaitua kōrero paki o te ao kiriata.

I ōna wā anō e tika ana, ka tukua he kaimahi ki wāhi kē o Te Wānanga mahi ai mō tētehi wā hei whakahirihiri, taha ratonga, taha whakaako. Koia anō tēnei ko te whakatinana i te whanaungatanga ki ngā koko katoa o Te Wānanga.

Raukawa was proud to be presenting partner for both The Lion King during its world first festival release, and Tama Kaiātea (Astro Kid). These animated feature films brought te reo Māori to the forefront. The festival, which attracted 13,765 attendees from across New Zealand for both film and events, has grown to become the largest presenter of indigenous content worldwide. It gave Te Wānanga o Raukawa an opportunity to highlight our online reo qualifications to audiences over the five days. Both films were played at Ngā Purapura, home to our café, gym, indoor courts, and Te Whare Oranga, our health and well-being faculty. Attendees were introduced to our kawa and kaupapa prior to screenings. These were included on the festival website and printed programme. In addition, the festival is an opportunity for indigenous filmmakers to engage with their audiences through Q&A and panel discussion. As 2023 approaches we look forward to reviewing how best we can share our kaupapa and engage with both filmmakers and audiences in the storytelling space.

Where appropriate, there were staff who were placed on short-term secondments to assist in other service and academic areas as an expression of whanaungatanga across our organisation.





### Wairuatanga

Nō te Āperira te tukunga tuatahitanga o tētehi ataata whakapūmau tohu mō ngā raukura o te 2020. Mei kore ake ngā tautōhito o Māoriland i oti mai ai he kiriata huarangi tonu i tini ngerongero ai ōna mātakitanga.

### Kaitiakitanga

I ā mātou mahi katoa, e tū mātāmua mai ana ko te wheako o te ākonga. Arā a He Pae Mataara, koia te tātaitanga kaupapa/tikanga mō te noho hauora, haumaru, hāneanea anō hoki o ngā ākonga me ngā kaimahi i a rātou i Te Wānanga o Raukawa. Tukua ai he hanga āwhina ki ngā ākonga e taea ai e rātou te ako tuihono. Ko ētehi o ngā āwhina, he keterauemi (he kupu ārahi mō ngā hui tuihono me te tae ā-tinana ki ngā papa mahi), he raihana Microsoft Office 365, he aratoro, he taumatua, he wharenoho, he kai mō ngā noho, he kaitiaki hei tautiaki i a rātou, e wātea ana i te ao, i te pō. Āpiti atu ki ēnei, i ngā wā o ngā noho, kāore he utu ki ngā ākonga mō te haere ki Ngā Purapura, ā, i ngā wā i tua atu o ngā noho, e 50% te whakahekenga utu ki a rātou mō te whakauru hei mema.

Mō ngā kaimahi o TWoR, he utukore te toro i Mauri Oho, te taiwhanga whakamārōrō tinana i Ngā Purapura. Hei tautoko tēnei i tō rātou tūhauora. Arā hoki ngā pouora e wātea ana ki te mahi tahi ki ngā kaimahi ki te whakarite whāinga whakapakari tinana mā tēnā mā tēnā mō te tau.

E wātea tonu ana ki ngā kaimahi he kaupapa-here inihua hauora ā-rōpū, i raro i a UniMed. Ko TWoR kei te kaha tautoko ā-putea i tēnei, kei te whakamāmā hoki i te ara ki ngā ratonga e tika ana mō te iti noa o te utu. Ko tōna toru hauwhā o ngā kaimahi kua rēhita ki a UniMed, ā, kei te mahi tahi tonu ngā pou whakahaere ki ērā kāore anō kia whakauru mai ki te mahere nei.

Hei tikanga owhiti e noho haumaru ai ngā kaimahi me ō rātou whānau, ka akiaki Te Wānanga o Raukawa i ngā Whare katoa kia putuputu te hoki ā-tinana mai o ngā kaimahi ki te mahi, hei pēhi i te rere o Korona i ō mātou whānau, hapū, iwi, hapori katoa atu.

Kia ū tonu ai mātou ki ngā tikanga tāhaumaru o mohoa nei, ka whakamātauria te whakatūturu tuakiri matarau i ētehi whare e rua i te tau 2022. Ka tukua tēnei kia rere ki whare kē ā te tīmatanga o te 2023.

### Wairuatanga

April saw the release of our first ever graduation video production for the 2020 graduates. We acknowledge the expertise of Māoriland in delivering a high-quality film, resulting in many online views.

### Kaitiakitanga

Our student experience is uppermost in our minds. He Pae Mataara is the kaupapa/tikanga framework for student and staff health, safety, and comfort when engaging at Te Wānanga o Raukawa. Students are provided with tools to access their learning online which include; a student toolbox (navigating the online engagement and physical visits to our sites), Microsoft Office 365 licences, access, and support, residential accommodation including meals when attending teaching and seminars, 24hr/7day kaitiaki on site to care and support them. Further to this, students have free access to Ngã Purapura when they are on Noho, and outside that time, a 50% discount to membership fees.

TWoR staff are provided with free access to the Ngā Purapura, Mauri Oho training facility to assist with their health and wellbeing. Pouora, our personal trainers, were also available to work with staff to help set their fitness goals for the year.

Staff continue to be offered access to our group medical insurance policy with UniMed. It is generously subsidised by TWoR and helps to facilitate access to appropriate services at a minimal cost. Nearly three quarters of staff are registered with UniMed, with senior management continuing to work with those staff who are not yet on the plan.

As a precaution and to ensure the safety of our staff and their whānau members, Te Wānanga o Raukawa encouraged all Whare to stagger the return of their staff back into the workplace to reduce community transmission of Covid-19 within our whānau, hapū and iwi.

To keep up with online security good practice, multi-factor authentication was trialled within two departments in 2022 and will continue to be rolled out in early 2023.

### Pūkengatanga

Ko te whanake tonu o ā mātou tāngata tētehi anō whāinga tōmua, kia tū ai a Te Wānanga hei whare tikanga Māori e hora ana i ngā wheako huarangi ki ana ākonga. Nā konā i mau tonu ai te tautoko a Te Wānanga i te akoako a ngā kaimahi. Ko te whakapūioio ake i te matatau ki te reo Māori tētehi whāinga nui a tō mātou kāhui.

He mahere whakatupu mātauranga tō ia whare o te kāhui, kei te tautāwhitia hoki e Te Kāhui Whakatupu Mātauranga, ā, kua tonoa ia kaimahi kia whakatakoto mahere whakapakari whaiaro māna. Ko te aronga tuatahi, kia whai ia kaimahi i ngā pūkenga e tika ana kei whakatutuki i āna mahi. Ko te whakauru ki tētehi hōtaka e hāngai ana te tūtohunga e tutuki ai tērā. Ko te aronga tuarua, ko te mahi kia whaiwhai tonu ngā kaimahi i ngā tohu mātauranga e aronui ana ki te reo Māori me ngā akoranga iwi, hapū, ā, kia taea anō hoki he tohu kia tua o paetahi ā tōna wā. Ko te aronga tuatoru ina ea katoa ērā, ko te tahuri ki tētehi tohu i TWOR e kaingākautia ana e tēnā, e tēnā.

Ko tētehi atu whāinga mō te tau, kia tika, kia pai te whakamahi a ngā kaimahi i ngā hangarau me ngā taupānga e tuwhaina ana e TWOR, inā koa te Microsoft Office Teams, te Office 365 me te Sharepoint. I tonoa a Futureworks mā rātou e taunaki, e aroturuki pāmamao anō hoki ngā utauta kei Te Ara a Tāwhaki.

I ōna wā anō ka whai wāhi atu ngā kaimahi o Te Kāhui Whakahaere ki ngā mahi whakaako i ngā whare tuku akoranga.

I mahi tahi te Whare Tūhono ki ngā whare tuku akoranga ki te waihanga ataata hei tautoko i te whakaaturanga Preparation for Wānanga Studies. Ko te takune o te ataata, he whakatītina i ngā ākonga e hoki mai ana me ērā e tae tuatahi mai ana, kia tere tonu tā rātou aro ki ā rātou akoranga o te huringa 1, kia pai anō te tūhono ki a Mūrau. I mihia nuitia te ataata nei e ngā ākonga.

### Rangatiratanga

Nō te Hepetema i tukuna ai te 'raupapatanga mātauranga' – he huinga ataata poto – ki ā mātou paepāho. Ko ētehi mea i kōrerohia, ko ngā tikanga tapa i ngā paparanga tohu, ko te whakarārangi i ngā kai o te whare pukapuka i runga i te aronga Māori, me te hāngai o ngā tikanga Māori i ēnei rā. Hei whakatepe, ko tētehi whakamārama i ngā taonga raukura i tukuna i te wiki i tū ai ngā hui whakapūmau i te 2021.

E noho pokapū tonu mai ana te pūnaha IMS Cloud i whakaarahia i te 2020. He tino taputapu tēnei e taea ai e Paihere Tangata ngā hurihanga utu te whakahaere i tawhiti. Hei te 2023 whakaarahia ai i raro i te Kaupapa Paihere Tangata te tāwaha kaimahi; mā konei e āhei ai ngā kaimahi te toro i ngā kōrero mō ā rātou kaimahi me ā rātou mauranga ako.

He mea pānui ētehi tūranga wātea i te 2022 ki tā mātou paetukutuku. Heoi anō, i uaua te whakakī i ētehi tūranga i te wā e patu tonu ana a Korona. Ko ētehi tūranga i noho wātea mō te roanga o te tau.

I oti i Te Tari Arotake Mātauranga (ERO) te arotakenga o tō mātou whare kōhungahunga, o He Iti nā Mōtai, i te Maehe. Tāpaea mai ana tāna pūrongo, he pūrongo i manawa reka ai mātou, e kōrero ana mō te ariari o te kitea atu o ā mātou kaupapa arataki i reira. Ka kōrerotia te aroha nui me te hūmārie o ngā kaiako i ā rātou mahi tahi me ngā tamariki. Ko te kainga kanohi o ngā kaiarotake, he tamariki harikoa e tūhura ana i tō rātou taiao, e tākaro tahi ana me ērā atu o tō rātou reanga. E 30 ngā tamariki i He Iti nā Mōtai i tēnei tau, ko tētehi 85% nō roto tonu i te Kotahitanga o ART.

### Kotahitanga

I waenga o te huringa 2 ka tohaina he patapatainga tuihono e pā ana ki te tomonga. O ngā ākonga e 295 i whakaoti i te patapatainga, e 244 he ākonga kei te paparanga poupou. Ko te nuinga i ngāwari ki a rātou te kimi me te huaki i te pukatono tuihono, i ngāwari hoki te whakakī. Ko ētehi whakaaro i hua ake mō te whakapai ake i te wheako tono tuihono, kia mārama ake ngā tohutohu mō ngā tānga kōrero me tāpiri ki te tono, kia mārama ake hoki te tukanga tomo. Ka haere tonu ngā mahi whakapai ake i te pukatono tuihono.

### Pükengatanga

Ongoing development of our people is a priority to ensure we are providing a tikanga Māori environment that contributes to an excellent student experience. With that in mind the Wānanga continued to support the development of staff studies through supporting fees, attendance at classes, and study leave. Our staff are often the face of the Wānanga for our students and manuhiri so increasing capability in te reo Māori is an important goal for our kāhui.

Each whare in the kāhui has a creative activity plan (mahere whakatupu mātauranga), supported by Te Kāhui Whakatupu Mātauranga with each staff member asked to provide a personal development plan. The first task is to ensure that they have the requisite skills to perform their role, therefore, enrolment in an appropriate programme is recommended to achieve that. The second task is to advance academic credentialling with a focus on te reo and iwi and hapū studies advancement and aiming towards a graduate studies qualification. Finally, once the aforementioned is achieved, staff may have an opportunity to pursue a qualification at TWOR that is of particular interest to them.

Another key goal for the year was to ensure staff can competently use and access technology and applications provided by our organisation, which includes – Microsoft Office Teams, Office 365 and Sharepoint. Futureworks were also engaged to support and remotely monitor the equipment in Te Ara a Täwhaki.

From time to time, Te Kāhui Whakahaere staff supported academic whare with teaching.

The Whare Tühono team worked with academic Whare to create a video to contribute to the Preparation for Wānanga Studies presentation. The intention of the video was to motivate new and returning a students to get started on their huringa 1 papers, and to facilitate Mūrau engagement. The video received very favourable comment from students.

### Rangtiratanga

September saw the release of a series of short videos across our digital platforms as part of a 'mātauranga series' initiative. Topics included the naming conventions for our qualification levels, library cataloguing from a Māori perspective and tikanga and its relevance today. The series concluded with an explanation about our graduation taonga released during the week of our 2021 graduation ceremonies.

The IMS Cloud system implemented in 2020 continues to be an integral tool allowing our Paihere Tangata team flexibility to process pay cycles remotely. The Paihere Tangata Project will introduce the staff portal in 2023 which will allow staff to access their own personnel information and study results.

During 2022 there were vacancies advertised on our website, however, the demand to fill roles was a challenge in the Covid-19 environment. Some positions remained vacant for the year.

He Iti nā Mōtai, our whare kōhungahunga, early childhood care and education centre, completed their Education Review Office (ERO) review in March. A pleasing report was received which made mention of how evident our guiding kaupapa are within the centre. Kaiako were described as loving and gentle in their interactions. An observation was of happy tamariki exploring their environment and engaging in play with their peers. There were 30 tamariki enrolled at the centre with 85% of those enrolments from within the ART Confederation

### Kotahitanga

An online enrolment survey was distributed to students mid-way through huringa 2. A total of 295 students completed the survey with 244 completed by students at certificate level. Most students found the online application form relatively easy to access and easy to complete. Suggestions that would enhance the overall online application experience included increased clarity around additional documentation and the enrolment process. We continued to review and refine the online form.

Tērā anō te rōpū Whakahaere Rawa (RM) i whakamātau tonu, i tuku tonu i ngā taputapu mā ngā kaimahi. I whakaratohia he piri māhunga, he kāmera ki ngā kaimahi katoa kia koutata tonu ai ngā mahi, otirā kia mau tonu te matatapu i ngā wāhi he neke atu i te tangata kotahi kei te wāhi kotahi e mahi ana.

### Te Reo

Ko te reo Māori tētehi o ngā kaupapa arataki i Te Wānanga o Raukawa. He mea whakatenatena ngā kaimahi katoa kia kōrero Māori, mātua rā i ngā wā kua rāmemene mai ngā ākonga, e tū ana rānei he hui rumaki reo. Ahakoa te uaua ki ētehi, he ritenga e whakaputaputa ai ngā kaimahi i ngā rerenga māmā, e rongo ai, e ako ai i ngā kupu hou. I whakarīrā te Whare Manaaki Tangata ki te hāpai i te kaupapa 'Kōrero Kai' i te huringa 2, i hokona ai he kai i te kāuta i te rānui, me te kawe tahi anō i tētehi pātapatai ngahau.

I tāpiria he whakamārama mō ngā akoranga Iwi, Hapū, me te reo Māori, ki ngā whārangi tukutuku katoa o te paparanga heke, ā, ka tāpiria ki ngā whārangi mō ērā atu akoranga ā te 2023. Kua poua e te kāhui ētehi rautaki hei whakapiki i te kōrerotanga o te reo, i waenga i ngā kaimahi, ki ngā tauira, ki ngā manuhiri anō.

Kei te torokaha haere tonu ngā hononga ki te Kotahitanga o ART. I tere tonu tā mātou whakaae, me te hīkaka anō, ki te mahi tahi ki te ranga whakahaere o Ngāti Toa Rangatira i tā rātou Mahere Whakaora Reo mō te 40 tau kei tua. E haere tonu ana ngā matapaki, me tō mātou kōrawa i te whakaaro tērā tonu e haere kōtui ā mātou hōtaka, ō mātou pūkenga ki ērā atu o te Kotahitanga.

Our Resource Management (RM) team continued to test and roll-out equipment for staff. All staff were offered headsets and cameras to maintain efficiency in the workplace but also privacy for those in shared spaces.

### Te Reo

Te Reo Māori is one of the ten kaupapa at Te Wānanga o Raukawa. All staff are encouraged to kōrero Māori especially when students are on campus and during hui rumaki reo. Although a challenge, it does provide staff the opportunity to practice simple sentences and learn and hear new kupu. Whare Manaaki Tangata worked hard to incorporate a 'Kōrero Kai' in huringa 2, which allowed staff on campus to purchase kai from the kāuta, sit in groups and complete a lunchtime quiz session.

Explanations about Iwi and Hapū and te reo Māori studies were added to every course web page at diploma level and will continue to be rolled out across all other course pages in 2023. Kāhui members have devised strategies to increase the level of reo spoken to staff, tauira, and manuhiri.

Our relationships with the ART Confederation continue to strengthen. The opportunity to work alongside Ngāti Toa Rangatira's project team in the development of their Language Revitalisation Plan for the next 40 years was eagerly accepted. Discussions are continuing and the prospect for ongoing collaboration with our programmes and pūkenga with the Confederation are exciting.





TE KÄHUI WHAKAHAERE: From left to right: Oriwia Raureti, Denise Hapeta, Marama Bevan, Ramari Ropata-Rikihana, Dionne Seng, Rawiri Richmond

### Manaakitanga

Mai i te orokohanga ake o Te Wānanga o Raukawa, ko te oranga te ngangahutanga. I te tau ka hipa, e raparapa tonu ana te kāuta me pewhea e pai ake ai te hora a Tahu. Nā te nui ake o ngā ākonga he whakaritenga kai motuhake ā rātou, ka whakamātau ngā ringawera i ētehi momo kai hou. Ko ngā momo kai tonu ka tīkina atu hei taka, ko ngā kai ka huihuia, ko te whai kia reka, kia hauora anō, koia nei ētehi mea i whakaawe i ngā kai e horahia ana.

I horahia he kaimanga, he kaiota, he kai kurutene-kore anō hoki hei kōwhiringa mā te manuhiri. Kei te mau tonu tā mātou kaupapa-here 'huka tukatuka-kore', ā, e whakatatarahia tonutia ana ngā kanohi wera ki te kimi ara hou e takoto ai he kai reka, ahakoa hukakore, he kai ka hāpai tonu i te ngoi o ngā ākonga me ngāi tūwaewae.

I te 2022, i pau katoa atu te Tahua Ākonga Rawaiti (HAFL) te tuku ki ngā ākonga.

Hui katoa, e 9 ngā 'Rā Manaakitanga' i tukua ki ngā kaimahi i te 2022. Hei whakamihi tēnei i ngā kohakoha, i tō rātou ngākau titikaha anō hoki ki Te Wānanga me āna kaupapa.

Nō te Noema 2022 i tīmata ai ngā matapaki MRA ki ngā kura ā-iwi kua whakaū i tō rātou hiahia whai wāhi mai ki te hōtaka hou nei, ki te PWW EBITE, ā te 2023. E whakapaetia ana ka ea i ngā kura katoa ngā paearu whakauru i mua i te wā tika mō te tomo ā te 2023.

### Ngā Ara Whiwhi Mahi Tautika

He tautoko tonu, he poipoi tonu tā Te Wānanga o Raukawa i ngā ara tautika mō te whiwhi mahi me te whai i te mātauranga. He mea whakahaere ngā mahi whakatū kaimahi i runga anō i ngā tikanga Māori. Me mōhio ngā kaimahi ki ā mātou kaupapa arataki, ki te reo me ngā tikanga Māori. E eke ana i ngā kaimahi e whakatūngia ana e Te Wānanga o Raukawa ēnei paearu, ka mutu, kei te whakaritea he ara e matatau kē atu ai rātou ki ēnei āhuatanga katoa.

Katoa ngā kirimana mahi, he kirimana mahi takitahi, ā, ka noho tapu ngā kōrero o roto ki te tangata nāna te kirimana.

### Manaakitanga

Te Wānanga o Raukawa has focussed on oranga since its inception. The kāuta continued to look for ways to improve their provision, and kai is a focus. An increase student with dietary requirements gave staff the opportunity to trial new recipes and menus. Food composition, different combinations and building tasty and healthy food choices has influenced the options provided.

Our kitchen provided vegetarian, vegan and gluten free kai as options for our manuhiri. Our 'processed sugar-free' policy remains and continues to challenge our staff to innovate and produce delicious, sweet no-sugar alternatives that support students and visitors' energy levels.

The entire Hardship Fund for Learners (HAFL) funding was distributed to students in 2022.

In 2022, a total of 9 'Manaakitanga Days' were gifted to staff to acknowledge their solid contribution and commitment to our Wānanga.

MRA discussions commenced in November 2022 with Kura ā Iwi who had confirmed their wish to participate in the new PWW EBITE programme in 2023 with candidates from all participating kura expected to meet the required entry criteria prior to enrolment for 2023.

### **Equal Employment Opportunities**

Te Wananga o Raukawa supports and encourages equal opportunities in employment and education. Staff provision is conducted in accordance with tikanga Māori. The kaupapa require all staff to be knowledgeable in our guiding kaupapa and te reo me ngā tikanga. Te Wānanga o Raukawa employs staff who meet these criteria and provides opportunities for all staff to further their competency within these fields.

All staff have individual employment agreements and these are treated as confidential to them.

### Kimiora McGregor

Heke Puna Maumahara

### Kimiora McGregor is a 2021 graduate of Heke Puna Maumahara, our Diploma in Information Management.

Nō ngā iwi o Te Tauihu a Kimiora, Ko Ngāti Koata Ko Ngāti Toa Rangatira Ko Ngāti Kuia Ngāti Apa ki te Rā Tō Ko Te Āti Awa

Kimiora chose to study at Te Wānanga o Raukawa specifically to study Heke Puna Maumahara as professional development. She works for her iwi in archives and iwi membership management.

Everything Kimiora learnt through her studies she is passing on to her tamariki. She said that everything she learnt was so relevant. It was mind blowing how relevant the course content was and is to her. She was able to apply her concepts to her workplace, marae as well as at home.

The wānanga aspect of noho was something that stood out to Kimiora. "It's collective learning and sharing. It's not sitting in a classroom and being told by the teacher, it's not one way information, it's everyway information. We're learning from the kaiako, they're learning from us but we're also learning from each other".

Kimiora said that the iwi and hapū component of her studies really helped her deepen the understanding she has about her own iwi as well as add to her own personal kete mātauranga. She learnt about herself, her iwi and her tūpuna which was not only beneficial to personal development but also her professional development.

Kimiora plans to set up an iwi archive for her back in Nelson and said that Heke Puna Maumahara has helped her gain experience and tools to continue this mahi.

Kimiora summed up her experience at Te Wānanga o Raukawa as "Kia Māori te aronga - A Māori worldview". E mihi ana ki a koe e Kimiora!











Photograph provided by the Central Pulse Netball Team

### Major events included

Wellington Manu Kōrero Regionals

Maoriland Film Festival

NBL Game (Manawatu Jets vs Franklin Bulls)

Southern Tribes BJJ Nationals

Wellington Regional Wrestling Champs

**TWOR Graduation** 

### Sports competitions included

Mixed Social League Basketball

Mens Social League Basketball

Womens Social League Basketball

Kura Sports competitions (Netball and Basketball)

Kids Soccer

Twilight Netball

Miniball (Tamariki basketball)

Secondary Schools Volleyball Tournament

### **Training sessions included**

15 teams training for the Māori Basketball Nationals in Mauri Tū daily

All the Ōtaki Kura Tuatahi (Te Korowai Whakamana, Waitohu School, Te Kura Kaupapa Māori o Te Rito, Te Kura a Iwi o Whakatupuranga Rua Mano) training for their Regional Kapa Haka Competitions Maranga Mai (early morning circuits)

x 2 per week

Hikipoto (30-minute-high intensity workout) x 3-4 per week



### STAYING CONNECTED



### How we engaged?

Mutual recognition agreements

Hui both formal and informal

Presentations

Meetings

Workshops

Satisfaction surveys

Intranet Tikirau

Social Media

Website

Print and media releases

Conferences, exhibitions, seminars and symposiums



### **Our Students**

Mūrau (Moodle) Learning Management System

Website

Facebook

Online and telephone

Satisfaction surveys

Microsoft Teams



### **Our Landlord**

Annual meetings



### **Our People**

Staff meetings

Subcommittees

Intranet Tikirau

Staff study & mentorship

Annual discussions

Kāhui Whakahaere planning

Kāhui Kaihautū hui

Satisfaction surveys



### **Management Participation**

Ngā Kaihautū & Academic Board

Senior Management weekly meetings

**Staffing Committee** 



### **Social Activity**

Rā Whakawhanaunga

Te Ōhākī Committee

Te Kawa o Te Ako Committee

Health & Safety

Audit, Risk & Compliance Matrix

Hui Whakakaupapa

We connect with our communities through a variety of channels throughout the course of our year. Each of these interactions provide important insights into their needs and expectations of us. They also help us measure and assess if we are meeting our expectations and therefore fulfilling our specific kaupapa responsibilities.



### **Our Partners**

Maintaining relationships with iwi & hapū

ART planning and contribution

Te Kura Kaupapa Māori o Te Rito

Te Kura-ā-iwi o Whakatupuranga Rua Mano



### **Our Committees**

**Branding Committee** 

Health & Safety

Audit & Risk

Kāhui Management Group

Maramataka Committee

**Scholarships Committee** 

Te Ara a Tāwhaki Project Steering Group

IT&T Advisory Group

Learner Success Project Board & Steering Group



### **Our Professional Relationships**

Online & e-Learning forum

Fire Engineers

Legal & Accounting Services

**Architects** 

**Building Consultants** 

**Construction Company** 

Maintenance, Servicing and monitoring Companies

Risk Logic

Te Rōpu Whakahau

Intergen

PriceWaterhouseCoopers (PWC)

Tertiary Education Commission (TEC)

Cyclone

Whitihiko ki te Ao Advisory Group: Mike Jenkins, Catherine Jones, Rob Fyfe, Vanessa Sorenson, Justin Gray and Rob Fisher



## MARAE & KURA BASED STUDIES

	м	AI I TE ŪKAIPŌ	LOCATION	PROGRAMMES OFFERED
•	431	Ngāti Mutunga o Wharekauri	Wharekauri	Poupou Karanga
•	434	Te Kōhanga Reo o Ngā Tikanga Pono	Northcote	Poupou Pakari Tinana
	435	Te Kōhanga Reo o Raukawa	Ōtaki	Poupou Karanga, Poupou Huia Te Reo - Te Hōkainuku
•	437	Te Hoanga	Tāmaki Makaurau	Poupou Karanga, Poupou Tū Whaikōrero, Poupou Pakari Tinana
•	438	Huia Marae	Levin	Poupou Karanga, Poupou Huia Te Reo - Te Hōkainuku
•	439	Pūhoro Charitable Trust	Palmerston North	Poupou Huia Te Reo - Te Hōkainuku
•	440	NZ Police	Tāmaki Makaurau	Poupou Karanga, Poupou Tū Whaikōrero
	441	Ngāti Tama Ki Te Wāipounamu Charitable Trust	Whakatū	Poupou Tū Whaikōrero, Poupou Pakari Tinana, Poupou Huia Te Reo - Te Hōkainuku
	442	Waikawa Marae	Picton	Poupou Karanga, Poupou Pakari Tinana, Poupou Huia Te Reo - Te Hôkainuku, Poupou Huia Te Reo -Te Hôkairangi
	443	Ngāti Huia ki Katihiku	Te Horo	Poupou Karanga, Poupou Huia Te Reo - Te Hōkainuku
•	444	Te Rūnanga o Raukawa	Levin	Poupou Pakari Tinana
	445	Māoriland Charitable Trust		Poupou Huia Te Reo - Te Hōkainuku, Poupou Huia Te Reo - Te Hōkairangi
•	446	Ngāti Tūkorehe Marae	Levin	Poupou Huia Te Reo - Te Hōkainuku
•	447	Aorangi Marae Ngāti Tāhuriwakanui	Feilding	Poupou Karanga, Poupou Tū Whaikōrero, Poupou Huia Te Reo - Te Hōkairangi
	449	Parewahawaha Marae	Bulls	Poupou Tū Whaikōrero
	450	Paranui Marae	Foxton	
	451	Ngāi Tūpango Marae	Ohaeawai	Poupou Huia Te Reo - Te Hōkainuku
	452	Pāhaoa Marae	Te Kaha	Poupou Karangi, Poupou Tū Whaikōrero
	453	Wairaka Marae		Poupou Huia Te Reo - Te Hōkainuku, Poupou Huia Te Reo - Te Hōkairangi
		Trui and Fiar de		Toupour talla to tice to trokkamaka, toupour talla to tice to trokkamang.
	] NO	SĀ KURA	LOCATION	PROGRAMMES OFFERED
	100	Aotea College	Porirua	Poupou Huia Te Reo - Te Hōkairangi
<u> </u>	100	Northcote College	Northcote	Poupou Huia Te Reo - Te Hōkainuku
	100	Onslow College	Whanganui a Tara	Poupou Huia Te Reo - Te Hōkainuku
	100	St Peter's School Cambridge	Cambridge	Poupou Huia Te Reo - Te Hōkainuku
	100	Home Schooled	Tauranga	Poupou Huia Te Reo - Te Hōkainuku
	100	Gisborne Boys' High	Tūranganui a Kiwa	· · · · · · · · · · · · · · · · · · ·
	100	Lytton High School	Tūranganui a Kiwa	Heke Kawa Oranga
	100	Te Pi'ipi'inga Kakano Mai i Rangiatea	 Ngāmotu	Heke Kawa Oranga
	100	Kura Kaupapa Māori  Te Kura Māori o Porirua	 Porirua	Heke Kawa Oranga, Heke Toi Whakarākai
	100	Te Kura a Iwi o Whakatupuranga	Ōtaki	Heke Kawa Oranga, Heke Toi Whakarākai
	100	Rua Mano  Te Kura Kaupapa Māori o Otepoti	 Otepoti	Heke Toi Whakarākai
<u> </u>	100	Kerikeri Highschool	Kerikeri	
	100	Matamata College	Matamata	Heke Mātauranga Māori  Heke Mātauranga Māori
		<u>-</u>		<u>·</u>
	100	Matātoa	Tāmaki Makaurau ——————————————————————————————————	Heke Mātauranga Māori
	100	Nayland College		Heke Mātauranga Māori
	100	Taita College Te Ara Whānui Kura Kaupapa Māori	Lower Hutt	Heke Mātauranga Māori
_	100	o ngā Kōhanga Reo o Te Awakairangi	Petone	Heke Mātauranga Māori
	100	Te Kura Kaupapa Māori o Tuia Te Mātangi	Whakatū ————————————————————————————————————	Heke Mātauranga Māori, Poutuarongo Mātauranga Māori (Year 2)
_	235	Te Kura Kaupapa o Te Kura Kōkiri	Tauranga	Heke Mātauranga Māori, Poutuarongo Mātauranga Māori (Year 2)
_	238	Te Kura Māori o Porirua	Porirua	Heke Mātauranga Māori
	253	Te Kura o Hirangi	Tūrangi	Heke Mātauranga Māori
•	272	Te Wharekura o Te Rau Aroha	Waitoa	Heke Mātauranga Māori
	300	Te Kura Kaupapa Māori o Te Rangi Aniwaniwa	Awanui	Heke Mātauranga Māori
	427	Te Kura Kaupapa Māori o Te Hiringa	Tokoroa	Heke Mātauranga Māori
	433	Te Kura Kaupapa Māori o Ngāti Kahungunu o Te Wairoa	Wairoa	Heke Mātauranga Māori, Poutuarongo Mātauranga Māori (Year 2)

### EFTS BY TOHU 2022

тони	2021	2022
Heke Ahunga Tikanga	16.827	11.625
Heke Kaitiakitanga Pūtaiao	18.125	18.75
Heke Kawa Oranga	8.125	9
Heke Mātauranga Māori	75.999	52.75
Heke Puna Maumahara	5.125	4.5
Heke Reo Māori	92.000	82.875
Heke Rongoā	23.541	20.375
Heke Te Rangakura - Kaiwhakaako	31.750	31.125
Heke Toi Whakarākai	19.070	10.125
Heke Toiora Whānau	24.375	15.625
Heke Toko Mana	-	2.75
Heke Whakaakoranga	15.250	8.75
Heke Whakaakoranga Kōhungahunga	5.250	5.875
Heke Whare Tapere	.250	
Poupou Huia Te Reo	1063.935	990.675
Poupou Huia Te Reo - Te Hōkairangi	293.706	300.033
Poupou Karanga	15.744	42.1498
Poupou Pakari Tinana	-	34.0741
Poupou Tū Whaikōrero	4.125	29
Poutāhū Ahunga Tikanga	6.332	4.6656
Poutāhū Te Reo Māori	3.541	8.7052
Poutāhū Whakaakoranga	18.176	15.444
Poutāhū Whakaakoranga Akorau	13.997	14.3721
Poutāhū Whakahaere	9.206	4.7984
Poutuarongo Ahunga Tikanga Y2	1.125	4.625
Poutuarongo Ahunga Tikanga Y3	-	0.125
Poutuarongo Kaitiakitanga Pūtaiao Y2	9.875	11.25
Poutuarongo Kaitiakitanga Pūtaiao Y3	5.000	7.375
Poutuarongo Kawa Oranga Y2	1.250	0.75
Poutuarongo Kawa Oranga Y3	3.250	1.25
Poutuarongo Mātauranga Māori Y2	9.750	13.75
Poutuarongo Mātauranga Māori Y3	9.550	2.209
Poutuarongo Puna Maumahara Y2	-	4
Poutuarongo Reo Māori Y2	30.000	25.25
Poutuarongo Reo Māori Y3	17.000	13.25
Poutuarongo Te Rangakura - Kaiwhakaako Y2	35.7985	25.375
Poutuarongo Te Rangakura - Kaiwhakaako Y3	29.195	21.75
Poutuarongo Toi Whakarākai Y2	7.500	7.125
Poutuarongo Toi Whakarākai Y3	.875	1.125
Poutuarongo Toiora Whānau Y2	11.916	12.25

тони	2021	2022
Poutuarongo Toiora Whānau Y3	16.445	11.875
Poutuarongo Toiora Whānau Y4	7.166	13.5
Poutuarongo Toko Mana Y2	.125	0.305
Poutuarongo Whakaakoranga Kōhungahunga Y2	2.750	5
Poutuarongo Whakaakoranga Kōhungahunga Y3	4.250	2.875
Poutuarongo Whakaakoranga Y2	6.500	6.25
Poutuarongo Whakaakoranga Y3	9.500	6.75
Poutuarongo Whare Tapere	0.625	-
Tāhuhu Ahunga Tikanga	-	0.2916
Tāhuhu Mātauranga Māori Y1	4.3746	10.3323
Tāhuhu Mātauranga Māori Y2	-	3
Tāhuhu Te Reo Māori	0.2915	1.916
Tāhuhu Whakaakoranga	8.0892	6.4473
Tāhuhu Whakahaere	2.0412	-
GRAND TOTAL	1998.691	1938.0434







## GRADUATION GENROLMENTS

### GRADUATES BY PROGRAMME 2022

тони	2019	2020	2021	2022
NGĀ PURUTANGA MAURI				
Te Kāurutanga	0	0	0	0
TOTALS	0	0	0	0
TE WHARE KŌRERO				
Poupou Huia Te Reo (PpHTR)	1618	1770	2132	1591
Poupou Huia Te Reo - Te Hōkairangi (PpHTR2)	244	410	521	446
Heke Reo Māori (HReo)	44	57	66	69
Heke Whare Tapere (HWT)	0	0	0	1
Poutuarongo Reo Māori (PReo)	6	5	8	9
Poutuarongo Whare Tapere (PWT)	2	0	0	0
Poutāhū Reo Māori (PtReo)	4	2	0	5
Tāhuhu Reo Māori (TReo)	0	0	0	1
TOTALS	1918	2244	2727	2122
TE WHARE KŌKIRI				
Poupou Karanga (PpK)	22	27	34	85
Poupou Tū Whaikōrero (PpWhai)	0	0	3	42
Heke Mātauranga Māori (HMM)	50	17	27	33
Heke Puna Maumahara (HPM)	9	1	5	4
Heke Toko Mana	6	0	0	0
Heke Toi Whakarākai (HToi)	0	11	10	12
Poutuarongo Mātauranga Māori (PMM)	21	8	2	4
Poutuarongo Puna Maumahara (PPM)	1	0	0	0
Poutuarongo Toi Whakarākai (PToi)	1	3	1	1
Poutuarongo Toko Mana (PTM)	1	1	0	0
Poutāhū Whakahaere (PtWh)	3	1	2	2
Tāhuhu Whakahaere (TWh)	4	0	0	1
Tāhuhu Mātauranga Māori (TMM)	4	2	0	2
TOTALS	122	71	84	186

тони			2021	2022
TE WHARE WHAKAAKORANGA				
Heke Te Rangakura - Kaiwhakaako (HTRK)	26	29	22	17
Heke Whakaakoranga (HW)	12	6	6	3
Heke Whakaakoranga Kōhungahunga (HWK)	6	2	4	2
Poutuarongo Whakaakoranga (PW)	9	1	8	2
Poutuarongo Te Rangakura - Kaiwhakaako (PTRK)	42	7	20	22
Poutuarongo Whakaakoranga Kōhungahunga (PWK)	5	6	3	2
Poutāhū Whakaakoranga (PtW)	11	8	8	16
Poutāhū Whakaakoranga Akorau (PtWA)	12	8	10	12
Tāhuhu Whakaakoranga (TW)	6	1	7	7
TOTALS	129	68	88	83
TE WHARE ORANGA				
Poupou Pakari Tinana (PpPT)	178	37	0	41
Heke Kaitiakitanga Pūtaiao (HKP)	12	8	13	15
Heke Kawa Oranga (HKO)	8	4	5	10
Heke Rongoā (HR)	16	13	10	8
Heke Toiora Whānau (HTW)	27	17	20	12
Poutuarongo Kaitiakitanga Pūtaiao (PKP)	3	0	2	7
Poutuarongo Kawa Oranga (PKO)	3	3	2	1
Poutuarongo Toiora Whānau (PTW)	6	6	7	13
TOTALS	253	88	59	107
TE KĀHUI WHAKATUPU MĀTAURANGA				
Heke Ahunga Tikanga (HAT)	1	1	6	3
Poutuarongo Ahunga Tikanga (PAT)	0	0	0	0
Poutāhū Ahunga Tikanga (PtAT)	2	0	1	1
Tāhuhu Ahunga Tikanga (TAT)	2	0	0	0
TOTALS	5	1	7	4







### KAIĀWHINA

Kaiāwhina include kuia, koroua, teachers, lecturers, kaitiaki of marae, advisors, Ngā Purutanga Mauri, members of Te Mana Whakahaere, komiti mātauranga of maraebased studies and the many hundreds of others who help in various ways.

Although unconstrained by contract, our kaiāwhina have an innate desire to proffer knowledge where knowledge is deserved. They make themselves available to attend noho on weekends and even during the working week if called upon. These are people who, in the practice of kaiāwhinatanga, confer status on others simply by sharing. Their contribution is substantial. We are grateful. We thank those who contributed to the Wānanga in 2022 and list their names below:

BAKER	Dr Mahina-a-rangi
BEVAN	Elaine
BREEN	Wheather
CARR	Erin Matariki
CARTER	Bill
CHAN	Keola Kawai'ula'iliahi
СООК	Aniwaniwa
DILLON	Te Aorangi
EASTHOPE-IRWIN	Horiana
FITZMAURICE	Luke
GILLILAND	Barry
HEIKELL	Vicki-Anne
HIMIONA	Hinerangi
JOY	Mike
KATENE	Cathy
KEARNEY	Sharon
MAKOARE	Bernard
MARUERA	Patutoro
MATAAMUA	Rangi
MATATA-SIPU	Qiane
MOORE	Pataka
MOREHU	Anahera
MUNRO	Jess
MURRAY	Dean
MURRAY	Maureen
NATHAN	Meri
NGATA	Tina

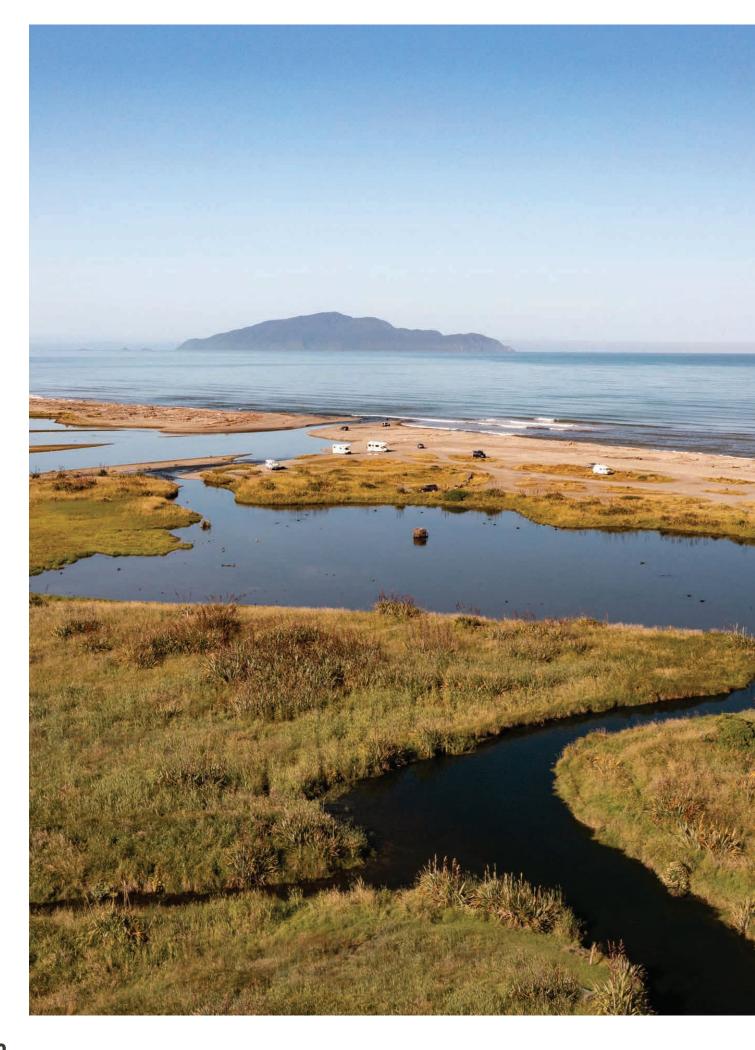
NUKU	Huatahi
PAHINA	Farena
PARATA	Moana
PITMAN	Mereana
POTINI	Hohepa
PRINCE	Diane
RISSETTO	Cherie
ROBINSON	Tracey
ROYAL	Caleb
RUWHIU	Leland
SCIASCIA	Alice
SELBY	Rachael
SIMON	Leticia
SKELTON	Pounamu
Stewart	Marie
STIRLING	Amiria
TANOA	Jeremiah
TE WHIU	Whina
TIBBLE	Puhiwahine
TUKUKINO	Maree
TWOMEY	Jerald
TWOMEY	Awhina
WAAPU	Anne
WALKER	Harry
WALKER	Piripi
WALSH-TAPIATA	Wheturangi







### RAUPARA STIKANGA PERFORMANCE





### E KORE AU E NGARO; HE KĀKANO I RUIA MAI I RANGIĀTEA

A forever statement, this confirms our goal to ensure that current and future generations are distinctively and identifiably Māori in the way they think, act and behave. By continuing to draw inspiration and innovation from kaupapa and tikanga Māori, Te Wānanga o Raukawa seeks to fulfil its purpose through Akoranga, Whakatupu Mātauranga and Whakahaere.<sup>1</sup>

### **Reporting entity**

Te Wānanga o Raukawa was established as a Wānanga (Te Wānanga o Raukawa) per Education Order 1993 as a standalone entity and as a tertiary education institute within the meaning ascribed to that term by the Crown Entities Act 2004 and the Education and Training Act 2020 and is domiciled and operates in New Zealand.

The Kaupapa and Tikanga Performance (formerly known as The Statement of Service Performance) of Te Wānanga o Raukawa is for the year ended 31 December 2022.

### Kaupapa Tikanga Performance

Te Wānanga o Raukawa is required to include and report on the TEC Education Performance Indicators. However, Te Mana Whakahaere has chosen to report against additional key measures (Kaupapa and Tikanga). These measures are developed when the Te Wānanga o Raukawa Investment Plan, Hei Whakamaunga Atu is developed. They provide guidance as to how Te Wānanga o Raukawa will achieve its overall strategic pathway and contribute to the long-term objectives. The results can be found in the Kaupapa and Tikanga Performance matrix. This is an accountability framework, developed by Te Wānanga o Raukawa, to measure our expression to our 10 guiding principles. Each kaupapa has a set of tikanga (goals), kawenga (strategies) and whāinga (targets or measures). The results reported in the annual report are collated from various sources at the end of the year. The results are progressive year on year rather than consistent. The matrix is reviewed in accordance with the cycle of the Te Wānanga o Raukawa Investment Plan, Hei Whakamaunga Atu, and is relevant for the period of that plan.

This final performance report included in this Annual Report provides a set of measures to give a rounded picture of the non-financial performance of Te Wānanga o Raukawa.

### **Basis of preparation**

### STATEMENT OF COMPLIANCE

The Kaupapa and Tikanga Performance of Te Wānanga o Raukawa has been prepared in accordance with the requirements of the Education and Training Act 2020 and the Crown Entities Act 2004, which include the requirement to comply with New Zealand generally accepted accounting practice (NZ GAAP) and complies with PBE Standards Reduced Disclosure Regime.

In preparing the Kaupapa and Tikanga Performance as set on pages 80, 84, 85 and 93-114 is the service performance information. Te Wānanga o Raukawa has made judgements on the application of reporting standards and has made estimates and assumptions concerning the future. The estimates and assumptions may differ from the subsequent actual results.

<sup>1</sup> Refer to Te Wānanga o Raukawa, Hei Whakamaunga Atu 2021-2022 pages 10-15 for full details.

The main judgements, estimates and assumptions are discussed below:

### **ENROLMENT MEASURES**

Measures based on enrolments are extracted from internal systems based on finalised year-end figures. These are reconciled to the Single Data Return (SDR) submitted to the Tertiary Education Commission in January, which is the final year-end enrolments report to be submitted and is used for funding and statistical purposes by government.

### SAC PERFORMANCE MEASURES

The SAC Performance results for the year are based on data that is extracted from internal systems based on finalised year-end figures. These are reconciled to the Single Data Return (SDR) submitted to the Tertiary Education Commission in January, which is the final year-end enrolments report to be submitted and is used for funding and statistical purposes by government. The reporting of these measures for the current year uses the latest information available by the TEC at the time of preparation of the Annual Report. These results are in relation to the following and are required to be included in the Kaupapa and Tikanga Performance by the TEC:

- Participation The proportion of SAC Eligible EFTS enrolled at the TEO
- Course Completion The course completion rate for SAC eligible EFTS
- First Year Retention
- Progression The proportion of students enrolling in a higher level qualification after completing a NZQF level 1 to 4 qualification.

The comparatives for the prior years reflect those published in previous annual reports, to provide a fair comparison at a similar point in time. The reported results from the previous years are unchanged from those published as there were no material differences between the data.

### **STUDENT SURVEYS**

The use of survey results is inherently at risk of low response rates, unintentionally unrepresentative sampling or inappropriate question setting. The surveys used in this Kaupapa and Tikanga Performance have been developed over a number of years by experienced academics. The aim of the student surveys is to allow students to provide feedback on the several aspects of the noho (residential seminar) they attended. This survey includes, but not limited to, questions regarding course content, course delivery, course activities, the mode of delivery. It provides an insight into a students experience. The surveys used to gather the results are conducted by each programme, following each course delivery, using Microsoft Forms or Survey Monkey for the current year. The questions differ within each programme. The surveys are distributed to each student enrolled at the time in that particular course.

The questions are regularly reviewed and updated by each programme area. The responses are collated, and feedback is reported to senior management. The surveys are a way of collecting data to improve or enhance all aspects of a delivery of a programme.

### **GRADUATE SURVEYS**

Te Wānanga o Raukawa seeks to contribute to the survival of Māori as a people through 'whakatupu mātauranga' and 'whakaako' or creation and teaching of mātauranga Māori. A key area of contribution is the provision of academic programmes designed to teach our people to be bilingual, active within their hapū and iwi and capable in, and ready to contribute to a specialist area of Māori knowledge e.g., toiora whānau, whakaakoranga, puna maumahara. When graduates leave here with this combination of knowledge and skills, they are prepared to express kaupapa and tikanga to contribute to the survival of Māori as a people. The survey is distributed to all students who graduated in 2021 prior using Survey Monkey. The response rate was 23%. Graduate surveys are conducted to help determine how well the graduates are putting skills and knowledge to use after graduating and thereby achieving some of the broader outcomes of graduating from Te Wānanga o Raukawa. It is also an opportunity to invite feedback about the student experience. Questions are grouped into eight sections (personal details, overall experience, employment information, Te reo Māori, Iwi and Hapū, services, learning experience, completion of study/future study goals).

### **DISCLOSURE OF JUDGEMENTS**

In determining the results for each kaupapa within the Kaupapa and Tikanga Performance report, management have used judgement based on indicators that aligns to the purpose of Te Wānanga o Raukawa and its activities. The desired outcome for Te Wānanga o Raukawa is to produce thriving and globally connected Māori through world class education. This also guides the selection of measures.

### **FINANCIAL**

Te Wānanga o Raukawa is a centre of higher learning and innovation. The purpose is to maximise its contribution to the survival and wellbeing of Māori. Te Wānanga o Raukawa has one output and that is to develop and deliver Māori Education. The total output cost for expenditure for the year ended 31 December 2022 was \$20.2 million (previous 2021 \$18.6 million).

### The Tertiary Strategic Intentions

The Wānanga continues to support all learners to succeed, despite being hindered by policy that affects older students. Our current and developing systems for learner success evidence support for this strategic goal.

In the aftermath of Covid19 and subsequent loss of employment for some, it is more important than ever that learners maintain their confidence and resilience by becoming work versatile for worthwhile work. Inherent in this is cultural confidence, which is woven through each programme of study with a strong focus on te reo Māori as well as on researching iwi and hapū connections. This enables our learners to offer dual competencies in a range of professions and other employment opportunities.

Our graduate profiles inform learners of the knowledge and experience they will acquire on completion of their studies and indicates their potential career options. Certificate and diploma programmes also have a set of graduate outcomes. A relevant skill and knowledge set is critical to learners seeking employment, retraining, relearning, or refocusing their future.

For some years now we have concentrated on increasing staff credentials and this forms part of the pūkengatanga section of our kaupapa and tikanga performance (Statement of Service Performance) reporting.

**Whakatupu Mātauranga** is essential to us. We continue to increase our capacity and capability, with a range of initiatives and a TEC approved Whakatupu Mātauranga plan.

**Objective One:** Learners at the centre – learners with their whānau are at the centre of education.

- Make sure tertiary environments are safe, inclusive, and responsive.

**Objective Two:** Access to learning for all – great education opportunities and outcomes are within reach for every learner.

- Understand and respond to the needs and aspirations of learners/ākonga.
- Develop clear and supported pathways to enable learners/ākonga to achieve their aspirations.
- Create a wide range of education options and delivery models to enable lifelong learning.

**Objective Three:** Quality teaching and leadership – quality teaching and leadership make the difference for learners and their whānau.

- Invest in their staff in ways that strengthen their practice and align to the needs of learners/ākonga, industry, employers, and communities.
- Incorporate te reo Māori and tikanga Māori in the everyday life of the place of learning.
- Deliver culturally and personally responsive teaching and learning.

**Objective Four:** Future of learning and work – learning that is relevant to the lives of New Zealanders today and throughout their lives.

- Move the focus of teaching and learning more strongly towards workplaces.
- Rethink what we teach and learn for the changing nature of work.
- Deliver enabling careers guidance and information.
- Encourage TEOs and employers to work collaboratively in upskilling current employees.

**Objective Five:** World class inclusive public education – New Zealand education is trusted and sustainable

- Recognise and value our unique national identity.
- Enhance the contribution of research to the wellbeing of New Zealand

The Guiding Kaupapa inspire 10 themes for the next plan period. These foci are key shifts for Te Wānanga o Raukawa.

KAUPAPA	KAUPAPA ĀPITI
Rangatiratanga	Pedagogy
Whakapapa	Autonomy
Kotahitanga	Quality
Kaitiakitanga	Systemic Change
Manaakitanga	Student Centred
Whanaungatanga	Māori focussed
Ūkaipōtanga	Innovation
Wairuatanga	Success
Pūkengatanga	Excellence
Te Reo	Communication





# RANGATIRATANGA TE Ara a Tāwhaki

KAUPAPA ĀPITI PEDAGOGY

Objective One: Learners at the centre

TEC OBJECTIVES

Objective Three: Quality teaching and leadership Objective Four: Future of learning and work

STATUS	Z E E E E E E E E E E E E E E E E E E E	Z N N N N N N N N N N N N N N N N N N N	ZZ FILE TO ENTRY TO THE PROPERTY OF THE PROPER	MET	ZET
2022 PERFORMANCE	A part of the New Wānanga independence model yet to be completed as it forms part of the WAI 2698 Claim which is still a work in progress.	A part of new programme development, this work is deferred to 2023. Staff recruiting proved difficult across all areas of TWOR. Project leadership was secured in late 2022.	Covid continued to plaque residential noho in 2022.	Re-designed courses offered	The first book to be produced as a result of the Whāngai and Māori Adoption project, Korihi Te Manu, was launched on the 23 Aug 2022.  Te Whānau Weriweri is the third book in the children's series written by staff member Marie Waaka.  Illustrations by Miriama Grace-Smith. The book was launched in June.
3 2022 TARGET	Te Huanui Quality Clearing House established	Scaffolding & tiers from Köhanga to Wānanga operating	16 week Hui Rūmaki Hangarau (Power Bl)	Re-designed courses offered	Staff-authored and Kaupapa-based work through Te Tākupu
STATUS	MET	MET	MET	MET	MET
2021 PERFORMANCE	The Te Huanui Establishment Board was formed in 2020 with the intention to review membership and formalise the board's ongoing purpose and function within the organisation in 2021 including a name change to the Te Huanui Quality Board or its equivalent. This kawenga is in progress.	Community and Industry Engagement completed Covid-19 changing situations impacted the 16 week hui rūmaki. The incubator is currently time zoned	awaiting a business case. Ideas harvesting occurred over a 16 week programme Advisory wānanga - 2 - Kura engagements - 20 - Kaumātua engagements - 1 - Industry engagements - 35	All courses eligible for re-imaging were completed. 4 re-imaged 2 re-designed 2 re-write Courses ineligible for release were reviewed and redesign underway.	Sabbatical leave was not possible for most during 2021 due to the demands placed on staffing as a result of Covid.  1 staff member undertook sabbatical leave 0.5FTE.
KAWENGA	Establish Quality Board - Te Huanui	Keep pace with changing circumstances		Ensure all courses/programs are consistent with Guiding Kaupapa and Te Whare Tapa Whā	Support for staff study
WHAKATAKANGA	Te Huanui	Whitihiko ki te Ao		Courses with Small Numbers	Whakatupu Mātauranga
TIKANGA	Principles for scaffolding     Ake - validating, verifying     and approving; observation,     theory and practice:     whakarongo/titiro, whakawhiti     whakaaro, kōrero/mahi.      Regularly reviewed and     reshaped to keep pace with	changing circumstances.  3. Ensure all activities give expression to the Guiding Kaupapa of Te Wānanga o Raukawa.  4. Fnsure consistency with	Te Whare Tapawhā		

# KOTAHITANGA E kore te pātiki e hoki ki tona puehu

QUALITY

Objective Five: World class inclusive public education Objective Three: Quality teaching and leadership Objective Four: Future of learning and work Objective One: Learners at the centre

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STATUS	MET	MOT MET	tt, tof	raal MET ske	N N N N N N N N N N N N N N N N N N N
2022 PERFORMANCE	Reporting is on a regular basis. The dashboard component of this is a work in progress.	Discussions regarding a staff portal continued. The project work was downgraded due to project staffing being diverted to the WAI 2698 Claim work.	The first book to be produced as a result of the Whāngai and Māori Adoption project, Korihi Te Manu, was launched on the 23 Aug 2022.  VUM Law Review article, 'Te Awa Tupua, Indigenous Law and Decolonisation' written by Aneta Rawiri was published by the VUW Law Review on 31 October 2022.  The Ani Waaka Room, by Debbie Broughton, is Te Tākupu's first poetry book, It was launched on 1 November and has received some great media coverage from writers and journalists on various media sites.	The outcomes have had a positive effect on all staff involved in completing internal academic studies. Staff have achieved their Tāhuhu, Poutuānu, Poutuarongo, Heke and Poupou in a range of specialisations. Externally enrolled staff completed undergraduate studies.	Not progressed as the project work was downgraded due to project staffing being diverted to the WAI 2698 Claim work.
STATUS 2022 TARGET	Dashboard reporting course achievement.	Staff Portal is developed and implemented.	Project and other creative activities are reported (published)	Staff Personal Development plans focus on higher credentialing.	Micro-credentialing is embedded in undergraduate degrees to facilitate work readiness in the specialist field whilst studying.
STATUS	MET	MET			META
2021 PERFORMANCE	NZQA approval to develop framework as a focus has been received. A quantitative and qualitative framework for the online programme delivery was developed and implemented.	Project work downgraded due to Project Lead diverted to Covid-19 response team.			Due to staff availability the Poutuarongo Kawa Oranga 2-year degree was not progressed.
KAWENGA	Regularly review every element informing Q1 according to our standards in pursuit of an unremitting adherence to quality.  Create a qualified, highly skilled team of personnel with skilled team of personnel with appropriate resources and cultural capital. All of whom are competent - and supported - to work in ways that express kotahitanga and whanaungatanga.				Review courses with small numbers for relevance
WHAKATAKANGA	Te Huanui	Paihere Tangata			Courses with Small Numbers
TIKANGA	Framework and mechanism to assess continuous quality improvement.     Provide a platform to evaluate, review and inform re-design/	delivery.  3. Prescribe the process for course delivery approvals.  4. Provide advice on the long-term for a for the conditions for the conditions of the co	activity.  5. Develop the policy for the function of the Approvals activity and working with Hāpai Akoranga develop a review timeframe for each programme.  6. Best Practice Protocols are developed and communicated as a minimum standard required.  7. Course relevance for Māori is ensured.  8. Mātauranga continuum is extended through constant creation and sharing for what a standard continuum is extended through constant creation and sharing for the standard standard continuum is extended through constant creation and sharing for the standard stand	שומאמנוטט וומנמנומופס מכנייונץ.	

## UKAIPÕTANGA HE KAI KEI AKU ringa

KAUPAPA ĀPITI INNOVATION

Objective Three: Quality teaching and leadership Objective Four: Future of learning and work Objective Two: Access to learning for all Objective One: Learners at the centre

STATUS	MET	MET	MET	MOT	MET	MET
2022 PERFORMANCE	Fortnightly meetings with MOE to develop the proposal for legislative change. Intensive brainstorming, innovation asolutions and innovation in developing the new e-bite PWW work-based programme.  The Lunchtime Lecture Series, 4 presentations over 4 weeks Oct - Nov, was to provide our wänanga and community with some focused information about what maramataka is, how it was developed, refined and used by our ancestors.  Speakers included ART Rongoā Collective, Dr Mahina-a-Rangi Baker, Pounamu		Planning is completed with a pathway map provided. Workshops will commence in late 2023	Discussions have commenced regarding an alumi project. Due to low staffing in the project area reporting on progress to forum participants was not met.	The two-day 2022 Hui Whakakaupapa was held on 7-8 September. The kaupapa was te Rā Whakapūmau.	TWoR kaupapa Here were revised. No changes made.
STATUS 2022 TARGET	Plan and implement regular brainstorming sessions.	Annual wānanga on a selected Kaupapa.	Pathway, Plan and Resources in place.	Reporting on progress to forum participants	Annual Hui Whakakaupapa	TWoR Kaupapa Here revision
STATUS	MET		MET	MET	MET	Men
2021 PERFORMANCE	Wänanga were held regularly (at least monthly) online within Whare and shared in forums eg. Ngā Toa ā-Whare, Hui Whatakaupapa, Te Ohu Haumaru, Kaitiakitanga Lunchtime Lecture Series. Ideas were tested in teaching practice.	Examples of innovation include the kete model, seasonal maramataka, noho online teaching model to include ringa hāpai, online pōwhiri, Whare Whakatupu Mātauranga Plans.	18 community workshops held with kura, köhanga, kaumätua and creatives.	Platform was established.	Hui Whakakaupapa held (on-line) 1-2 November. The kaupapa statements are reviewed annually but not always revised. They were last revised mid-2020 and the revised version was used in the 2020 Annual Report. Reviewed again in 2021 but no further revisions required.	
KAWENGA	Brainstorming sessions to liberate ideas for harvesting.	Push mātauranga beyond the status quo, test ideas and explore opportunities.	Ōtaki, an ideas imaginarium to establish a Māori Medium Pathway for Technology – The Incubator.	Discussion forum for kalāwhina, alumni, and ākonga to seed ideas.	Individual and collaborative whakatupu mātauranga activity within TWOR.	
WHAKATAKANGA	Te Huanui		Whitihiko ki te Ao	Leaner Success	Whakatupu Mātauranga	
TIKANGA	Challenge the traditional, teaching & learning practices, courses and programmes.     Extend matauranga beyond its current realms.	3. Ground innovation in our own kaupapa, literature and other sources. 4. Foster relationships with kaiawhina and alumni to promote, encourage and model innovation.				

### KAUPAPA & TIKANGA PERFORMANCE

# TERE BEO Ehara taku toa i te toa takitahi engari he toa taki tini.

COMMUNICATION KAUPAPA ĀPITI

Objective Two: Access to learning for all Objective One: Learners at the centre

Λ	WHAKATAKANGA	KAWENGA	2021 PERFORMANCE	STATUS 2	STATUS 2022 TARGET	2022 PERFORMANCE	STATUS
	Paihere Tangata	Staff Personal Transformation Plans include Reo capability development.	Monthly Reo development days were provided and attended by staff, who enjoyed the high-quality expertise of ART language exponents.		Staff Reo Development included in PDP and reported.	Monthly Reo development days were provided and attended by staff, who enjoyed the high-quality expertise of ART language exponents.	MET
	Whakatupu Mātauranga	Writing seminars ensure high quality communication and TWoR conventions in all material.	There were no writing seminars held.	NOT	Writing seminars are held.	There were no writing seminars held due to He Āhuru Mōwai and our continued Covid 19 restrictions on campus.	Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z
	re Huanui	Literary review, new and emerging resources are considered annually.	There are 281 courses in total: 70 were exempt for varying reasons 46 were in recess 165 were reviewed and updated	MEH	Course materials reviewed and updated.	Following the 2021 review of all courses, the review and its currency is now business as usual.	MET
		Ako scaffolding is described and measured.	eLearning scaffolding for ako developed.	ш.	Report on scaffolding is produced	Scaffolding work is ongoing. Final templates are ongoing for Te Huanui.	NOT
	Preparation for Wānanga Studies	Student Toolbox developed.	Student tool box created and released to all students. Toolbox review conducted, redesigned	MET	Re-designed/enhanced toolbox developed.	Due to low staffing in the project area this was not completed.	NOT
			and released.	ш.	Review of toolbox conducted.	Not reviewed	NOT

## WHAKAPAPA

Mā tātou anō tō tātou marae e whakarite.

KAUPAPA ĀPITI AUTONOMY

### TEC OBJECTIVES

Objective Two: Access to learning for all

Objective Three: Quality teaching and leadership Objective Four: Future of learning and work Objective Five: World class inclusive public education

STATUS	NOT	NOT	META	Li Z
2022 PERFORMANCE	The internal audit position remains vacant.	The internal audit position remains vacant.	Whare plans exist, however as the innovation framework is yet to be developed, the framework has not been included in the whare plans.	He Ähuru Möwai, a Covid-19 protection framework for TWoR, limited the ability to host some conferences.  The Whāngai and Adoption of Māori project national hui was developed as an online conference and was delivered on Tuesday, 23 August.  Te Wero a Te Ouenuku Rene, celebration of the 50th anniversary of the Māori language petition was held on the 13th September.  Approximately 80 attendees enjoyed a full day's programme of high quality te reo Māori speakers all recognised as exponents in their field.  Te Mātoe o te Reo symposium is about the arguage revitalisation in Te Tai Hau-â-uru. The event, held in October, showcased the activities of exceptional reo champions across the region who contribute to the revitalisation of 'te reo o ia ra' (evenday language usage) in our homes and communities.  Staff were invited to present at various meetings, externally, throughout the year. This is another way of contributing to
2022 TARGET	Matrix is applied as a part of the Internal Audit Function.	Internal audit reports improve confidence in our own learnings.	Whare plans include an innovation framework with targets.	Hosting conferences at TWoR.
STATUS	MET		MET	PAR
2021 PERFORMANCE	Quality standards for eAko achieved.		An innovation framework has not been developed. WAI2698 negotiations dominated team time. A 2023 target as we focus on Quality in 2022	All conferences were cancelled due to Covid-19 alert level changes.  Te Whare Oranga were supported to hold the Kaitiakitanga Lunchtime Lecture Series but this had to be discontinued part-way through due to the August Delta lockdown. Several national hui that were to have been hosted by TWOR were postponed due to the pandemic.
KAWENGA	Assessment matrix is developed for Ako, Whakahaere, and Whakatupu	Matauranga	An innovation framework is developed to encourage exploration, expression and maintenance of matauranga.	Collaborative whakatupu mātauranga activity
WHAKATAKANGA	Te Huanui			Whakat upu Mātauranga
TIKANGA	Establish criteria for Ako,     Whakahaere, Whakatupu     Mätauranga in developing	assessment marry mar improves confidence in our own learnings:  a. that sets high standards b. includes the whakapapa of the	organisation and its students.  2. A unique matauranga framework for innovation that encourages exploration, expression and maintenance	3. Develop and publish tikanga for the online environment.

# WHANAUNGATANGA kimihia nga kawai

MĀORI FOCUSED KAUPAPA ĀPITI

Objective Three: Quality teaching and leadership Objective Four: Future of learning and work

Objective Two: Access to learning for all Objective One: Learners at the centre

WITAINAO	WINTENDONOAIAINOA itoro ki tawhi	i toro ki tawhiti.		MĀORI FOCUSED		Objective Five: World class inclusive public education	cation
TIKANGA	WHAKATAKANGA	KAWENGA	2021 PERFORMANCE	STATUS	STATUS 2022 TARGET	2022 PERFORMANCE	STATUS
Effective and accessible pathways to achieving fluency in Te Reo is evident.     Ensure Te Reo me ngā tikanga are clearly present throughout	Paihere Tangata	Guidelines for reo capacity are developed and remain current.	This work is not yet underway but is included in the Paihere Tangata project over 2022 & 2023.	MET	Measure and report against the guidelines.	The establishment of the Paihere Tangata project progressed and a project plan was developed. However, the detail within did not progress as staff were committed to other, more urgent, work.	MET
programmes.  3. A whakapapa framework for inclusion ensuring a diverse contemporary Mãori experience.	Te Huanui	Program lifecycle addresses; development, monitoring, moderation and review.	Tool has not yet been designed. A 2022 & 2023 target shift due to Covid-19 interruptions.	NOT	Report and review the distinctive Māori characteristics of all programmes.	The online QA process includes a review of each course to ensure mâtauranga Mãori foundations.	MET
<ol> <li>Develop/maintain a practice which seeks to epitomise and champion a Māori world view in our theory and practice</li> </ol>		TWoR is always aware of the diversity of a contemporary Mãori person (learner)	Graduate surveys conducted.	M FE	Graduate surveys and alumnus forum reported.	Graduate surveys conducted however the alumnus forum did not progress.	PART
		Guidelines on the TWoR world view, theory and practice are developed and up to date.	A part of project goals for 2022 and iwi confirmation in 2023.	NOT	Apply the TWoR world view, theory, and practice to Ako	This is still a work in progress as staff were allocated to the WAI 2698 Claim work.	NOT
		Actively use new and emerging technologies to encourage active learner use, exploration and expansion of te reo Mäori.	Microsoft Teams and Mūrau (Moodle) are part of the teaching and learning suite of tools.	MET	Further develop applications that engage and encourage the learner's interest in language exploration and expansion.	Exploration is on-going. Mūrau is an application that has seen constant enhancements.	MET

### RT 2022

TEC OBJECTIVES

# PÜKENGATANGA TIKATOHIA INGÄ WHETÜ.

KAUPAPA ĀPITI EXCELLENCE

Objective One: Learners at the centre
Objective Two: Access to learning for all
Objective Three: Quality teaching and leadership
Objective Four: Future of learning and work
Objective Five: World class inclusive public education

STATUS	Ď Ď T T T T T T T T T T T T T T T T T T	NOT	Fig.	PART	MET	MET	MAGA
2022 PERFORMANCE	A part of the New Wānanga independence model yet to be completed, this work is ongoing.	This work is ongoing.	Graduate survey results found that following 2020 graduation 43% (up from 30% in 2019) reported that they intended to be either 'very active' or 'active' in some way in the future (this was only 18% before students began studying with us). Physical distance from hapū prevented some from being actively involved as well as those residing overseas.	The basic kete was reviewed and updated.	Approach for kähui roll-out to review position descriptions and develop job specific duties was completed.	Whitihiko ki te Ao, Paihere Tangata and Te Huanui saw secondments to each project. The projects are still progressing.	Not complete as other urgent work was prioritised.
2022 TARGET	Implement and apply the Kaupapa Mãori framework for excellence.	Facilitate active engagement of ideas that develop our thinking on mâtauranga mãori and explore ideas on excellence.	Confirm whānau, hapū, and iwi contributions.	Guidelines included in staff performance/Transformation plans and reported.	Key performance indicators are negotiated and agreed.	Committed/Secondments to projects are facilitated and reported.	eBook – Te Rito.
STATUS	META	Z ET	Li y	Final	MET		E E
2021 PERFORMANCE	A part of the New Wânanga independence model, yet to be completed, this work is ongoing.	Teaching and learning e-platforms provide opportunities for engagement: 0365 MS Teams, Mūrau (Moodle).	PUBLICATIONS  Te Ükaipö 6 launched on 16 July 2021 (containing ten pieces of writing by women from ART).  Completion and launch of the Mai I Te Käkano audiobook (launched alongside the e-book on 15 December 2021).  Manawa Hine was also released as an e-book in 2021.	Guidelines, known as the basic kete, is in place for each Kahui.	Position descriptions will be reviewed and redesigned as part of the Paihere Tangata project.		Project activity was formalised and recognised:  - Te Huanui - Paihere Tangata - Central Admin - Whitihiko ki te Ao - Courses with small numbers Mai I Te Kākano ebook and audiobook launched 15 December.
KAWENGA	Define Excellence for TWOR	Facilitate a pātaka kõrero	Validation of the contribution to whánau, hapu, and iwi.	Basic kete for staff is developed for Ako, Whakahaere, and Whakatupu Mātauranga	Position descriptions facilitate agile responses to new and emerging opportunities.		New and innovative publications
WHAKATAKANGA	Te Huanui		Paihere Tangata			Whakatupu Mãtauranga	
TIKANGA	for bution to should work to	validate performance.  3. Develop a standard set of requirements for teachers, teaching skill levels and resources for the online and	physical classroom environment.				

## KAUPAPA & TIKANGA PERFORMANCE

# KATTAKITANGA ko te amorangi ki mua, ko te hāpai ō ki muri.

KAUPAPA ĀPITI

SYSTEMIC CHANGE

Objective One: Learners at the centre Objective Four: Future of learning and work Objective Five: World class inclusive public education

			A 50 E	SIAIUS ZUZZ IAKGEI	2022 PENFORMANCE	STATUS
Te Huanui	A Quality Clearing house for all courses/programs at TWOR.	A 2022-2023 target shift due to Covid-19 interruptions.	NOT		A part of the New Wānanga independence model yet to be completed, this work is ongoing.	MET
Paihere Tangata	Staff orientation programmes ensure the capability of all understand the systems, policies, and procedures.	This work is not yet underway but is included in the Paihere Tangata project over 2022 & 2023.	NOT		Work initiated. To be completed in 2023. Staffing for the Paihere Tangata project were diverted to the WAI 2698 Claim working group.	MET
One Stop Shop	Student support is seamless through a one stop shop.	The concept of a One Stop Shop was developed for further consider and implementation in 2023.	NOT MET	Service level one response is centred in the One Stop Shop	Due to low staffing in the project area this work did not progress.	META
			8 2. 2	Personal Transformation Planning is incorporated into the work of academic advisers	Due to low staffing in the project area this work did not progress.	NOT
Centralised Admin	A streamlined communication and administration function will provide a central point for the development and release of all information and decision promulgation.  A point of authority to reduce confusion, duplication, and disruption.	The concept of a centralised administration unit was developed, as part of the One Stop Shop concept, for further consider and implementation in 2023.	NOT DE COMPET	Retentions and completion report dashboards are created and available.	A mock-up of a dashboard was completed. This is still a work in progress as staffing remains low in the projects area.	MET
Learner Success	A complete view of the student is achieved with an appropriate electronic platform.	The student toolbox was developed to introduce students to the learning management system and other resources required for study.	MET & G & G	Regular reporting on student engagement, attendance, and completion are provided monthly	Reports via the student management system and the learning management system are made available to staff on a regular basis.	MET
		The learner call centre is part ofthe One Stop Shop concept for supporting students.	Mer			
		A pilot was trialled. There are further refinements to be completed.	MET			
		Hāpai was built and went live October 2021.	MET			
		Work in progress. Discussions were held.	MOT			
		Hāpai was built with integration to Mūrau. Live results from Mūrau are now available in Hāpai (SMS).	MET			

### 22

TEC OBJECTIVES

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Objective One: Learners at the centre Objective Two: Access to learning for all Objective Three: Quality teaching and leadership Objective Four: Future of learning and work

ucation	STATUS	NOT	FEE	MONT
Objective Five: World class inclusive public education	2022 PERFORMANCE	Due to low staffing in the project area this work did not progress.	The Poutuarongo Whakaakoranga Wharekura is an Employment Based Initial Teacher Education programme to support untrained teachers currently working in Kura â Iwi to gain a qualification and is a collaboration with the Ngã Kura â Iwi national body. This course was developed and approved in 2022 for delivery in 2023.	The data is available through reports. A dashboard has not been developed.
	STATUS 2022 TARGET	Learner Support Chat Bot.	New course development ideas are actively sought	Summary data of the student experience will be available through dashboard reporting
kaupapa āpiti STUDENT CENTRED	STATUS	MET	MELL	MET
	2021 PERFORMANCE	The 2021 annual hui whakakaupapa focused on Whakatupu mātauranga within each whare.	Discussions were held. The student portal was not developed, however the connections between systems was completed.	Graduate surveys were conducted. Students were also given the opportunity to provide feedback, via a survey, following noho.
Ko tāu rourou, ko tāku rourou, ka ora te manuwhiri.	KAWENGA	Annual hui whakakaupapa contribute to the ever- evolving development of a distinctive pedagogy.	Students should be provided with opportunities to give feedback. This should be encouraged using the <i>mihimihi</i> practice where at the evening <i>karakia/mihimihi</i> feedback is conducted <i>kanohi</i> if it kanohi. The virtual online	environment sinoud renect the same practice.
Ko tāi Ka ora	WHAKATAKANGA	Te Huanui	Learner Success	One Stop Shop
MANAAKITANGA	KANGA	- 4	program change/developments regularly reviewing practices and implement change.	

## KAUPAPA & TIKANGA PERFORMANCE

# WAIRUATANGA ko tāu rourou, ko tāku rourou, ko tāku rourou,

J, KAUP.

KAUPAPA ĀPITI SUCCESS

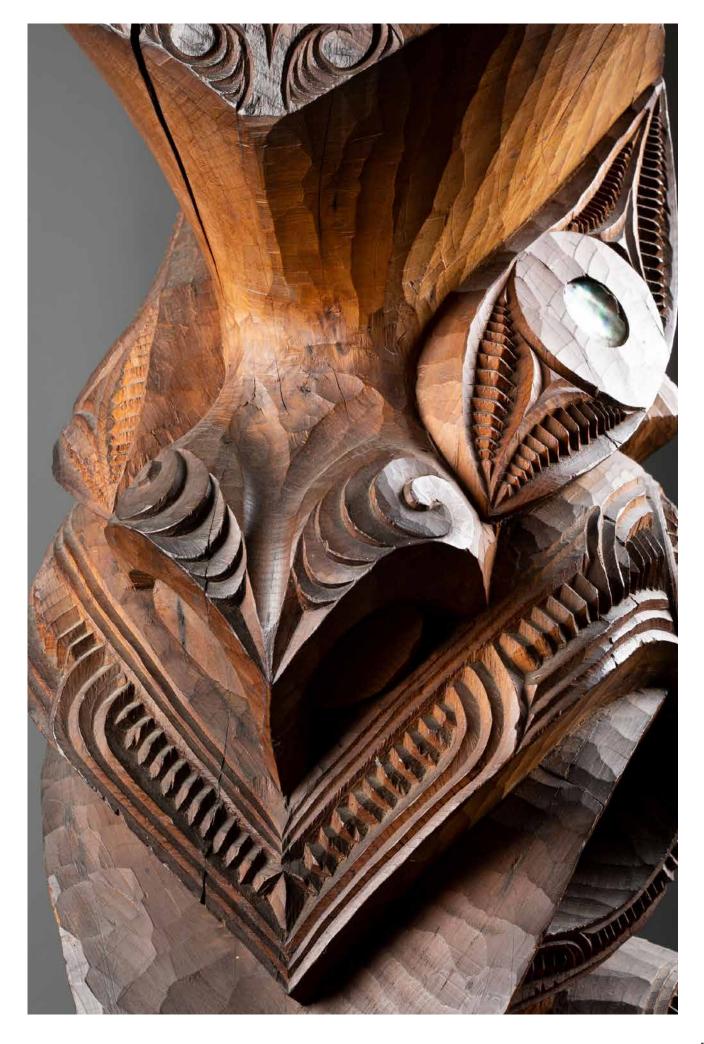
Objective One: Learners at the centre
Objective Two: Access to learning for all
Objective Three: Quality teaching and leadership
Objective Four: Future of learning and work
Objective Five: World class inclusive public education

TEC OBJECTIVES

TIKANGA	WHAKATAKANGA	KAWENGA	2021 PERFORMANCE	STATUS	STATUS 2022 TARGET	2022 PERFORMANCE	STATUS
Define the criteria for determining success.     Set requirements for reporting on the achievements of staff and students.     Actively work with the Learner Success programme to develop a baseline for personal transformation plans.	Te Huanui	Define the criteria for success including:  - Whānau, hapū, and iwi contributions.  - Securing employment in desired occupations  - Contributing to the mātauranga continuum  - Course completion  - Qualification completion	A 2022-2023 target shift due to Covid-19 interruptions.	MET	Reporting success against set criteria.	Reporting success against set criteria. A part of the New Wānanga independence model yet to be completed, this work is ongoing.	LON NOW NOW NOW NOW NOW NOW NOW NOW NOW N
	Paihere Tangata	PTP goals for staff are created, monitored and reported.	This work is not yet underway but is included in the Paihere Tangata project over 2022 & 2023.	NOT	Reporting staff PTP achievement	Due to low staffing in the project area this work did not progress.	MOT
	Learner Success	The platform for PTP for staff and students is developed, tested, and rolled out.	The platform, using Dynamics 365, was developed, tested and rolled out.	MET			

## SAC PERFORMANCE COMMITMENTS

PARTICIPATION			TEO PLAN 2021	ACTUAL 2021	TEO PLAN 2022	ACTUAL 2022
The proportion of SAC Eligible EFTS enrolled at the TEO who are	MĀORI	Level 4 to 7 (non degree)	80.0%	58.6%	80.0%	66.2%
EF15 emotion at the 1EO who are		Level 7 degree	85.0%	92.2%	85.0%	90.0%
		Level 8 to 10	95.0%	97.3%	95.0%	97.6%
	PASIFIKA	Level 4 to 7 (non degree)	2.0%	5.7%	2.0%	6.2%
		Level 7 degree	1.0%	6.7%	1.0%	11.2%
		Level 8 to 10	2.0%	5.8%	2.0%	6.3%
	NON-MĀORI AND NON-PASIFIKA	Level 4 to 7 (non degree)	18.0%	39.7%	18.0%	31.9%
	NON-PASIFIKA	Level 7 degree	14.0%	6.1%	14.0%	8.0%
		Level 8 to 10	3.0%	1.2%	3.0%	2.4%
COURSE COMPLETION						
The course completion rate for SAC eligible EFTs who are	MĀORI	Level 1 to 10	75.0%	61.1%	75.0%	54.1%
	PASIFIKA	Level 1 to 10	75.0%	57.8%	75.0%	58.4%
	NON-MĀORI AND NON-PASIFIKA	Level 1 to 10	75.0%	72.1%	75.0%	54.9%
FIRST YEAR RETENTION						
Formally known as Student Retention	MĀORI	Level 7 degree	60.0%	53.3%	60.0%	64.4%
	PASIFIKA	Level 7 degree	60.0%	75.0%	60.0%	60.0%
	NON-MĀORI AND NON-PASIFIKA	Level 7 degree	60.0%	75.0%	60.0%	44.4%
PROGRESSION						
The proportion of students enrolling in a higher level	MĀORI	Level 1 to 10	46.0%	31.2%	46.0%	32.8%
qualification after completing a NZQF level 1 to 4 qualification	PASIFIKA	Level 1 to 10	46.0%	30.8%	46.0%	36.1%
· · · · · · · · · · · · · · · · · · ·	NON-MĀORI AND NON-PASIFIKA	Level 1 to 10	46.0%	28.4%	46.0%	26.5%



### Kenya Williams

Kaiwhakaako

Graduate of Poutuarongo Te Rangakura-Kaiwhakaako

## Kenya feels extremely blessed to come from a village whānau, raised closely with her aunties, uncles, cousins and grandparents.

Her papakainga is in the valley of Waihapa, Whangaroa which is where her mother's whānau originate. She describes it as a "humble little town".

Kenya moved to Australia with her whānau when she was five years old, but she yearned to return home. When she became a mother, the call to return and raise her children in her culture was clear. In 2016, with two children under three years of age, Kenya returned home and dedicated herself to her reo and culture. She has an ever-evolving "itch" to do more, serve more, learn more and connect more. Kenya is now māmā to four beautiful girls ranging in age from four to nine.

Not having any prior knowledge of Te Wānanga o Raukawa, Kenya applied to study with us in 2019. She was looking for a place that would align with who she was and knew as soon as she had completed her academic counselling that Te Wānanga o Raukawa could provide her with the environment she wanted. It became her "second home" for the following three years. The Wānanga ensures that you don't leave any part of yourself or your whānau behind while you are studying.

Kenya has always had a passion to empower children and it was through the journey of her children within the Kohanga Reo culture that she realised the potential of Māori education. She chose to study Te Rangakura Kaiwhakaako because she wanted to cater for children who, like herself may have been disconnected from their culture.

"Studying with the Wānanga was a "journey" more than just obtaining a tohu. It was a journey of self-discovery, growth and healing. The iwi and hapū component challenged me to discover who I was and where I came from. The te reo Māori studies pushed me to express who I was, and the teaching component drove me to become proficient in my chosen field".

Kenya is now working in a marae-based bilingual school and is applying everything she has learnt on her journey and guiding her students through some of the same challenges and celebrations that she met.

Kenya says, "I am hoping to empower Māori students who are "stuck" in that grey area between total immersion and mainstream education. I feel this is only the beginning for me. I have grown immensely as a wahine, as a māmā, as a kaiwhakaako and in serving my people and culture.

What I love about Te Wānanga o Raukawa is that the people there surround you like a korowai throughout your journey. The tikanga and manaaki of the wānanga reflects the aroha for the real-life challenges we face as Māori".

Kenya's aspirations are to move into the total immersion space in the future and complete a Masters of Māori Education.



### 2021 GRADUATE SURVEY KEY FINDINGS

The 2021 Graduate Survey was conducted in 2022. Results for the 2020 Graduate Survey conducted in 2021 are shown in brackets. The results show that of those surveyed:

THE OVERALL EXPERIENCE RATINGS AT TWOR REMAIN VERY HIGH

64%

Were extremely satisfied and 32% satisfied with an overall satisfaction rating of 98% - (64% were extremely satisfied and 95% satisfied).

98%

Would recommend Te Wānanga o Raukawa to a friend, whānau member or colleague - (95% would recommend TWoR to a friend, whānau member or colleague).

**MOST IMPROVED** 

**TE REO** 

53%

Indicate an increase in job satisfaction and 67% state an increase in confidence in work abilities - (48% Job satisfaction. 60% confidence in work abilities).

**27%** 

Of students plan to do further study with TWoR in the future - (29% of students plan to do further study at TWoR).

### **Confidence** 1

The % of students who felt confident to speak te reo increased from 29% at enrolment to 70% at graduation - (Overall confidence to speak te reo Māori was the main measure of students progress in te reo Māori between enrolment and graduation).

**55%** 

Reported that the skills and knowledge they had gained had improved their employment circumstances - (55% reported that the skills and knowledge they had gained had improved their employment circumstances).

### 12%

Of students stated Covid-19 had a positive impact on their study, 69% noted no impact, 19% advised there was a negative impact - (17% of students stated Covid-119 had a positive impact on their study, 56% noted no impact, 27% advised there was a negative impact).

### Excellent

Feedback indicates an excellent rating for the delivery of the programme - learning experience. The operational services are also to be rated highly - (The feedback was the same in 2021 for the 2020 graduate survey).

**IWI AND HAPU** 

### 64%

Of students were active or very active with their iwi and hapū before studying. By graduation 96% intended to be active in the future - (17% were active or very active with their hapū and iwi before studying at TWoR. By graduation this had increased to 42%).

### **Confidence** 1

There was an increase in confidence to be involved in activities and represent their hapū and iwi. Graduates believe it is important to contribute to their hapū and iwi development - (The findings were the same).

### STUDENT SATISFACTION SURVEYS

### STUDENT FEEDBACK INDICATES THAT:

Pre-noho online activities were well-planned, easy to navigate and contributed positively to my learning experience.

The quality of lessons and activities were good

The modules were easy to follow and understand

Te Reo Māori learnt was used within the home, at work, with whānau and friends

Students rated the learning experience as excellent to very good

Students strongly agreed that pūkenga/kaiāwhina provided a range of activities to assist with learning

### **STUDENT COMMENTS:**

"It is so beautiful to feel I have started my journey with my identity and belonging search within, here with Te Wānanga o Raukawa. Gratitude."

"Thank you for this opportunity.
I found it very interactive, inciteful and a skill I hope to continue to grow. Ka pai."

"Noho is valuable, was a delight, was awesome."







## NGA PURONGO A TAU

Mainly due in response to Covid-19, with an increase in income, decrease in expenditure.

20.05%

The actual net profit ratio is 20.05%, budget is 13.9%.

**EQUIVALENT FULL TIME STUDENTS (EFTS)** 

103%

Student enrolments achieved against budget.

**\$10,867** 

Total operation costs per EFT is \$10,887. This is a Increase from 2021 of \$1,989 per eft.

**Jul-22** 

EFTs numbers of 1938 were achieved by end of July. Previous years EFT numbers of 1997 achieved July 2021.

**ANNUAL REPORT 2022** 

NGĀ PŪRONGO Ā TAU

### **ASSET MANAGEMENT**

**\$112M** 

4.7% Increase in equity.

**INVESTMENTS** 

2.87%

Average interest rate achieved for 2022.

**\$15M** 

Amount transferred to managed funds.

\$74.4M
Pūtea.

## DIRECTORY AS AT 31 DECEMBER 2022

### **KAUPAPA**

For the advancement, dissemination and maintenance of knowledge through teaching and research.

KIA RITE TĀUA KI A TĀWHAKI KI TO TĀTOU TUPUNA I KAKEA TE TOI-O-NGĀ RANGI I TIKINA AI NGĀ KETE O TE WĀNANGA.

Let us be like Tāwhaki our ancestor who ascended to the highest heavens and obtained the baskets of knowledge.

### Tumuaki

Mereana Selby Ph.D, MMM, BA, Dip Tchg, Dip BilTchg, Dip DA, PpPT, PpK Te Panekiretanga o te Reo

### Te Whare Pūtea

ANZ Bank

### Kaitātari Kaute

Mana Arotake Aotearoa P.O. Box 99 WELLINGTON (on behalf of the Auditor General)

### **Chartered Accountant**

Winiata & Associates P.O. Box 210 ŌTAKI

### Te Rōia

Minter Ellison Rudd Watts P.O. Box 2793 WELLINGTON

### Te Kāinga Noho

Te Wānanga o Raukawa 144 Tasman Road P.O. Box 119 ŌTAKI

Nama Waea: (64-6) 364 9011 Nama Waea Whakaahua: (64-6) 364 9013

### STATEMENT OF RESPONSIBILITY

### For the Year Ended 31 December 2022

Te Mana Whakahaere and management are responsible for the preparation of Te Wānanga o Raukawa and group's financial statements and Service performance information (Kaupapa & Tikanga performance), and for judgement made in them.

Te Mana Whakahaere and management of Te Wānanga o Raukawa have the responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of financial reporting.

In Te Mana Whakahaere and management's opinion, these financial statements and Service performance information (Kaupapa & Tikanga performance) fairly reflect, the financial position and operations of Te Wānanga o Raukawa and group for the year ended 31 December 2022.

SIGNED BY:

**Robin Hapi** Te Amokapua

Te Mana Whakahaere

26th April 2023

Mereana Selby

Tumuaki

Te Wānanga o Raukawa

26th April 2023

## FINANCIAL STATEMENTS

Te Wānanga o Raukawa Statement of Comprehensive Revenue and Expense For the Year Ended 31 December 2022

		2022	2022	2021
	NOTES	ACTUAL	BUDGET	ACTUAL
REVENUE				
Government Funding		22,228,069	22,151,793	16,631,063
Waitangi Claim 2698		-	-	2,000,000
Student Tuition		1,316,015	1,568,228	1,785,943
Other Income		1,341,258	1,041,137	1,432,192
Interest Income		1,454,827	967,650	762,354
Investment Revenue/Gain		-	-	831,047
TOTAL REVENUE		26,340,169	25,728,809	23,442,600
EXPENSES				
Personnel	3	13,017,007	14,557,036	12,336,900
Other Expenses	2	5,919,840	6,250,896	5,192,506
Depreciation and Amortisation	9/10	1,075,496	1,350,693	1,086,115
Loss on sale of asset / asset write off		1,047,840	-	-
TOTAL EXPENSES		21,060,183	22,158,624	18,615,521
TOTAL COMPREHENSIVE REVENUE AND EXPEN	NSE	5,279,987	3,570,184	4,827,079

### Te Wānanga o Raukawa Statement of Changes in Equity For the Year Ended 31 December 2022

		2022	2022	2021
N	OTES	ACTUAL	BUDGET	ACTUAL
Wānanga Equity - Opening Balance		106,433,585	106,433,585	101,606,507
Total Comprehensive Revenue and Expense		5,279,987	3,570,184	4,827,079
Wānanga Equity Closing Balance 4		111,713,572	110,003,769	106,433,585

### Te Wānanga o Raukawa Statement of Financial Position For the Year Ended 31 December 2022

			<u> </u>	
		2022	2022	2021
	NOTES	ACTUAL	BUDGET	ACTUAL
CURRENT ASSETS				
Cash & cash equivalents	5	8,465,326	4,523,453	524,702
Other financial assets	5	61,376,079	62,984,632	62,906,385
Accounts Receivable	6	99,353	102,776	89,022
Receivable from TEC	6	-	-	228,237
GST Receivable		352,974	-	-
Interest Receivable		923,026	447,132	405,296
Prepayments		287,586	232,989	216,128
Student Fees Receivable	6	186,020	781,987	340,097
TOTAL CURRENT ASSETS		71,690,364	69,072,969	64,709,866
NON CURRENT ASSETS				
Property, Plant & Equipment	9	36,970,207	37,722,536	26,625,504
Intangible assets	10	2,127,167	2,127,167	2,600,497
		39,097,374	39,849,703	29,226,001
Other financial assets	5	3,600,000	3,600,000	15,000,000
Interest Receivable		15,945	-	94,685
TOTAL NON CURRENT ASSETS		42,713,319	43,449,703	44,320,686
TOTAL ASSETS		114,403,683	112,522,672	109,030,552
CURRENT LIABILITIES				
Accounts Payable		1,459,255	892,562	1,342,344
Payable to TEC		142,520	-	85,714
Employee entitlements	8	1,088,336	1,360,544	1,001,234
GST Payable		-	265,797	167,675
TOTAL CURRENT LIABILITIES		2,690,110	2,518,903	2,596,967
Total Liabilities		2,690,110	2,518,903	2,596,967
NET ASSETS		111,713,572	110,003,769	106,433,585
WĀNANGA EQUITY	4	111,713,572	110,003,769	106,433,585

The accompanying notes form part of these financial statements.

### Te Wānanga o Raukawa Statement of Cash flows For the Year Ended 31 December 2022

	2022	2022	2021
	ACTUAL	BUDGET	ACTUAL
CASH FLOWS FROM OPERATING ACTIVITIES			
Cash was provided from:			
Government Grants	22,513,112	22,294,316	16,582,290
Waitangi Claim 2698	-	-	2,000,000
Tuition Fees	1,470,092	1,126,338	1,643,141
Revenue from services	1,330,927	1,027,383	1,369,772
Interest	1,015,837	1,020,499	923,935
Net GST	(520,649)	98,122	29,252
	25,809,319	25,566,658	22,548,390
Cash was applied to:			
Payment to employees	12,929,905	14,197,725	12,290,052
Payment to suppliers	4,944,081	7,395,786	5,305,339
	17,873,986	21,593,512	17,595,391
NET CASH FLOWS FROM OPERATING ACTIVITIES	7,935,332	3,973,146	4,952,999
CASH FLOWS FROM INVESTING ACTIVITIES			
Cash was provided from:			
Maturing investments	64,100,000	-	123,381,836
	64,100,000	-	123,381,836
Cash was applied to:			
Term investments	52,100,000	(12,000,000)	110,800,000
Managed Funds	-	-	15,000,000
Purchase assets	11,994,709	11,974,395	2,818,532
	64,094,709	(25,605)	128,618,532
NET CASH FLOWS FROM INVESTING ACTIVITIES	5,291	25,605	(5,236,696)

### Te Wānanga o Raukawa Statement of Cash flows For the Year Ended 31 December 2022

	2022	2022	2021
	ACTUAL	BUDGET	ACTUAL
CASH FLOWS FROM FINANCING ACTIVITIES			
Cash was applied to:			
Hire Purchase Creditor	-	-	-
Interest paid	-	-	-
	-	-	-
Net Cash flows from Financing Activities	-	-	-
Net change in Cash and Cash equivalents	7,940,623	3,998,751	(283,697)
CASH & CASH EQUIVALENTS AT BEGINNING OF YEAR	524,702	524,702	808,399
CASH & CASH EQUIVALENTS AT END OF YEAR	8,465,325	4,523,453	524,702

### Reconciliation of net surplus/(deficit) to the net cash flows from operating activities

	2022	2022	2021
	ACTUAL	BUDGET	ACTUAL
Surplus/(deficit)	5,279,987	3,570,184	4,827,079
Add/(less non cash items)			
Depreciation/Amortisation	1,075,496	1,350,693	1,086,115
Loss on Disposal	1,047,840	-	-
Managed Funds income	885,571	(750,000)	(831,047)
Managed Funds expense	44,735	71,753	24,663
Total non cash items	8,333,629	4,242,630	5,106,809
Add/(less) movements in working capital items			
(Increase)/Decrease in receivables	(10,331)	(13,754)	(62,420)
(Increase)/Decrease in received from TEC	228,237	228,237	(134,487)
(Increase)/Decrease in Interest receivable	(438,990)	52,849	161,581
(Increase)/Decrease in Prepayments	(71,459)	(16,862)	(13,409)
(Increase)/Decrease in Fees Receivable	154,077	(441,890)	(142,802)
Increase/(Decrease) in payable	116,911	(449,782)	(124,086)
Increase/(Decrease) in payable to TEC	56,806	(85,714)	85,714
Increase/(Decrease) in employee entitlements	87,102	359,310	46,847
Increase/(Decrease) in GST Payable	(520,649)	98,122	29,252
Net Cash flows from operating activities	7,935,332	3,973,146	4,952,999

The GST component of operating activities reflects the net GST paid to and received from the Inland Revenue Department. The GST component has been presented on a net basis, as the gross amounts do not provide meaningful information for financial statement purposes.

### Statement of Commitments as at 31 December 2022 Non-Cancellable Operating Lease Commitments

### **WHANAUNGATANGA**

Te Wānanga o Raukawa and the Ōtaki and Porirua Trust Board (OPTB) share a vision to provide education for its people. A history of education, the OPTB has supported the initiative by building schools and facilities for Māori. That tradition continues to the present day. The remaining hostel building on site was constructed in 1909 has great significance, as it is part of over 105 years of Māori education. On the current site is: OPTB offices, Tūroa Kohanga Reo and Te Wānanga o Raukawa campus (Ōtaki).

Te Wānanga o Raukawa as an expression to the vision of its founding iwi, has established further teaching and residential facilities on the lands generously provided by the OPTB. Te Wānanga o Raukawa is confident that the whakapapa and whanaungatanga of the two organisations is such that there is no risk to one or the other choosing to withdraw from the relationship. The lease of lands and buildings is non-cancellable and is viewed to be a relationship in perpetuity. In latter times the requirement for Crown entities like Te Wānanga o Raukawa is such that leases are required to give certainty to the arrangements. Te Wānanga o Raukawa intends to discuss a longer term lease as a truer reflection for both parties of the commitment to the land and buildings.

Te Wānanga o Raukawa holds a lease over land and certain buildings on that land, owned by the Ōtaki and Porirua Trust Board. The total cost in 2022 was \$157,718, (2021: \$155,848). The lease of the land is currently under review. An interim arrangement to recognise the increase in market rates for the lease has been agreed to.

		2022	2021
(i)	Not later than one year.	444,804	382,195
(ii)	Later than one year but not later than 5 years.	6,500	-

### **Statement of commitments**

Capital Commitments entered into on balance date for Te Wānanga o Raukawa Campus re-development (buildings) for 2022 \$6.367 + gst (2021: \$17.6m + gst).

The 2021 comparatives have been restated from the prior years amount. Comparative figures have been restated because of a \$1.2m overstatement of the capital commitments previously reported, due to disclosing the total contract value of \$18.8m and not reducing this for payments made.

	ACTUAL 2021 (000)	RESTATED ACTUAL 2021 (000)
Capital Commitments	18,800	17,600

### **Statement of Contingent Liabilities and Contingent Assets**

Te Wānanga o Raukawa has no Contingent liabilities and contingent assets as at 31 Dec 2022 (2021: \$nil).

### NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

### 1. Statement of accounting policies for the year ended 31 December 2022

### REPORTING ENTITY

Te Wānanga o Raukawa was established as a Wānanga (Te Wānanga o Raukawa) per Education Order 1993 as a standalone entity and as a tertiary education institute within the meaning ascribed to that term by the Crown Entities Act 2004 and the Education and Training Act 2020 and is domiciled and operates in New Zealand.

The primary objective of Te Wānanga o Raukawa and group is to provide tertiary education services for the benefit of the community rather than making a financial return. Accordingly, Te Wānanga o Raukawa and group has designated itself as a public benefit entity for Financial Reporting Standards.

The financial statements for Te Wānanga o Raukawa and group are for the year ended 31 December 2022. The financial statements were authorised for issue by Te Mana Whakahaere on the 26th of April 2023.

### BASIS OF PREPARATION

The financial statements have been prepared on a going concern basis, and the accounting policies have been applied consistently throughout the period.

### Statement of Compliance

The financial statements of Te Wānanga o Raukawa have been prepared in accordance with the requirements of the Crown Entities Act 2004 and the Education and Training Act 2020, which includes the requirement to comply with New Zealand generally accepted accounting practice (NZ GAAP). These financial statements have been prepared in accordance with NZ GAAP. These financial statements comply with PBE standards.

Te Wānanga o Raukawa is a Tier 2 entity and the financial statements have been prepared in accordance with the PBE Standards Reduced Disclosure Regime because Te Wānanga o Raukawa and the group's total expenses are less than \$30m.

These financial statements comply with PBE Standards Reduced Disclosure Regime.

The material adjustments arising on transition to the new PBE accounting standards are explained below.

### **Measurement Base**

The financial statements have been prepared on a historical cost basis except were modified by certain financial instruments to fair value.

### Presentation currency and rounding

The financial statements are presented in New Zealand dollars and all values, other than the Council member remuneration disclosures in Note 14 and the related party transactions disclosures in Note 15, are rounded to the nearest thousand dollars (\$000). Council member remuneration and related party transactions disclosures are rounded to the nearest dollar.

### **NEW OR AMENDED STANDARDS ADOPTED**

### PBE IPSAS 41 Financial Instruments

In March 2019, the External Reporting Board (XRB) issued PBE IPSAS 41 Financial Instruments, which supersedes both PBE IFRS 9

Financial Instruments and PBE IPSAS 29 Financial Instruments: Recognition and Measurement. The Wānanga o Raukawa has adopted PBE IPSAS 41 and the main changes between PBE IPSAS 29 and PBE IPSAS 41 are:

- New financial asset classification requirements for determining whether an asset is measured at fair value or amortised cost.
- A new impairment model for financial assets based on expected credit losses, which may result in earlier recognition of impairment losses.

PBE FRS 48 Service Performance Reporting

This Standard establishes new requirements for the selection and presentation of service performance information. The Wānanga o Raukawa has adopted PBE FRS 48 and the main changes between PBE IFRS 48 and PBE IPSAS 1 Presentation of Financial Statements is:

Additional information disclosed on the judgements that have the most significant effect on the selection, measurement, aggregation, and presentation of service performance information.

This is disclosed on pages 94-95 of the service performance information.

### Other changes in accounting policies

There have been no other changes in Te Wānanga o Raukawa accounting policies since the date of the last audited financial statements.

### **Summary of Significant Accounting Policies**

### Revenue

Revenue is measured at fair value. The specific accounting policies for significant revenue items are explained below:

### STUDENT ACHIEVEMENT COMPONENT FUNDING

Student Achievement Component (SAC) funding is Te Wānanga o Raukawa's main source of operational funding from the Tertiary Education Commission (TEC). Te Wānanga o Raukawa considers SAC funding to be non-exchange and would normally recognise SAC funding as revenue when the course withdrawal date has passed. This is based on the number of eligible students enrolled in the course at that date and the value of the course.

### STUDENT TUITION FEES

"Revenue from student tuition fees is recognised over the period in which the course is taught, to the stage of completion of the course as at the balance date. Stage of completion is measured by number of noho completed as a percentage of total noho for each course.

### **FEES-FREE REVENUE**

Te Wānanga o Raukawa considers fees-free revenue is non-exchange revenue and would normally recognise revenue once, the course withdrawal date for an eligible student has passed. Te Wānanga o Raukawa has presented funding received for fees-free as part of tuition fees. This is on the basis that receipts from the TEC are for payment on behalf of the student as specified in the relevant funding mechanism.

### **OTHER GRANTS**

Other grants are recognised as revenue when they become receivable unless there is an obligation in substance to return the funds if conditions of the grant are not met. If there is such an obligation, the grants are initially recorded as grants received in advance and then recognised as revenue when the conditions of the grant are satisfied.

### WAITANGI TRIBUNAL CLAIM - 2698 (WAI2698)

Te Wānanga o Raukawa entered negotiations with the Crown because of its 2018 Waitangi Tribunal Claim. A Partnership Protocol was signed along with an agreed Work Plan in October 2019. In 2022 a payment of \$nil (2021: \$2m) was received in partial recognition of past inadequacies of the Performance Based Research Fund (PBRF). The current work plan and programme timing is uncertain.

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Koha is recognised as revenue when received.

### INTEREST REVENUE

Interest revenue is recognised by accruing on a time proportion basis the interest due for the investment.

### NGĀ PURAPURA LIFESTYLE INSTITUTE

Gymnasium income is recognised as revenue when received.

### SALE OF PUBLICATIONS / BOOKS

Sales of publications / books are recognised when sold to the customer.

### **Other Expenses**

### **SCHOLARSHIPS**

Scholarships awarded by Te Wānanga o Raukawa that reduce the amount of tuition fees payable by the student are accounted for as an expense and not offset against student tuition fees revenue.

### **OPERATING LEASES**

An operating lease is a lease that does not transfer substantially all the risks and rewards incidental to ownership of an asset. Lease payments under an operating lease are recognised as an expense on a straight-line basis over the lease term.

### Liabilities

### **PROVISIONS**

A provision is recognised for future expenditure of uncertain amount or timing when there is a present obligation (either legal or constructive) because of a past event. It is probable that expenditures will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

### CREDITORS AND OTHER PAYABLES

Creditors and other payables are recorded at their face value.

### **GOODS AND SERVICES TAX**

All items in the financial statements are stated exclusive of GST, except for debtors and other receivables and creditors and other payables, which are presented on a GST inclusive basis. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expense. The net amount of GST recoverable from, or payable to, the Inland Revenue Department (IRD) is included as part of receivables or payables in the statement of financial position. The net GST paid to, or received from the IRD, including the GST relating to investing and financing activities, is classified as a net operating cash flow in the statement of cash flows. Commitments and contingencies are disclosed exclusive of GST.

### **INCOME TAX**

Te Wānanga o Raukawa is exempt from income tax. Accordingly, no provision has been made for income tax.

### **Budget Figures**

The annual budget for 2022 was presented within Hei Whakamaunga Atu 2021-2022 on the 26th of August 2020. The budget figures have been prepared in accordance with NZ GAAP, using accounting policies that are consistent with those adopted by Te Mana Whakahaere for the preparation of the financial statements. The budget figures are unaudited.

### Critical accounting estimates and assumptions

In preparing these financial statements Te Wānanga o Raukawa has made estimates and assumptions concerning the future. These estimates and assumptions may differ from the subsequent actual results. Estimates and assumptions are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

### ESTIMATING USEFUL LIVES AND RESIDUAL VALUES OF PROPERTY, PLANT AND EQUIPMENT

These assets are valued at original cost price less straight-line depreciation based on their respective useful life. Te Wānanga o Raukawa does not revalue Property, Plant and Equipment and all assets are held at book value. An incorrect estimate of useful life or residual value will impact the depreciation expense recognised in the statement of financial performance and carrying amount of the asset in the statement of financial position. Te Wānanga o Raukawa minimises the risk of the estimation uncertainty by:

- physical inspection of assets
- regular maintenance
- asset replacement programmes

Te Wānanga o Raukawa has not made any changes to past assumptions concerning useful lives and residual values. The carrying amounts of property, plant and equipment are disclosed in note 9.

### Critical judgements in applying Te Wānanga o Raukawa accounting policies

Management has exercised the critical judgements in applying the Te Wānanga o Raukawa accounting policies.

### DISTINCTION BETWEEN REVENUE AND CAPITAL CONTRIBUTIONS

Crown funding received is primarily operational in nature and is provided by the Crown under the authority of an expense appropriation and is recognised as revenue. Where funding is received from the Crown under the authority of a capital appropriation, Te Wānanga o Raukawa accounts for the funding as a capital contribution directly in equity.

### 2. DISCLOSURES

The following items are to be disclosed separately:

The following items are to be disclosed separately:		
	2022	2021
Other Income		
Koha received	6,890	12,940
Operating expenses		
Bad debts written off	280,047	293,435
Additional provision debtors' impairment made during the year	(18,659)	(10,298)
Audit fee to Audit NZ for audit of financial statements	109,382	95,878
Te Mana Whakahaere fees	141,668	141,668
Koha	1,932	2,011
Operating leases	444,450	428,479
Communications	51,086	58,404
Internet expenses	24,617	24,973
Promotions & Marketing	424,070	297,824
Travel	104,389	78,929
Food & Noho	302,532	225,580
Other Operating expenses	4,054,326	2,724,578
Total Operating Expenditure	5,919,840	4,361,459
	2000	0001
	2022 \$000	2021 \$000
GOVERNMENT FUNDING		
GOVERNMENT FUNDING SAC Funding Other grants	\$000	\$000
SAC Funding	13,811	13,839
SAC Funding Other grants Total Government grants	\$000 13,811 8,417	\$000 13,839 2,792
SAC Funding Other grants Total Government grants 3. PERSONNEL COSTS	\$000 13,811 8,417 <b>22,228</b>	\$000 13,839 2,792
SAC Funding Other grants Total Government grants 3. PERSONNEL COSTS	\$000 13,811 8,417 <b>22,228</b>	\$000 13,839 2,792
SAC Funding Other grants  Total Government grants  3. PERSONNEL COSTS  Employer contributions to defined contribution plans include contributions to Kiwi saver	\$000 13,811 8,417 22,228	\$000 13,839 2,792 <b>16,631</b>
SAC Funding Other grants  Total Government grants  3. PERSONNEL COSTS  Employer contributions to defined contribution plans include contributions to Kiwi saver  Salaries and Wages	\$000 13,811 8,417 22,228  2022 12,111,305	\$000 13,839 2,792 <b>16,631</b> 2021 11,414,286
SAC Funding Other grants  Total Government grants  3. PERSONNEL COSTS  Employer contributions to defined contribution plans include contributions to Kiwi saver  Salaries and Wages  Contractor Wages	\$000 13,811 8,417 22,228  2022 12,111,305 524,358	\$000 13,839 2,792 <b>16,631</b> 2021 11,414,286 612,378
SAC Funding Other grants  Total Government grants	\$000 13,811 8,417 22,228  2022 12,111,305	\$000 13,839 2,792 <b>16,631</b> 2021 11,414,286

### 4. WĀNANGA EQUITY

	2022	2021
Wānanga Equity - Opening Balance	100,933,585	96,106,507
Surplus	5,279,987	4,827,079
Wānanga Equity - Closing Balance	106,213,572	100,933,585
Endowment Reserves		
Opening Balance	5,500,000	5,500,000
Transfer from Wānanga Equity		
Closing Balance	5,500,000	5,500,000
Total Wānanga Equity	111,713,572	106,433,585

### **Equity**

Equity is measured as the difference between total assets and total liabilities. Equity is disaggregated and classified into several components. The components of Wānanga equity are general equity and the endowment reserve. The endowment reserve was established for the recognition of surpluses achieved each year as because of the efforts performed by Kaiāwhina.

The Endowment Reserve represents a modest estimate of the value of Kaiāwhina contributions to the affairs of Te Wānanga o Raukawa.

### 5. CASH AND CASH EQUIVALENTS AND OTHER FINANCIAL ASSETS

	2022	2021
CASH AND CASH EQUIVALENTS		
Petty Cash	500	500
ANZ Operating	56,194	64,417
ANZ Premier account	795,617	459,784
Term Deposits less than 3 months	7,613,014	-
Total Cash and Cash Equivalent	8,465,325	524,702
OTHER FINANCIAL ASSETS		
Managed Funds		
Milford Funds	14,876,079	15,806,385
	14,876,079	15,806,385
INVESTMENTS		
Term Deposits less than 12 months		
ANZ	-	23,000,000
ASB	-	-
BNZ	16,000,000	9,000,000
Kiwi Bank	9,000,000	6,100,000
Westpac	21,500,000	9,000,000
Total Current Assets	46,500,000	47,100,000
Total financial assets	61,376,079	62,906,385

	2022	2021
Term Deposits greater than 12 months		
ANZ	-	-
ASB	-	-
BNZ	-	15,000,000
Kiwi Bank	3,600,000	-
Westpac	-	-
Total Non-Current Assets	3,600,000	15,000,000
Total Investments	57,713,014	62,100,000
TOTAL CASH AND CASH EQUIVALENTS AND OTHER FINANCIAL ASSETS	73,441,404	78,431,086

- 1. There were no impairment provisions for investments.
- 2. Investments represent deposits with trading banks with terms ranging from one month up to four years. These banks have a Standard & Poor's rating of at least A.
- 3. Interest rates applicable to cash and cash equivalent deposits and term investment range from 1.60% to 6.00%.
- 4. The return on investment of Managed Funds for year ended 31 Dec 2022 is 5.89%.
- 5. The carrying value of cash and cash equivalents and investments approximate their fair value.

### **Cash and Cash Equivalents**

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Te Wānanga o Raukawa had no overdraft balance as at 31 Dec 2022 (2021: \$nil)

While cash and cash equivalents and Investments as at 31 December 2022 are subject to the expected credit loss requirements of PBE IFRS 9, no loss allowance has been recognised because the estimated loss allowance for credit losses is trivial.

### Other financial assets

Other financial assets are initially recognised at fair value. They are then classified and subsequently measured under the following categories:

- amortised cost:
- fair value through other comprehensive revenue and expense (FVTOCRE); and
- fair value through surplus and deficit (FVTSD).

Transaction costs are included in the value of the financial asset at initial recognition, unless it has been designated at FVTSD, in which case it is recognised in surplus or deficit.

Subsequent measurement of financial assets at amortised cost

Financial assets classified at amortised cost are subsequently measured at amortised cost using the effective interest method, less any expected credit losses (ECL). Where applicable, interest accrued is added to the investment balance. Instruments in this category include term deposits and loans to subsidiaries.

Subsequent measurement of financial assets at FVTSD

Financial assets in this category are subsequently measured at fair value with fair value gains and losses recognised in surplus or deficit.

The managed fund is a portfolio of financial assets that are actively traded with the intention of making profits. Therefore, the managed fund is measured at FVTSD.

Interest revenue and dividends recognised from these financial assets are separately presented within revenue.

Included in this category are derivatives and the managed fund portfolio.

### **6. RECEIVABLES**

	2022	2021
Student Receivables	466,067	633,533
Less: provision for impairment	(280,047)	(293,435)
Net student fee receivables	186,020	340,098
Other Receivables	99,353	89,022
TEC Receivables	-	228,237
	99,353	317,259
TOTAL DEBTORS AND OTHER RECEIVABLES	285,373	657,357

As at 31 December 2022 all overdue receivables have been assessed for impairment and appropriate provisions applied.

Other receivables are non-interest bearing and are generally settled on a 30-day term. Therefore, the carrying value of other receivables approximates their fair value.

The provision for non-collectability has been calculated for student debtors. Due to the large number of students debtors, the assessment of non-collectability is performed on an actual basis. Movements in the provision for non-collectability of receivables are as follows:

	2022	2021	
Provision	293,435	299,417	
Additional provision made during the year	280,047	293,435	
Provision reversed during the year	(18,659)	(10,298)	
Receivables written-off during the year	(274,775)	(289,119)	
Total provision	280,047	293,435	

	2022 2021					
AGING	GROSS	IMPAIRMENT	NET	GROSS	IMPAIRMENT	NET
Not past due	-	-	-	-	-	-
Past due 1-30 days	-	-	-	-	-	-
Past due 31-60 days	-	-	-	-	-	-
Past due 61-90 days	-	-	-	-	-	-
Past due > 91 days	466,067	(280,047)	186,020	633,533	(293,435)	340,098
	466,067	(280,047)	186,020	633,533	(293,435)	340,098

### Receivables

Student Receivables are non-exchange, other receivables are exchange.

Short-term receivables are recorded at the amount due, less any provision for non-collectability and allowance for credit losses.

Te Wānanga o Raukawa applies the simplified expected credit loss model of recognising lifetime expected credit losses for receivables.

### **Provision for non-collectability**

A receivable is considered uncollectable when there is evidence that the amount due will not be fully collected. The amount that is uncollectable is the difference between the amount due and the present value of the amount expected to be collected.

Debtors and other receivables are initially measured at their face value and subsequently measured at face value less any provision for impairment. A receivable is considered impaired when there is evidence that Te Wānanga o Raukawa will not be able to collect the amount due. The amount of the impairment is the difference between the carrying amount of the receivable and the present value of the amount expected to be collected.

### Allowance for credit losses

In measuring expected credit losses, short-term receivables have been assessed on a collective basis as they possess shared credit risk characteristics. They have been grouped based on the days past due, and no allowance was made for 2022.

Short-term receivables are written off when there is no reasonable expectation of recovery.

### 7. FINANCIAL INSTRUMENTS

### Financial instrument catergories

The carrying amount of financial assets and liabilities in each of the financial instrument categories are as follows:

	2022	2021
Financial assets measured at amortised cost		
Cash and Cash Equivalents	8,465,325	524,702
Investments	50,100,000	62,100,000
Interest receivable	938,971	499,981
Receivables	285,373	657,357
Total financial assets measured at amortised cost	59,789,670	63,782,040
Financial assets measured at fair value		
Managed Funds	14,876,079	15,806,385
Total financial assets measured at fair value	14,876,079	15,806,385
Financial liabilities measured at amortised cost		
Accounts Payable	1,459,255	1,342,344
Total financial liabilities measured at amortised cost	1,459,255	1,342,344

Te Wānanga o Raukawa activities expose it to a variety of financial instrument risk, including credit risk and liquidity risk.

Te Wānanga o Raukawa has a series of policies to manage the risks associated with financial instruments and seeks to minimise exposure from financial instruments. Te Wānanga o Raukawa does not allow any transactions which are speculative in nature to be entered.

### Fair Value Hierarchy

For those instruments recognised at fair value in the statement of financial position, fair values are determined according to the following hierarchy:

- Quoted market price (level 1) Financial instruments with quoted prices for identical instruments in active markets
- Valuation techniques using observable inputs (level 2) Financial instruments with quoted prices for similar instruments in active markets or quoted prices for identical or similar instruments in inactive markets and financial instruments valued using models where all significant inputs are observable (Managed Funds).
- Valuation techniques with significant non-observable inputs (level 3) Financial instruments valued using models where one or more significant inputs are not observable.

### Impairment of financial assets

At each balance date, Te Wānanga o Raukawa assesses whether there is any objective evidence that a financial asset or group of financial assets is impaired. Any impairment losses are recognised in the surplus or deficit.

### Market risk

### PRICE RISK

Price risk is a risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Te Wānanga o Raukawa managed funds are exposed to price risk. This price risk is managed by diversification of the managed fund portfolio in accordance with the limits set out in the Te Wānanga o Raukawa investment policy.

### **CURRENCY RISK**

There is no currency risk. Cash investments are held until maturity, and all are in New Zealand dollars. Therefore, no allowance has been made for any potential loss, and due to the nature and general short-term maturity of these investments no allowance for interest rate risk is considered necessary.

### CASH FLOW INTEREST RATE RISK

Cash flow interest rate risk is the risk that the cash flows from a financial instrument will fluctuate because of changes in market interest rates. Borrowings and investments issued at variable interest rates create exposure to fair value interest rate risk.

### **CREDIT RISK**

Credit risk is the risk that a third party will default on its obligation to Te Wānanga o Raukawa. Te Wānanga o Raukawa has minimal credit risk in its holdings of various financial instruments. These financial instruments include cash and bank balances, accounts receivable and cash investments. Te Wānanga o Raukawa is risk averse and seeks to minimise exposure arising from its treasury activities. Te Wānanga o Raukawa invests funds only in deposits with registered banks.

Te Wānanga o Raukawa maximum credit exposure for each class of financial instrument is represented by the total carrying amount of cash and cash equivalents, term investments and receivables. There is no collateral held as security against these financial instruments.

### LIQUIDITY RISK

Liquidity risk is the risk that Te Wānanga o Raukawa will encounter difficulty raising liquid funds to meet commitments as they fall due. Te Wānanga o Raukawa invests in term deposits with maturities less than 12 months, so funds are always available to meet commitments as they fall due. Te Wānanga o Raukawa currently has sufficient liquid assets to meet all liabilities therefore liquidity risk is minimal.

### **8. EMPLOYEE ENTITLEMENTS**

	2022	2021
Accrued salaries and wages	221,054	218,411
Annual Leave	867,282	782,823
Total employee entitlements	1,088,335	1,001,234

### **Employee Entitlements**

Employee benefits that are due to be settled within 12 months after the end of the period in which the employee renders the related service are measured at nominal values based on accrued entitlements at current rates of pay. These include salaries and wages accrued up to balance date, and annual leave earned but not yet taken at balance date. An expense is recognised for bonuses where contractually obliged or where there is a past practice that has created a constructive obligation. A liability for sick leave is recognised to the extent that absences in the coming year are expected to be greater than the sick leave entitlements earned in the coming year. The amount is calculated based on the unused sick leave entitlement that can be carried forward at balance date, to the extent it will be used by staff to cover those future absences.

### **Superannuation schemes**

### **DEFINED CONTRIBUTION SCHEMES**

Obligations for contributions to Kiwi saver, the Government Superannuation fund, are recognised as an expense in the surplus or deficit as incurred.

### 9. PROPERTY, PLANT AND EQUIPMENT

	LAND & SITE DEVELOPMENT \$000	BUILDINGS \$000	EQUIPMENT \$000	LIBRARY BOOKS \$000	MOTOR VEHICLE \$000	TAONGA \$000	TOTAL
2021							
Opening cost	2,928	28,507	4,502	15	218	60	36,229
Additions	-	-	50	-	-	-	50
Disposals	-	(1,198)	(2)	-	-	-	(1,200)
Retirement of assets	-	-	-	-	-	-	-
Work in Progress	-	2,898	-	-	-	-	2,898
COST	2,928	30,207	4,549	15	218	60	37,977
Accum depreciation							
Opening balance	2,567	4,916	3,428	6	169	-	11,087
Depreciation	162	381	220	1	15	-	779
Eliminate on retirement	-	(511)	-	-	-	-	(511)
Eliminate on disposal	-	-	(2)	-	-	-	(2)
ACCUM DEPRECIATION	2,729	4,787	3,646	8	184	-	11,354
				_			
CLOSING BOOK VALUE	199	25,420	903	7	35	60	26,624
2022							
Opening cost	2,928	27,308	4,545	15	218	60	35,074
Additions	-	-	99	-	-	-	99
Disposals	(912)	(1,635)	(595)	(15)	(1)	-	(3,158)
Retirement of assets	-	-	-	-	-	-	-
Work in Progress	-	14,760	-	-	-	-	14,760
COST	2,016	40,433	4,048	-	217	60	46,775
Accum depreciation							
Opening balance	2,729	4,786	3,646	7	184	-	11,353
Depreciation	33	343	215	-	14	-	605
Eliminate on disposal	17	72	29	-	-	-	118
Other adjustments	(912)	(755)	(595)	(7)	(1)	-	(2,270)
ACCUM DEPRECIATION	1,868	4,446	3,294	0	197	-	9,806
CLOSING BOOK VALUE	149	35,987	754	-0	19	60	36,969

<sup>1.</sup> All assets are held at original purchase price less straight line depreciation. Depreciation rates are disclosed in the Statement of Accounting Policies.

<sup>2.</sup> Equipment includes furniture and fittings, office equipment, photocopiers, computers, telephones, teaching equipment, plant gym and kitchen equipment.

<sup>3.</sup> There are no restrictions over the title of Te Wānanga o Raukawa Plant, Property and Equipment, nor is any Plant, Property or Equipment pledged as security for liabilities.

### **Property, Plant and Equipment**

Property, plant and equipment consist of the following asset classes: land and site development, buildings, equipment, library books, motor vehicles and taonga. Land is measured at cost. Te Wānanga o Raukawa owns the land where He Iti nā Mōtai, Te Puna and Te Whare Toi are located. The balance of the land occupied by Te Wānanga o Raukawa is leased from the Ōtaki and Porirua Trust Board. Buildings, equipment, and motor vehicles are measured at cost less accumulated depreciation and impairment losses. Library collections are recorded at depreciated replacement cost in accordance with the method of library collection valuation developed by the New Zealand Library Association. Subsequent additions are recorded at cost. Taonga are measured at cost.

### **Additions**

The cost of an item of property, plant and equipment is recognised as an asset if, and only if, it is probable that future economic benefits or service potential associated with the item will flow to Te Wānanga o Raukawa and the cost of the item can be measured reliably.

In most instances, an item of property, plant, and equipment is initially recognised at its cost. Where an asset is acquired through a non-exchange transaction, it is recognised at its fair value as at the date of acquisition.

Costs incurred subsequent to initial acquisition are capitalised only when it is probable that future economic benefits or service potential associated with the item will flow to Te Wānanga o Raukawa and the cost of the item can be measured reliably.

The costs of day-to-day servicing of property, plant, and equipment are recognised in the surplus or deficit as they are incurred.

### **Disposals**

Gains and losses on disposals are determined by comparing the disposal proceeds with the carrying amount of the asset. Gains and losses on disposals are reported net in the surplus or deficit.

### **Depreciation**

Depreciation is provided on a straight-line basis on all property, plant and equipment other than land and taonga at rates that will write off the cost (or valuation) of the assets to their estimated residual values over their useful lives. The useful lives and associated depreciation rates of major classes of property, plant and equipment have been estimated as follows:

Buildings	5 - 100 years	1%-20%
Site Development	10 years	10.0%
Equipment (Office, Teaching, Plant, Kitchen , Furniture and Fittings, Computer,	4 - 10 years	10%-25%
Photocopiers and Telephone System)		
Library Books	13 years	7.5%
Motor Vehicles	5 years	20.0%

Lease assets – use the depreciation rate pertaining to the respective asset class.

### IMPAIRMENT OF PROPERTY, PLANT AND EQUIPMENT

Property, plant, and equipment are reviewed for impairment at each balance date and whenever events or changes in circumstances indicate that the carrying amount might not be recoverable. An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value less costs to sell and value in use.

If an asset's carrying amount exceeds its recoverable amount, the asset is considered to be impaired and the carrying amount is written down to the recoverable amount. For revalued assets, the impairment loss is recognised against the revaluation reserve for that class of asset. Where that results in a debit balance in the revaluation reserve, the balance is recognised in the surplus or deficit.

For assets not carried at a revalued amount, the total impairment loss is recognised in the surplus or deficit.

The reversal of an impairment loss on a revalued asset is credited to other comprehensive revenue and expense and increases the asset revaluation reserve for that class of asset. However, to the extent that an impairment loss for that class of asset was previously recognised in the surplus or deficit, a reversal of an impairment loss is also recognised in the surplus or deficit.

For assets not carried at a revalued amount, the reversal of an impairment loss is recognised in the surplus or deficit.

### 10. INTANGIBLE ASSETS

Te Wānanga o Raukawa has no internally generated software. There are no restrictions over the title of Te Wānanga o Raukawa intangible assets, nor are any intangible assets pledged as security for liabilities.

Movements for acquired software are as follows:

2022	2021
3,315	2,791
-	1,696
-	(337)
-	(835)
3,315	3,316
713	730
473	307
-	(324)
1,186	713
2,129	2,602
	3,315 3,315  713 473 - 1,186

### **Intangible Assets**

### SOFTWARE ACQUISITION AND DEVELOPMENT

Acquired computer software licences are capitalised based on the costs incurred to acquire and bring to use the specific software. Costs that are directly associated with the development of software for internal use by Te Wānanga o Raukawa are recognised as an intangible asset. Direct costs include the software development, employee costs and an appropriate portion of relevant overheads. Staff training costs are recognised as an expense when incurred. Costs associated with maintaining computer software are recognised as an expense when incurred.

Costs associated with the development and maintenance of the Te Wānanga o Raukawa website are recognised as an expense when incurred.

### COURSE DEVELOPMENT COSTS

Costs that are directly associated with the development of new educational courses are recognised as an intangible asset to the extent that such costs are expected to be recovered. The development costs primarily consist of employee costs.

Research costs are expensed as incurred in the surplus or deficit.

Development costs that are directly attributable to the design, construction, and testing of pre-production or pre-use prototypes and models associated with intellectual property development are recognised as an intangible asset if all the following can be demonstrated:

- It is technically feasible to complete the product so that it will be available for use or sale.
- Management intends to complete the product and use or sell it.
- There is an ability to use or sell the product.
- It can be demonstrated how the product will generate probable future economic benefits.
- Adequate technical, financial, and other resources to complete the development and to use or sell the product are available.
- The expenditure attributable to the product during its development can be reliably measured.

Other development expenses that do not meet these criteria are recognised as an expense as incurred in the surplus or deficit. Development costs previously recognised as an expense cannot be subsequently recognised as an asset.

#### **AMORTISATION**

The carrying value of an intangible asset with a finite life is amortised on a straight-line basis over its useful life. Amortisation begins when the asset is available for use and ceases at the date that the asset is derecognised. The amortisation charge for each period is recognised in the surplus or deficit. The useful lives and associated amortisation rates of major classes of intangible assets have been estimated as follows:

Acquired computer software	7 years	14%
Developed computer software	7 years	14%

#### IMPAIRMENT OF INTANGIBLE ASSETS

Intangible assets that have an indefinite useful life, or not yet available for use, are not subject to amortisation and are tested annually for impairment. Assets that have a finite useful life are reviewed for indicators of impairment at each balance date. When there is an indicator of impairment the asset's recoverable amount is estimated. An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value less costs to sell and value in use.

#### 11. PAYABLES

Short-term payables are recorded as the amount payable. Breakdown of payables and further information.

	2022	2021
Payables under exchange transactions		
Creditors	868,517	876,486
Accrued Expenses	290,131	182,321
Total payables under exchange transactions	1,158,648	1,058,807
Payables under non-exchange transactions		
Taxes payable (GST and PAYE)	300,607	283,537
Total payables under non-exchange transactions	300,607	283,537
Total payables	1,459,255	1,342,344

Payables are non-interest bearing and are normally settled on 30-day terms. Therefore, the carrying value of payables approximates their fair value.

#### **12. CAPITAL MANAGEMENT**

Te Wānanga o Raukawa capital is its equity, which comprises general equity and the endowment reserve. Equity is represented by net assets. Te Wānanga o Raukawa is subject to the financial management and accountability provisions of the Education and Training Act 2020 and Crown Entities Act 2004, which impose restrictions in relation to borrowings, acquisition of securities, issuing guarantees and indemnities and the use of derivatives.

Te Wānanga o Raukawa manages its equity as a by-product of prudently managing revenues, expenses, assets, liabilities, investments, and general financial dealings to ensure Te Wānanga o Raukawa effectively achieves its objectives and purpose, whilst remaining a going concern.

Te Wānanga o Raukawa is subject to the financial management and accountability provisions of the Education and Training Act 2020, which include restrictions in relation to disposing of assets or interests in assets, ability to mortgage or otherwise charge assets or interests in assets, granting leases of land or buildings or parts of buildings, and borrowing.

The objective of managing Te Wānanga o Raukawa equity is to ensure that it effectively and efficiently achieves the goals and objectives for which it has been established, while remaining a going concern.

#### 13. EXPLANATION OF MAJOR VARIANCES AGAINST BUDGET

Explanations for major variations against the budget information for the year are as follows:

#### STATEMENT OF COMPREHENSIVE REVENUE AND EXPENSE

- 1. EFTS obtained in 2022 of 1938 (2021: 1997 efts) against funding allocation EFTS of 1883, (2021: 1887 efts)
- 2. Total government funding increased due additional Medium-Term Funding of \$5m.
- 3. Student Tuition income is below budget. This is in response to the COVID-19 pandemic of now offering online deliveries instead of face-to-face noho.
- 4. TWoR Foundation funded scholarships and grants for projects for this year.

- 5. Milford investment was impacted due to the fluctuation in investment rates.
- 6. Ngā Purapura cafeteria budget was based on the actual for 2021 but the effects of Covid-19 has had an impact on the actuals
- 7. The budget for Wages and Salaries, includes a provision for new staff and vacant positions, but with the impact of COVID-19, it has been difficult to recruit.
- 8. Due to the campus plan development, Repairs and Maintenance-Buildings has been put on hold, therefore the actual costs of Repairs and Maintenance is below budget.
- 9. COVID-19 has continued to have an impact on costs ie travel, conferences.
- 10. Special Projects and Research capability were included in the budget but due to COVID-19 TWoR couldnt secure the appropriate staff to progress the projects.
- 11. A special review was conducted this year on the Fixed Asset register. There were assets in the asset register that were required to be disposed off as no longer fit for use.

#### STATEMENT OF FINANCIAL POSITION

- 1. The cash and cash equivalents is below budget due to the schedule of payments for the capital projects.
- 2. The actual timings of the payments for the capital projects has meant the term deposits can be invested for a longer term than the budget anticipated.
- 3. Accounts Payable and GST payable has been impacted due to the capital projects currently being undertaken.

#### STATEMENT OF CASH FLOWS

- 1. Revenue from services is above the budget due to the cash received from TWoR Foundation Scholarships and other contracts.
- 2. Cash to suppliers is impacted by the actual timings of the payments for the capital projects.

#### 14. COUNCIL and KEY MANAGEMENT RENUMERATION

		2022	2021
Name			
Hapi, Robin	Chairman	29,960	29,960
Carter, Anne		15,408	15,408
Devonshire, Manurere		19,260	19,260
Hapeta, Denise		15,408	15,408
Lake, Doris		15,408	15,408
Luke, Daphne		15,408	15,408
Rei, Matiu		15,408	15,408
Selby, Mereana		-	-
Tibble, Tiwana		15,408	15,408
Totals		141,668	141,668

There have been no payments to committee members appointed by the Board who are not Board members during the financial year.

Te Wānanga o Raukawa has provided a deed on indemnity to Directors for certain activities undertaken in the performance of Te Wānanga o Raukawa functions.

Te Wānanga o Raukawa has taken out Directors and Officers Liability and Professional Indemnity insurance cover during the financial year in respect of the liability or costs of Board members and employees.

#### **Employee Remuneration**

	2022	2021
Te Mana Whakahaere Board Members		
Remuneration	141,668	141,668
Full time equivalent members	9	9
Leadership Team		
Remuneration	2,182,732	2,488,908
Full time equivalent members	15	17
Total key management personnel remuneration	2,324,400	2,630,576
Total full time equivalent personnel	24	26

The full time equivalent for TMW members has been determined based on the frequency and length of the TMW meetings and the estimated time for members to prepare for meetings.

Leadership team includes: the Tumuaki, Tumurua, Ngā Pou Herenga, Ngā Kaihautū.

#### 15. RELATED PARTY TRANSACTIONS

All related parties have been entered into on an arm's length basis.

Related party disclosures have not been made for transactions with related parties that are within a normal supplier or recipient relationship, on terms and condition no more or less favourable than those that it is reasonable to expect Te Wānanga o Raukawa would have adopted in dealing with the party at arm's length in the same circumstances.

Further, transactions with other government agencies (for example, Government departments and Crown entities) are not disclosed as related party transactions when they are consistent with the normal operating arrangements between government agencies and undertaken on the normal terms and conditions for such transactions.

#### 16. IMPACT OF COVID-19

On March 11, 2020, the World Health Organisation declared the outbreak of a coronavirus (COVID-19), a pandemic, and two weeks later the New Zealand Government declared a State of National Emergency. From this the country went into Alert Level 4, and into lockdown. As a result, economic uncertainties had arisen, which are likely to negatively affect our operations and services.

We have assessed the impact of the pandemic on Te Wānanga o Raukawa. We have also reviewed our financial statements on a line-by-line basis and made any adjustments necessary in accordance with NZ GAAP. Overall, we concluded that the impact of the COVID-19 pandemic was both material and not material to the entity's operations or current year financial statements. The main factors contributing to this conclusion are:

- Government Tuition Funding (note: this has been mostly covered by the Crown Funding guarantee, however, there could be uncertainties over the failure to meet educational targets due to lockdowns nationally. In addition, there may be revenue from the Crown that is not subject to the guarantee such as fee free revenue)
- Student fees and charges, including the potential loss of current and prospective students due to the disruption and/or pressures created by COVID-19.
- The direct cost for developing alternative methods of delivery to students, etc.
- The impact on ongoing short-term business operations and medium long-term business operations because of COVID-19 may lead to lesser student numbers.
- The impact on non-financial reporting.
- The value of investment portfolios which have been impacted by the decrease in interest rates.
- Due to COVID-19 the impact on the recruitment of new staff to implement new projects and fill vacant positions has resulted in savings in wages and in special projects/research costs.

Management will continue to monitor the impact of the pandemic on the results of the entity and manage the business accordingly to best ensure Te Wānanga o Raukawa continues to meet its financial and other objectives.





# NGA PURONGO ATEMANA AROTAKE AOTEAROA

# AUDIT NEW ZEALAND Mana Arotake Aotearoa

#### Te pūrongo a te kaitātari kaute tū motuhake

Ki ngā kaipānui i ngā pūrongo pūtea me te pūrongo whakatutukitanga ratonga a Te Wānanga o Raukawa mō te tau mutunga 31 Hakihea 2022

Ko te Kaiarotake Matua te kaitātari kaute i Te Wānanga o Raukawa (te Wānanga). Nāna ahau, a John Whittal i āta tohu, mā te whakamahi i ngā kaimahi me ngā rawa a Mana Arotake Aotearoa, i raro i tōna mana ki te whakahaere i te tātari i ngā tauākī pūtea me ngā tauākī whakatutukitanga ratonga a Wānanga.

#### Te Whakatau

Kua oti i a mātou te tātari i:

- ngā tauākī pūtea a te te Wānanga i ngā whārangi 122 ki 145, kei roto ko te tauākī tūnga pūtea i te 31 Hakihea 2022, te pūrongo whiwhinga motuhake, me te pūrongo whiwhinga whānui, te pūrongo o ngā panoni tūtanga me te pūrongo kapewhiti mō te mutunga o te tau i taua rā me tētahi whakarāpopoto o ngā kaupapa here mahi kaute me ētahi atu kōrero whakamārama; me
- te pūrongo whakatutukitanga ratonga a te Wānanga i ngā whārangi 80, 84, 85 me
   91 ki 115.

Ki tō mātou whakaaro iho:

- ko ngā tauākī pūtea a te Wānanga i ngā whārangi 122 ki 145:
  - e whakaatu tika ana, i ngā āhuatanga kikokiko katoa:
    - · tōna tūnga pūtea i te 31 Hakihea 2022; tae atu ki
    - · ana mahi whakahaere pūtea me ngā kapewhiti mō te te tau i mutu ai i taua rā; ā
  - e ū ana ki ngā tikanga kaute e whakaaetia whānuitia ana i Aotearoa, ā, kua whakatakotoria i runga anō i ngā whakahau a te (Public Benefit Entity Reporting Standards Reduced Disclosure Regime).
- he tökeke te whakaatu, i ngā āhuatanga kikokiko katoa, a te tauākī ratonga whakatutukitanga kei ngā whārangi 80, 84,85 me 91 ki 115:
  - i ngā paetae whakatutukitanga ratonga a te Wānanga, ina whakaitairitea ki ngā putanga matapae i whakaurua ki te mahere haumi mō te tau i mutu ai i te 31 Hakihea 2022; ā
  - ka tautuku ki ngā ngā ritenga tātari kaute ko te tikanga e whakaae whānuitia ana i Aotearoa.

I oti tā mātou tātari kaute i te 28 Āperira 2023. Koia nei hoki te rā i whakaputaina ai tō mātou whakatau.

Kei raro nei ngā whakamāramatanga mō te pūtakenga mai o te whakatau nei. Kei te whakaaturia anō anō ngā kawenga kei runga i te Kaunihera me ā mātou kawenga e pā ana ki ngā tauākī pūtea me te tauākī whakatutukitanga ratonga, ā, ka whakamāramatia hoki tā mātou tū motuhake.

#### Te pūtake o tā mātou whakatau

I whakahaerehia e mātou tā mātou tātari kaute e ai ki ngā Paerewa Tātari Kaute a te Kaiarotake Matua, ā, kei roto i ēnei ko Ngā Paerewa Ngaio me te Matatika me Ngā Paerewa o te Ao mō te Tātari Kaute (Aotearoa) i tukuna e te New Zealand Auditing and Assurance Standards Board. E whakaahuahia anō ā mātou kawenga i raro i aua paerewa i te wāhanga Ngā kawenga a te kaitātari kaute o tā mātou pūrongo.

Kua tutuki i a mātou ā mātou kawenga e ai ki Ngā Paerewa Tātari Kaute a te Kaiarotake Matua.

E whakapono ana mātou kua riro mai ngā taunakitanga tātari kaute e rawaka ana, e tōtika ana hei kaupapa mō tā mātou whakatau.

#### Ngā kawenga a te Kaunihera e pā ana ki ngā tauākī pūtea me te tauākī whakatutukitanga ratonga

Kei te Kaunihera te kawenga mō te taha ki te Wānanga mō te whakarite i ngā tauākī pūtea kia tika te whakaatu, ā, kia ū hoki ki ngā tikanga mahi kaute whānui i Aotearoa.

Kei te Kaunihera anō te kawenga mō te taha ki te Wānanga mō te whakarite i te tauākī whakatutukitanga ratonga kei te tika te whakaatu, ā, kia ū hoki ki ngā tikanga mahi kaute whānui i Aotearoa.

Kei te Kaunihera te kawenga mō aua whakahaere o roto e āhei ai ia ki te whakarite tauākī pūtea me tētahi tauākī whakatutukitanga ratonga kia kaua he kōrero hapa, ahakoa tinihanga, hē rānei.

Ina whakaritea ana ngā tauākī pūtea me te tauākī whakatutukitanga ratonga, kei te Kaunihera te kawenga mō te taha ki te Wānanga ki te tātari i te kaha o te Wānanga kia haere tonu hei pakihi. Kei te Kaunihera anō te kawenga mō te whakapuaki, ina hāngai ana, ki ngā take e pā ana ki te pakihi me te whakahaere i ngā mahi kaute pakihi, engari ki te hiahia te Kaunihera ki te whakatoremi i te Wānanga, te whakamutu rānei i ngā whakahaere, kāore rānei he huarahi anō i tua atu i ēnei.

Ka ahu mai ngā kawenga a te Kaunihera mai i te Education and Training Act 2020, me te Crown Entities Act 2004.

#### Ngā kawenga a te kaitātari kaute e pā ana ki te tātari kaute i ngā pūrongo pūtea me te pūrongo whakatutukitanga ratonga

Ko ā mātou whāinga he rapu i runga i te tūturutanga mēnā e wātea ana ngā tauākī pūtea me ngā tauākī whakatutukitanga ratonga i ngā kōrero hapa, ahakoa tinihanga, hē rānei, me te tuku i te pūrongo a te kaitātari kaute e takoto ana tā mātou whakatau.

Ko te tūturutanga he kupu tūturu tiketike, engari ehara i te kī taurangi ka kitea ngā hapa, mēnā kei reira, i ngā wā katoa e tētahi arotake i raro i Ngā Paerewa Tātari Kaute a te Kaiarotake Matua. Ko ngā kōrero hapa koinei ngā rerekētanga, whakarerenga rānei o ngā rahinga, puakanga rānei, ā, ka puta pea nā te tinihanga, hapa rānei. Ko ngā kōrero hapa he kōrero ēnei, ā-takitahi, hiato rānei, ka taea pea te whakaawe ngā whakataunga a ngā kaipānui nā runga i ēnei pūrongo pūtea me te pūrongo whakatutukitanga ratonga.

Mō ngā kōrero tahua i pūrongotia i ngā pūrongo pūtea me te pūrongo whakatutukitanga ratonga, i whāiti ā mātou tukanga ki te tirotiro i ngā kōrero mēnā i whakaae ki te Hei Whakamaunga Atu 2021-22 a te Wānanga.

Kāore i aromātaihia te haumaru me ngā whakahaere o ngā whakaputanga ā-hiko o ngā tauākī pūtea me ngā tauākī whakatutukitanga ratonga.

I roto i tētahi tātari kaute i raro i Ngā Paerewa Tātari Kaute a te Kaiarotake Matua, ka whakawā ā-ngaio me te mau ki te raupeka ngaio puta noa i te tātari kaute. Me te aha:

- Ka tautuhi me te aromātai i ngā mōrea o ngā kōrero hapa o ngā tauākī pūtea me te tauākī whakatutukitanga ratonga, ahakoa nā te tinihanga, nā te hē rānei, ka waihanga me te whakatinana i ngā tukanga tātari kaute e urupare ana ki aua mōrea, me te whai taunakitanga tātari kaute e rawaka ana, e tōtika ana hoki ki te tuku i tētahi pūtake o tā mātou whakatau. Hei whakaiti i te mōrea o te kore e kitea o ngā kōrero hapa nā te tinihanga, he nui ake i tērā i ahu mai i te hē, i te mea ko te tinihanga pea nā te mahi kūpapa, tāwhai, i āta hapa, huna, i takahi rānei i ngā whakahaere o roto.
- Ka mārama mātou ki te āhua o ngā whakahaere o roto e hāngai ana ki te tātari kaute hei waihanga tukanga tātari kaute e tika ana ki ngā āhuatanga, engari kaua mō te whakawā i te tōtikatanga o ngā whakahaere o roto a te Wānanga.
- Ka aromātai mātou i te tōtikatanga o ngā kaupapa here mahi kaute me te whai take o ngā whakatau tata mahi kaute me ngā puakanga hāngai a te Kaunihera.

- Ka aromātai mātou i te tōtikatanga o te tauākī whakatutukitanga ratonga i roto anō i te anga pūrongo whakatutukinga a te Wānanga.
- Ka whakatau mātou mō te tōtikatanga o te whakamahi i ngā tātari kaute e pā ana ki te pakihi ka whakamahia e te Kaunihera, ā, e ai ki ngā taunakitanga tātari kaute i riro mai, mēnā kei reira he kōrero ahurangi e pā ana ki ngā pupūtanga, āhuatanga rānei ka tino māharahara mō te kaha o te Wānanga ki te whakahaere tonu hei pakihi. Ki te whakatau mātou he kōrero ahurangi kei reira, e herea ana mātou ki te whakaatu i roto i tā mātou pūrongo tātari kaute ngā puakanga hāngai i roto i ngā tauākī pūtea me te tauākī whakatutukitanga ratonga, mēnā rānei kāore e rawaka aua puakanga, ka whakarerekē i tā mātou whakatau. Kei runga ā mātou whakatau i ngā taunakitanga o te tātari kaute i riro mai i a mātou atu ki te wā o tā mātou pūrongo tātari kaute. Engari, tērā pea he mea, he āhuatanga rānei ka tūpono mai ā tōna wā ka tahuri te Wānanga ki te whakamutu i tana whakahaere pakihi.
- Ka tātarihia e mātou ngā whakaaturanga whānui, hanganga me ngā mea katoa kei roto i ngā tauākī pūtea me te tauākī whakatutukitanga ratonga, tae atu ki ngā puakanga, ā, mēnā e tika ana te whakaatu a ngā tauākī pūtea me te tauākī whakatutukitanga ratonga i ngā tino tauwhitinga me ngā putanga ake.

Ka kõrero atu mātou ki te Kaunihera mõ te whānuitanga me te wā o te tātari kaute, i tua atu i ētahi atu take, me ngā kitenga nui o te tātari kaute, tae atu ki ngā hapa nui o ngā whakahaere o roto ka kitea i roto i tā mātou tātari kaute.

I takea mai ā mātou kawenga i te Public Audit Act 2001.

#### Ētahi atu o ngā kōrero

Kei te Kaunihera te kawenga mō ētahi atu o ngā kōrero. Ko ētahi atu o ngā kōrero ko ngā kōrero ērā kei ngā whārangi 1 ki 79, me 117 ki 121, engari ehara ko ngā tauākī pūtea me te tauākī whakatutukitanga ratonga, me te pūrongo a tā mātou kaitātari kaute.

Kāore e kapi i tā mātou whakatau i ngā tauākī pūtea me te tauākī whakatutukitanga ratonga ētahi atu o ngā kōrero, ka mutu kāore ā mātou whakatau ā-tātari kaute, whakaūtanga rānei mō tērā.

Mō te āhuatanga ki tā mātou tātari kaute i ngā tauākī pūtea me te tauākī whakatutukitanga ratonga, ko tā mātou kawenga he pānui noa i ētahi atu o ngā kōrero. Nā tēnei, ka whiriwhiri mātou mēnā kāore i te tika ētahi atu o aua kōrero ki ngā tauākī pūtea me te tauākī whakatutukitanga ratonga, ko ngā mōhiotanga rānei i riro mai i te tātari kaute, i tētahi atu tikanga rānei kei te hapa te takoto. Ki te whakatau mātou, e ai ki ā mātou mahi, kei te hapa ētahi atu o aua kōrero, e herea ana mātou ki te pūrongo i tērā. Kāore he mea hei pūrongo mā mātou e pā ana ki tērā.

#### Te tū motuhake

E noho motuhake ana mātou i te Wānanga i raro i ngā whakaritenga motuhaketanga a Ngā Paerewa Tātari Kaute a te Kaiarotake Matua, kei roto anō ko ngā whakaritenga motuhaketanga a Ngā Paerewa Ngaio me te Matatika 1: Te Tikanga Matatika mā Ngā Tohunga Whakatūturu i tukua e te New Zealand Auditing and Assurance Standards Board.

I tua atu i te tātari kaute, kāore ō mātou hononga, pānga rānei ki te Wānanga.

John Whittal

Mana Arotake Aotearo Mō te taha ki te Kaiarotake Matua Wellington, Aotearoa



#### **Independent Auditor's Report**

# To the readers of Te Wānanga o Raukawa's financial statements and service performance information for the year ended 31 December 2022

The Auditor-General is the auditor of Te Wānanga o Raukawa (the Wānanga). The Auditor-General has appointed me, John Whittal using the staff and resources of Audit New Zealand, to carry out the audit of the financial statements and service performance information (Kaupapa and Tikanga performance information) of the Wānanga on his behalf.

#### **Opinion**

We have audited:

- the financial statements of the Wānanga on pages 122 to 145, that comprise the statement of financial position as at 31 December 2022, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year ended on that date and the notes to the financial statements that include accounting policies and other explanatory information; and
- the Kaupapa and Tikanga performance information of the Wānanga on pages 80, 84, 85 and 91 to 115.

In our opinion:

- the financial statements of the Wananga on pages 122 to 145:
  - present fairly, in all material respects:
    - · its financial position as at 31 December 2022; and
    - · its financial performance and cash flows for the year then ended; and
  - comply with generally accepted accounting practice in New Zealand in accordance with Public Benefit Entity Standards Reduced Disclosure Regime; and
- the service performance information (Kaupapa and Tikanga performance) on pages 80, 84, 85 and 91 to 115:
  - presents fairly, in all material respects, the Wānanga's service performance achievements as compared with the forecast outcomes included in the investment plan for the year ended 31 December 2022; and
  - complies with generally accepted accounting practice in New Zealand.

Our audit was completed on 28 April 2023. This is the date at which our opinion is expressed.

The basis for our opinion is explained below. In addition, we outline the responsibilities of Te Mana Whakahaere and our responsibilities relating to the financial statements and the Kaupapa and Tikanga performance, we comment on other information, and we explain our independence.

#### **Basis for our opinion**

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the Professional and Ethical Standards and the International Standards on Auditing (New Zealand) issued by the New Zealand Auditing and Assurance Standards Board. Our responsibilities under those standards are further described in the Responsibilities of the auditor section of our report.

We have fulfilled our responsibilities in accordance with the Auditor-General's Auditing Standards.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

## Responsibilities of Te Mana Whakahaere for the financial statements and the Kaupapa and Tikanga performance

Te Mana Whakahaere is responsible on behalf of the Wānanga for preparing financial statements that are fairly presented and that comply with generally accepted accounting practice in New Zealand.

Te Mana Whakahaere is also responsible on behalf of the Wānanga for preparing the Kaupapa and Tikanga performance that is fairly presented and that complies with generally accepted accounting practice in New Zealand.

Te Mana Whakahaere is responsible for such internal control as it determines is necessary to enable it to prepare financial statements and Kaupapa and Tikanga performance that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements and the Kaupapa and Tikanga performance, Te Mana Whakahaere is responsible on behalf of the Wānanga for assessing the Wānanga's ability to continue as a going concern. Te Mana Whakahaere is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting, unless Te Mana Whakahaere l intends to liquidate the Wānanga or to cease operations, or has no realistic alternative but to do so.

Te Mana Whakahaere's responsibilities arise from the Education and Training Act 2020 and the Crown Entities Act 2004.

### Responsibilities of the auditor for the audit of the financial statements and the Kaupapa and Tikanga performance

Our objectives are to obtain reasonable assurance about whether the financial statements and the Kaupapa and Tikanga performance, as a whole, are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit carried out in accordance with the Auditor-General's Auditing Standards will always detect a material misstatement when it exists. Misstatements are differences or omissions of amounts or disclosures, and can arise from fraud or error. Misstatements are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of readers taken on the basis of these financial statements and Kaupapa and Tikanga performance.

For the budget information reported in the financial statements and the Kaupapa and Tikanga performance, our procedures were limited to checking that the information agreed to the Wānanga's Hei Whakamaunga Atu 2021-22.

We did not evaluate the security and controls over the electronic publication of the financial statements and the Kaupapa and Tikanga performance.

As part of an audit in accordance with the Auditor-General's Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. Also:

- We identify and assess the risks of material misstatement of the financial statements and the Kaupapa and Tikanga performance, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- We obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Wānanga's internal control.
- We evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by Te Mana Whakahaere.

- We evaluate the appropriateness of the reported performance information within the Wānanga's framework for reporting its performance.
- We conclude on the appropriateness of the use of the going concern basis of accounting by Te Mana Whakahaere and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Wānanga's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements and the Kaupapa and Tikanga performance or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Wānanga to cease to continue as a going concern.
- We evaluate the overall presentation, structure and content of the financial statements and the Kaupapa and Tikanga performance, including the disclosures, and whether the financial statements and the Kaupapa and Tikanga performance represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with Te Mana Whakahaere regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Our responsibilities arise from the Public Audit Act 2001.

#### Other information

Te Mana Whakahaere is responsible for the other information. The other information comprises the information included on pages 1 to 79, and pages 117-121 but does not include the financial statements and the Kaupapa and Tikanga performance, and our auditor's report thereon.

Our opinion on the financial statements and the Kaupapa and Tikanga performance does not cover the other information and we do not express any form of audit opinion or assurance conclusion thereon.

In connection with our audit of the financial statements and the Kaupapa and Tikanga performance, our responsibility is to read the other information. In doing so, we consider whether the other information is materially inconsistent with the financial statements and the Kaupapa and Tikanga performanceor our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on our work, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

#### Independence

We are independent of the Wānanga in accordance with the independence requirements of the Auditor-General's Auditing Standards, which incorporate the independence requirements of Professional and Ethical Standard 1 International Code of Ethics for Assurance Practitioners issued by the New Zealand Auditing and Assurance Standards Board.

Other than the audit, we have no relationship with or interests in the W $\bar{a}$ nanga.

John Whittal

Audit New Zealand
On behalf of the Auditor-General
Wellington, New Zealand

#### **Paul Craig Hillman**

Ngāi Tūhoe, Ngāti Raukawa Beef Slaughterman – AFFCO New Zealand Student of Poutuarongo Reo

Paul (Paora) is from a large extended whānau. He is the seventh child of eleven siblings born to Te Rata Hillman and Betty Kereama. Paora was born and raised in Feilding and lived there for most of his life, although he did spend 20 years in Australia as well.



Paora returned to New Zealand in 2020 at the request of his son to help look after his moko. His son also asked him if he would be prepared to learn te reo Māori and support their whānau and hapū. Paroa was happy to learn that Heke Reo was going to be delivered from Taumata o te Rā Marae and so he enrolled. Unfortunately, their tutor discontinued his employment with the Wānanga after that first year and so students wanting to continue their studies had to travel to the Ōtaki campus. Such was his passion for the language that travelling was not a problem.

Paora shows an intense commitment to all that he undertakes. He works a night shift as a Beef Slaughterman in a meat works in Feilding, working from 4pm until 2am, goes home for a few hours' sleep and then travels to Ōtaki for class four days a week. On Fridays he can be found mowing the lawns at the marae.

In his spare time, he can usually be found practising mōteatea, waiata, karakia and going over his lessons. Paora says he doesn't watch much mainstream television anymore, preferring to concentrate on te reo Māori. My friends can clearly see that I am dedicated to my learning and their support means a lot to me. If they ask me about the Wānanga then I am more than happy to share my journey with them.

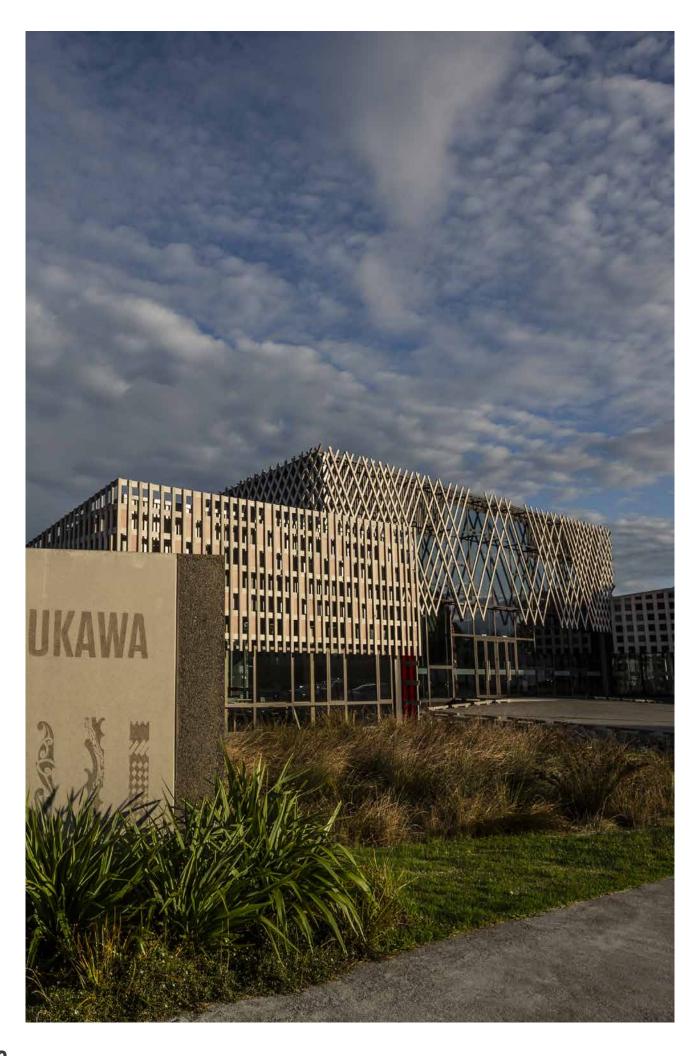
Paora's "happy place" is when he is cooking for his whānau and sharing kai and the waiata he has learnt on his reo journey.

Paora says that at work most of his colleagues are aware that he is on a huge learning journey and that he applies te reo Māori me ōna tikanga throughout his daily life. "My bosses are aware that I am only working for the money and that my real passion would be to work in te ao Māori. Because of the physical demands of my job, and the fact that I am maturing in years, it would be great if I could find a less physically demanding position in te ao Māori. I feel that I still have a lot to offer my whānau, hapū and iwi.

My involvement in my marae has grown enormously over the past year. I now attend monthly hui and can be found most Fridays weed eating and mowing lawns at Taumata o te Rā Marae. Since studying with the Wānanga, my sense of connection has grown tenfold."

Te Wānanga o Raukawa is unique in many ways says Paora, from the different teaching styles of the tutors to the guiding kaupapa that guide all activity and development. It is fantastic to be learning within a tikanga Māori community.

The advice Paora has to offer others interested in Poutuarongo Reo is, "When it gets hard, know that you are not alone, others are experiencing the same feelings – He waka eke noa (we are all in this together)".



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